No T.26.2

1838
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Bought with the income of

the Scholfield Legacy.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5211. *Saturday, Sept.* 1, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

The Devil's Opera was repeated here last night, with the new Farce, called *The Grey Doublet*, and Peake's romantic Drama, *The Evil Eye.* On Monday the Printers' Pension Society takes a Benefit at this Theatre, and on Wednesday, poor old Barnes, who is in great distress and suffering, will take a farewell Benefit, on which occasion all his pantomimic brethren will give their assistance in a *piece de circonstance.* If only a twentieth part of those whom Barnes has often amused attend, his few remaining days may be made comfortable.

HAY-MARKET THEATRE.

MR. ELTON had his Benefit at this Theatre last night, as he is about to join the commonwealth at the English Opera House; the performance consisted of the Play of *The Bridal*, a Drama called *Monomania; or, The Delusion*, and the Farce, called *Weak Points.* Impromptu, written on seeing Mr. Strickland's performance of *Mr. Jolly*, in *Weak Points:*

Thou boon destroyer of melancholy,
Thine eye and cheek
And looks bespeak,
That thou art what they call thee—*Jolly.*
Though well I take thee as a *whole,*
I vow in truth, upon my soul,
Thy wit—good humour—so increases,
That, while I laugh
Better, Sir, *by half,*
I like to see thy form in *many pieces.*

Mr. Buckstone's new Comedy, in three acts, entitled *A Lesson for Ladies*, will be produced on Wednesday next, and on Saturday, an original Farce, by Mr. Oxenford, called *English Etiquette*, will be acted for the first time, in which Mr. Wrench will make his first appearance since his severe indisposition.

Madame Caradori Allan.—The concert advertized for this inimitable songstress for Thursday morning, has been unavoidably postponed till Saturday evening, when we hope to find all the taste and fashion of Torrento assembled at the City Hall, to receive a musical treat, such as can rarely be enjoyed in this community. We see in *The Albion* a spirited and most interesting biography of Madame Caradori, which we regret is too long for our impression of to-day, or rather we regret that we did not see it sooner, as it certainly should have appeared. In private life she appears to be as amiable as in the accomplishments which charm the public she is transcendent.—*Torrento Patriot*, Aug. 10.

The Cork papers state that Miss Sherriff has been performing *Amina*, in *The Sonnambulist*, in that town with the utmost success. Even the elder Kean himself it is said never drew forth such enthusiastic bursts of applause as those which greeted Miss Sherriff. This young lady has always been a great favorite at Cork.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Music.—Most men who have figured in the annals of longevity have been fond of music. Professed musicians, with all their eccentricities, free living, and late hours, will be found to have the advantage over persons of any other profession. It is an exhilarating recreation, that always furnishes a companion in solitude, relieves madness, and dissipates tiresome & gloomy thoughts. Instances of suicide among musicians are comparatively rare, though some of them have met with sad reverses. We like the simplicity of Lavater's maxim, "Keep at least three paces from him who hates music, and the voice of a child."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade. This splendid Exhibition will shortly close.

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Wednesday, paid a delightful visit to THE TYPORAMA, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of Wight*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c.. found in the neighbourhood.—Admittance 1s.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Gold Watches, Rings, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

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Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Mr. & Mrs. Howell, W. H. Payne, Misses. Harrington, Robinson, Reed, Miller, Mr. J. B. Hill, Mr. Warren, Mast. Hutchings, &c. the whole under the management of Mr. C. H. Sloman

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of HARRIS & SON's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

N.B. Wishing for a fresh supply of spirits intend to patronize STEVEN'S Wine and Spirit Establishment, 15, Broad Street, Bloomsbury, where the price is nothing compared with the quality and the strictest regard paid to correct measurement, every article pure and unadulterated.—Price lists to be had at the Bottle Department—distinct from the retail shop.—Remember, 15, Broad Street.

Theatre Royal, Haymarket.

This Evening, (17th Time) the Tragedy of The

Athenian Captive

BY MR. SERJEANT TALFOURD,

(Author of "ION.")

With New Scenery, Dresses, and Decorations,

Scenery by Mr.G.Morris,&c. Dresses by MissSmith & MrBarnett.

Creon, (*King of Corinth*) Mr WALDRON,
Hyllus, ... (*Son of Creon*)..... Mr EDMUND GLOVER,
Iphitus(*Priest of the Temple of Jupiter the Avenger*)MrPERKINS
Calchas, (*an Athenian*) Mr GOUGH,
Thoas..... (*an Athenian Warrior*)..... Mr MACREADY,
Pentheus,(*an Athenian Warrior, his Friend*)MrHEMMING,
Lycus(*Master of the Slaves to the King of Corinth*)MrWORRELL
Merion & Hæmon,(*Corinthians*)Mess.HUTCHINGS & CLARK,
Nicias... ....(*an Athenian*)..... ..Mr KERRIDGE,
Athenian and Corinthian Soldiers, &c.
Ismene, (*Queen of Corinth, 2d Wife of Creon*) MrsWARNER,
Creusa, (*Daughter of Creon*) Miss COOPER.

After which, Mr C. Mathews' Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Bubb, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas .....Mr T. F. MATHEWS
Mrs Quickfidget, Mrs GLOVER,
MrsFitzosborne,MissGALLOT, Cook, MrsGALLOT,
Mrs Bubb, Miss COOPER,

To which will be added, (24th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

On Monday, The School for Scandal, with The Artist's Wife, and The Yankee Pedler.

Theatre Roval English Opera.

This Evening, (18th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*).....Mrs P. HORTON,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

The Piazza San Marco on a Fair Day! Thronged by Visitors from all parts of the World. Characteristic National Dance, The "Monfrina," Grand Canal and Quay. Ante-Chamber in the Marquis' Mansion. Posillipo's Study. The Experiment. Resuscitation. Raising the Spirit. Saloon in the Mansion. Triumph of Enthusiasm. Mystical Anacreontics. Diavoletto Giocoso. The Cloisters of Sant' Ambrogio. Bridal Dance and Procession—The Marriage Ceremonial interrupted. Awful Consternation. The Saloon with Moonlit View of Venice from the Window. The Night Song of the Gondoliers. Uninvited Visitor. Diavoletto Amoroso. Street in Venice. The Shore of the Brenta in the Environs of Venice. Gallery of Enchantments in the Villa of Count Vallardi. Grand Incantation. The Magic Circle. Cabalistic Dance—Descent of Hebe—The Enchanted disenchanted—The Mystery solved. Diavoletto Maritato

After which, (5th Time) a New Original Farce, (*with Music*) called

The Grey Doublet

King Charles the 2nd, Mr BAKER,
Harry St Clair,.....Mr BURNETT
Who will sing, "*When first I heard thy voice.*" (F. Romer.)
Sir Frances Digby, Mr HALFORD,
Hudson, Mr HONNER, Jeffries, Mr HEATH,
Bung, Mr TURNOUR,
Simon Bung,.....: .....Mr COMPTON,
Catherine Digby, Miss MELVILLE,
Janet Bloom.....Miss POOLE
Who will sing, "*CORPS D' AMOUR,*" (F. Romer.)

To conclude with, the Romantic Drama, called

THE EVIL EYE!

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius. Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr FRAZER, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr HALFORD,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

On Monday, The Devil's Opera, The M. P. and The Highland Cateran, being for the Benefit of The Printers' Pension Society.

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HAY-MARKET THEATRE.

Mr. Macready terminated his after engagement of four nights on Saturday evening, when *The Athenian Captive* was acted for the last time. Mr. Wrench's first appearance is deferred till next Saturday, therefore *The Man about Town* was put off, and *My Wife's Mother,* and *New Notions,* substituted.

ENGLISH OPERA HOUSE.

The success which has attended the production of *The Devil's Opera* has inspirited the management to renewed exertions to merit public patronage, three novelties are underlined for immediate production. On Thursday, a new Drama, written to introduce Mr. Elton to these boards, will be brought out, and the same evening a new Extravaganza, called *Rouge et Noir*, will be acted for the first time. A new Ballad Opera, by Mr. Leigh Smith is also in rehearsal. The performance on Saturday night were *The Devil's Opera. The Grey Doublet,* and *The Evil Eye.* At the commencement of the Opera, Mr. Baker came forward to apologize for Miss P. Horton, who he stated would try to go through her part, but was so extremely ill as to be quite unable to sing. Miss Conway had, at a very short notice, undertaken to sing her part in the favorite trio, but the remainder of her music would be omitted, and he trusted the audience would grant their usual indulgence.

Young Betty, son of the well remembered English Roscius, made his first appearance on the English stage, at this Theatre in Cheltenham, on Monday last. The part chosen for his *dèbut* was *Selim*, in the Tragedy of *Babarossa,* a character in which originated all his father's fame in the metropolis. The Cheltenham Theatre on this occasion was crowded in every part, and we learn from a correspondent that the applause was vehement and enthusiastic from the beginning to the end of the Play. Young Betty is said to be a very elegant person, graceful, and even handsome in figure and countenance, his action was easy and appropriate, and his conception of the author perfectly just.

We see by the Birmingham papers that Mr. Partridge, of Covent Garden Theatre, has been starring it in that town with extraordinary success. On Monday last and during the week, the celebrated dogs, Nepture and Carlo, electrified crowded audiences by their performance, in *The Forest of Bondy,* and *The Blind Orphan, or, the Dogs of Ravensdale.* The theatical circle in Birmingham has not met with so much excitement for a considerable period as has been afforded by the decided hit made by this gentleman and his able colleague, Mr. W. H. Payne.

Acting the Play of *Hamlet*, with the part of *Hamlet* omitted, has long been a standing joke, last something of this kind was realized last week at the Chichester Theatre, when *Othello* was really acted without a *Desdemona.*

An Irish comedian having appeared before a Dublin audience

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

in an extremely dirty pair of duck *trousers*, a person in the gallery, who had heard the observation of those around him, at length bawled out "I say Mr.— would not your ducks be better for a swim."

We understand that preparations are now going forward for a grand musical Festival, to be held in Leicester early in the autumn of next year.

The Ravel family, so famous for their feats on the *corde volante*, are performing at New York, in various Vaudevilles and Pantomimes.

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Theatre Royal English Opera.

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After which, (26th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

"*The Gypsy King,*" *by Mr. RANSFORD.*

To conclude with, the Scotish Melo-Drama, called

The Highland Cateran.

General Bailie, Mr S. JONES,
Capt, Monkton Mr HEATH, Macdonald Mr RRINDAL
Walter Logan, Mr BAKER,
Jock Muir.....Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
Mr Mc. Tavish, Mr LEWIS, Matchlock, Mr WALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER,
Lilias Logan,..... Miss L. MELVILLE,
Mrs Mac Tavish, Madame SIMON,

Theatre Royal, Haymarket.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr WEBSTER,
Sir Oliver Surface, ...Mr STRICKLAND,
Sir Benjamin Backbite, Mr BUCKSTONE,
Joseph Surface,.....Mr E. GLOVER
Charles Surface, Mr WALTER LACY,
Crabtree,.....Mr T. F. MATHEWS,
Careless, Mr WORRELL,
Rowley, Mr GOUGH, Moses, Mr CLARK
Snake, Mr GALLOT,
Trip, Mr HUTCHINGS, Sir Harry, Mr D.W.KINK
Lady Teazle, Miss TAYLOR,
Mrs Candour ..... Mrs GLOVER,
Lady Sneerwell, Mrs W. CLIFFORD,
Maria ..... Miss COOPER.

After which, (23rd Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, a Local and Characteristic Sketch, in One Act, called The

Yankee Pedler;

Or, Old Times in Virginia.

Colonel Bantam ..... Mr STRICKLAND
Morland, Mr HUTCHINGS,
Slingsby .. .. Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
Cowpens ..... Mr T.F.MATHEWS,
Sam Slaunch, Mr CLARK.
Miss Nancy Bantam.....Miss GALLOT,
Miriam, Miss PARTRIDGE, Dinah, Miss HOLMES.

To-morrow, The Artist's Wife, with Married Life, New Notions, and Weak Points.

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HAY-MARKET THEATRE.

THE Comedy of *The School for Scandal* was represented here last night, and Miss Taylor being recovered from her indisposition, personated *Lady Teazle* with all her wonted grace, elegance and spirit. *The Artist's Wife,* and *The Yankee Pedler,* were the other entertainments.

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre last night were for the Benefit of the Printers' Pension Society, and consisted of *The Devil's Opera, The M. P. for the Rotten Borough,* and *The Highland Cateran.* As soon as the destitute and distressed situation of poor Barnes was represented to this company they immediately made preparations for giving him a Benefit. Mr. Wieland has been indefatigable in his exertions in promoting the charitable object, and we are glad to find that he has been very successful. Davidge and Ducrow have both subscribed liberally, and Mr. Macready enclosed £5 in the following letter to Mr. Wieland.

"SIR,—I have to acknowledge the favour of your letter and to express my regret that urgent business prevented me from sending a more immediate answer. Whilst observing that your advocacy of the claims of Mr. Barnes to the sympathy of theatrical persons does honour to your feelings, I should only in justice remind you, that the very serious sacrifices I am making for the general benefit of actors prevent me from doing all I could wish in individual cases of distress. Wishing you the utmost success in your very laudable endeavours, I beg to enclose my contribution, and remain, Sir, your obedient Servant,

W. C. MACREADY.

Mr. Forester has deferred his Benefit, which was to have taken place to-morrow, at the Victoria, till next week, fearing it might interfere with that of poor Barnes.

Auber, the admired composer of *Masaniello,* and numerous other popular Operas, has just completed a new one, which will be produced at the Grand French Opera in December. Marchner, the German composer, has just produced a new Opera at the Court Theatre of Hanover. The music has had great success, but the libretto is said to be wretched. Charles Horn has composed a new comic Opera which he is bringing with him from America to try it in his native land.

It is reported in Paris, that Mr. Yates has engaged the Bayaderes for 5000 guineas for the entire of the Adelphi season.

The American papers inform us that Madame Vestris and her husband are rusticating at Saratoga, previous to their appearance at the Park Theatre, in New York, were they are to receive 30,000 dollars for 100 nights, and 20,000 dollars for 63 nights at the Chesnut Theatre, Philadelphia, beside lucrative engage-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ments at Boston and Baltimore. The Bedouin Arabs are running a successful career at New York, *Jim Crow* being their only competitor at present in that city. The Ravel Family have already made a little fortune there. Ellen Tree is recruiting her strength at a watering place, preparatory to the winter campaign, which is expected to be a most brilliant one. Amongst the English stars about to shine in the Western hemisphere, are Vestris, Ellen Tree, Miss Sherriff, Celeste, Mrs. Gibbs, Charles Mathews, the *soi disant* Tyrone Power, Wilson, Wallack, and Mr. and Mrs. E. Seguin.

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Theatre Royal, Haymarket.

This Evening, the Comedy of

Married Life !

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,.....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT,

After which, (26th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

After which, (23rd Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lo^r^d Wilford, Mr HEMMING,
Clermont, MrRANGER, Andrew, MrBUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, a Local and Characteristic Sketch, in One Act, called The

Yankee Pedler ;

Or, Old Times in Virginia.

Colonel Bantam ..... Mr STRICKLAND,
Morland, Mr HUTCHINGS,
Slingsby .. .. Mr WORRELL,
Hiram Dodge, (theYankeePedler) Mr HILL,
Cowpens ..... Mr T.F.MATHEWS,
Sam Slaunch, Mr CLARK.
Miss Nancy Bantam.....Miss GALLOT,
Miriam, MissPARTRIDGE, Dinah, MissHOLMES.

To-morrow, The Yankee Pedler, with (*never acted*) a New Comedy, called A Lesson for Ladies, and other Entertainments.

Theatre Royal English Opera.

This Evening, (20th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss RAINFORTH,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
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Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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After which, (27th Time), a New Broad Farce, called The

M. P.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To conclude with, the Romantic Drama, called

THE EVIL EYE!

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr BURNETT, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr TURNOUR,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

To-morrow, The Devil's Opera, with Turning the Tables, and other Entertainments, being for the Benefit of Mr. BARNES, the celebrated Pantaloon, (who is in severe distress.)

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No. 5214. *Wednesday, Sept.* 5, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BUCKSTONE'S amusing Comedy of *Married Life* was admirably well acted at this Theatre last night, followed by *New Notions, The Artist's Wife,* and *The Yankee Pedler.* Mr. Hill concludes his engagement this week. Sheridan Knowles's new Comedy will be ready in about three weeks.

ENGLISH OPERA HOUSE.

The Devil's Opera, The M. P. for the Rotten Borough, and *The Evil Eye,* were the entertainments at this Theatre yesterday evening. A new Melo-drama called *Self Accusation; or, A Brother's Love,* will be produced here on Monday night.

STRAND THEATRE.—On Monday night a novelty was produced at this Theatre, from the pen of Mr. Moncrieff, which he calls an entirely new original *ad cap tandem* Burletta, of *passing* characters, manners and incidents, exhibiting existence as *it runs,* and its title is *Up and Down; or, The Road of Life.* "To catch the manners living as they ride" says Mr. Moncrieff "has been the principal aim of the dramatist in mounting his Pegasus on this occasion," and he has at any rate succeeded in stringing together a succession of ridiculous incidents which amused the audience, and when he introduced a Windsor stage coach, the delight of the judicious spectators was uncontrolable.

Covent Garden Theatre will re-open for the season on Monday the 24th instant. Mr. Serle is to be acting-manager in the room of Mr. Bartley. *On dit* that the lessee is negociating with Madame Albertazzi.

The St. James's Theatre is about to change hands for a few years through the instrumentality of Mr. George Robins. Braham, the most splendid of English vocalists, asks for a little repose, and it is known that the manager of a Theatre sleeps not on roses. Mr. Mitchell is in treaty for the approaching season for the Opera Buffa for which it is admirably suited.—*Sunday Times.*

An evening paper says the profits of the lessee of Her Majesty's Theatre by the late brilliant season have been considerably exaggerated, but that Laporte's gains exceed £10,000.

A respectable young man, named Richardson, was brought up to the Police Office, Liverpool, on Friday last, on the following charge. It appeared that the prisoner presented himself at the pit entrance of the Royal Theatre on the previous evening, and tendered 5*s.* for the admittance of himself and companion, but the money-taker observing the lady was of a depraved character refused her admittance. The prisoner left the Theatre and returned

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

again in about half-an-hour in a state of great excitement, and presented a large rifle pistol at the money-taker's head, demanding admittance, the check-taker, however, came behind him and wrenched the weapon from his hands, & gave him into the custody of the police. The foolish young man (who was a commercial traveller from Sheffield) having expressed his regret was set at liberty on paying 5s for being drunk. It was proved that the pistol was not loaded. The Magistrate complimented the manager on his exclusion of improper characters from mixing with the respectable part of the audience.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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AN ADDRESS FOR THE OCCASION

Written and to be Spoken by **Mr. W. LEMAN REDE.**

After which, *(by permission of A. Bunn, Esq.)* the popular Farce, called

TURNING the TABLES

Jeremiah Bumps, Mr COOPER, Jack Humphreys, Mr COMPTON,
Mr Edward De Courcy, Mr BRINDAL.
Thornton, Mr BAKER, Mr Knibbs, Mr TURNOUR,
Miss Kibbs, Miss A. MELVILLE,
Mrs Humphries, Madame SIMON, Patty Larkins, Mrs C. JONES.

Masters Viotti & Lindley Collins will play a Duetto.

In the Course of the Evening,

Mr. DUCROW

Will appear and give his Classical Delineations of the Arts and Sciences, called

RAPHAEL'S DREAM!

Introducing the Egyptian Idol! Prometheus and the Vulture! &c.
Raphael, (the Italian Artiste) Mr S. FOSTER.

To which will be added, Mr. BERNARD'S Farce, called

The MIDDY ASHORE.

Tom Cringle, Mr SALTER, Tomish, Mr HALFORD,
Lymberback, Mr TURNOUR, Lieut. Morton, Mr HONNER
Harry Halcyon, Mrs FITZWILLIAM,
Lady Starchington, Madame SIMON, Emma, Miss A. MELVILLE,
Anne, (her Maid,) Mrs BRINDAL,

To conclude with, a Pantomimical Illustration of

Shakspeare's Seven Ages

The "Infant," by Master G. WIELAND, his First Appearance,
The "Nurse," by Mad. SIMON, The "Soldier," by Mr BAKER
The "Lean & Slippered Pantaloon," by Mr BARNES,
Assisted by
4 *Clowns*, 4 *Harlequins*, 4 *Pantaloons*, *and* 4 *Columbines*,
The whole terminating with
A Superb Display of Fireworks! by Mr. SOUTHBY.

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Slingsby ..... Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
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Barbara, ... (her Maid) ..... Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'

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Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, (27th Time) a New Farce, called

NEW NOTIONS

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Mr Ledger, ... Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
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No. 5215. *Thursday, Sept.* 6, 1838. *Price* 1*d.*

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ENGLISH OPERA HOUSE.

Poor Barnes, the once celebrated Pantaloon, took a Farewell Benefit at this Theatre last night, and made his last appearance in public as *the lean and slippered Pantaloon* in a Pantomimical illustration of *Shakspeare's Seven Ages.* Infirmity, not induced by intemperance, as has been reported, but by cold caught in the exercise of his professional duties, has for some time disabled poor Barnes from performing, and we trust this Farewell Benefit and the subscription entered into will be sufficient for its object, that of purchasing a small annuity for the remainder of his days. *The Devil's Opera, Turning the Tables,* and *The Middy Ashore,* made up a capital bill of fare.—We are happy to say the house overflowed.

HAY-MARKET THEATRE.

Last night at this Theatre, after *The Yankee Pedler,* a new original petite Comedy in three acts called *A Lesson for Ladies* was brought out, and when we add that it was from the pen of that clever dramatist, Buckstone, our readers will not be surprised to hear that its success was well deserved and complete, a result which is sure to attend the dramatic labors of Mr. Buckstone. The story is as follows:

Julie, (Miss Taylor,) has a lover, St. Val, (Mr. Lacy,) whom she commands to pay attentions to her mother-in-law, the Countess, (Mrs. Glover,) to secure his welcome in the family. This St. Val does so effectually as to arouse the jealousy of Julie, but after a variety of novel and amusing situations, in which Gibelotte (Webster,) another suitor of Julie, Mathieu, (Buckstone,) a drunken peasant and Barbara, (Mrs. Fitzwilliam,) figure, matters are set to rights, and the lovers made happy. The lesson inculcated is that young ladies should not force their lovers to play practical jokes. Miss Taylor played *Julie* with infinite spirit, and Mrs. Fitzwilliam sang a mock bravura with exquisite humor; it was the best thing of the kind we ever heard. Webster, Lacy, Mrs. Glover, and Buckstone, were of course excellent, and the Comedy went off so pleasantly as to ensure it a long run. *The Artist's Wife,* and *New Notions,* were the other pieces.

The Cheltenham journal states that *The Morning Chronicle* must have been hoaxed with the paragraph on the debut of Mr. Betty (which we copied,) as the Cheltenham Theatre *was not open* on the night mentioned.

Count and Countess Rossi, (Mlle. Sontag,) have just paid a visit to the Prussian capital, where they had the honour of dining with the Royal Family. After the repast, the amiable Countess joined in several duets and concerted pieces with the Princes

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and Princesses present. Her voice is said to be as melodious as ever.

AFrench journal says "Mr.Yates, the director of the Adelphi Theatre, London, left Paris on Saturday night, taking with him a signed engagement with the celebrated Bayaderes, having carried off the prize from the directors of nearly all the Theatres in London and Paris, who were in the field against him. He is however under an engagement to return with them to Paris for the months of January and February, for which he is secured the large sum of £4000. It does not state how much Mr. Yates is to pay.

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Theatre Royal, Haymarket.

This Evening, the Farce of

MY YOUNG WIFE And My Old Umbrella!

Gregory Grizzle, Mr BUCKSTONE,
Peter Prog.....Mr STRICKLAND,
George Allen, Mr WORRELL,
Agustus Tomkins.....Mr HUTCHINGS,
Dinah, Miss GALLOT.

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Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, (28th Time) a New Farce, called

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Mr Ledger,.....Mr STRICKLAND,
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Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
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After which, the Favorite Opera of

ROB ROY.

Sir Frederick Vernon, Mr BAKER,
Rashleigh Osbaldistone,.....Mr BRINDAL,
Francis Osbaldistone, Mr FRAZER,
Major Galbrath,.....Mr S. JONES,
Captain Thorton, Mr HALFORD,
Baillie Nicol Jarvie, ...Mr COMPTON,
Owen, Mr W. BENNETT, Dougal, Mr M'IAN,
Jobson,.....Mr TURNOUR,
Rob Roy Macgregor Cambell, Mr ELTON,
(His First Appearance at this Theatre.)
M' Vittie,.....Mr HEATH,
Saunders Wylie, Mr HONNER,
Andrew,.....Mr LEWIS,
Hamish & Robert, Misses FENTON & J. SUTTON,
Diana Vernon, Miss L. MELVILLE,
Jean M'Alpine, Miss PERRY, Mattie, Miss POOLE,
Martha, Miss VIALS,
Helen Macgregor.....Madame SIMON,

To-morrow, The Devil's Opera, and Rob Roy.

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2d Edition. THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5216. *Friday, Sept.* 7, 1838. *Price* 1*d.*

" The Play's the thing "—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

After *My Young Wife and My Old Umbrella*, last night, Mr. Buckstone's new amusing Comedy, called *A Lesson for Ladies*, was performed for the second time with unanimous applause; the dresses, which are *a la* Louis Quatorze, are very handsome and becoming. The other entertainments were *The Artist's Wife*, and *New Notions.*

ENGLISH OPERA HOUSE.

Macfarren's *Devil's Opera* was performed yesterday evening with another change in the cast, Miss Rainforth having seceded from this establishment, Miss P. Horton sustained the character of *Pepino the Page*, and Mrs. Serle that of *Medora.* Mr. C. Lejeune is much improved in his acting since his first appearance. The Opera went off with its usual éclat; it was followed by *Rob Roy*, in which Mr. Elton commenced his engagement in the part of the hero.

On Monday a night serious accident occurred at the Surrey Theatre. During the performance of *The Belgian Patriot*, two labouring men named Morgan and Salt commenced a fight at the back of the gallery near one of the windows that looks into Blackfriars road. In the midst of their struggle they came with such violence against the wooden bars protecting the window inside, that the bars gave way and the two men fell together through the sash pane into the street, on the portico, a height of fourteen feet. They were quickly removed to the nearest surgeon, when it was found that Morgan's spine and ribs were seriously injured, he was taken to Guy's Hospital, where he now lies in a dangerous state. Salt, though much shaken by the fall, contrived with help to walk home.

Mr. John Eames, who has held the office of secretary to the Choral Fund for so long a period, tendered his resignation at the last annual general meeting at the Freemasons' Tavern, on account of the duties of the situation interfering with his other avocations. The resignation was reluctantly accepted, amidst the most flattering encomiums from the members. The high estimation in which the services of Mr. Eames are held by the society was evinced by the presentation to him of a handsome silver vase soon after the Musical Festival of 1834.

Madame Grisi has been elected an honorary life governor of the Westminster Hospital, for having contributed her valuable gratuitous services in the cause of this charity.

A new Theatre in Glasgow—The Lord Provost, Magistrates and Council are now to decide whether it is necessary that a patent should be granted for another Theatre in this city. A memorial on this subject, suggested by Dr. Drury, and signed by 9000 of the inhabitants, was some time ago intrusted to Mr. G. Dennistoun, one of the representatives of the city, who returned an answer that he had transmitted it to the Secretary of State, by whom it

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would be fully considered. From the Home Office a letter was received, stating that the memorial has been transmitted to the Privy Council, leaving the matter in the hands of the Magistrates and Town Council. Dr. Drury intends making immediate application to the Magistrates and Town Council.—*Glasgow Courier.*

The first representation of a new Opera, in three acts, by Lindpainter, entitled *The Power of Music*, at Weimar, has met with great success. A petite Opera in one act of Henri Rossch, *The Double Elopement*, has been equally well received, and is likely to become popular.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Theatre Royal, Haymarket.

This Evening, (29th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
Markham, Mr HEMMING,
Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
Ellen Woodthorpe,.....Miss COOPER.

After which (3rd Time) an original Petite Comedy, in Three Acts, by Mr. Buckstone, to be called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese. Miss GALLOT,

To be followed by, (27th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, a Local and Characteristic Sketch, in One Act, called The

Yankee Pedler ;

Or, Old Times in Virginia.

Colonel Bantam ..... Mr STRICKLAND,
Morland, Mr HUTCHINGS,
Slingsby .. .. Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
Cowpens ..... Mr T.F.MATHEWS,
Miss Nancy Bantam.....Miss GALLOT,
Miriam, Miss PARTRIDGE, Dinah, Miss HOLMES.

To-morrow, A Lesson for Ladies, with Weak Points, The Yankee Pedler, and New Notions, for the Benefit of Mr. Hill.

Theatre Royal English Opera.

This Evening, the Favorite Opera of

ROB ROY.

Sir Frederick Vernon, Mr BAKER,
Rashleigh Osbaldistone,.....Mr BRINDAL,
Francis Osbaldistone, Mr SHRIVALL,
Major Galbrath,.....Mr S. JONES,
Captain Thorton, Mr HALFORD,
Baillie Nicol Jarvie, ...Mr COMPTON,
Owen, Mr W. BENNETT, Dougal, Mr M'IAN,
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VOL-AU-VENT

Old Sackwell (a Miller) Mr HOWELL,
Antonine,.....Mr IRELAND,
Simon Tryall, (the Miller's Man) Mr WIELAND,
Stella, (Old Sackwell's Daughter) Miss SUTTON,

To conclude with, a new Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To-morrow, Rob Roy, and other Entertainments.

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No. 5217. *Saturday, Sept.* 8, 1838. *Price* 1*d.*

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ENGLISH OPERA HOUSE.

BILLS were issued in the course of yesterday stating that in consequence of "*the inability of Mr. Frazer to perform,*" *The Devil's Opera* could not be repeated till Monday. The entertainments last night therefore were *Rob Roy*, the Ballet of *Vol-au-Vent*, and *The M. P. for the Rotten Borough.*

HAY-MARKET THEATRE.

YESTERDAY evening, Buckstone's Comedy, called *A Lesson for Ladies*, was performed for the third time; the characters are graphically drawn, they are supported with great talent, and the success of the Comedy is complete. It was preceded by *New Notions*, and followed by *The Artist's Wife*, and *The Yankee Pedler.* We fear that Mr. Wrench is not entirely recovered as we perceive by the bills that although he was announced for to-night in *Gretna Green*, his appearance is again deferred until Monday.

On Wednesday next, a new Farce, by Mr. Haynes Bayly, entitled *Tom Noddy's Secret!* will be produced at this Theatre; principal characters by Messrs. Strickland, Hemming, and Buckstone, Miss Taylor and Miss Cooper.

IMPROMPTU,

On Miss Taylor's performance of *Mlle. Delbieux*, in Buckstone's Comedy of *A Lesson for Ladies.*

Lady, while thy graces do impart,
A lustre to dramatic art,
Thou'lt not refuse
My humble muse,
In rank though high thy grade is,
So well indeed
Thy talents read—
"A Lesson for the Ladies." P. Y. X.

Mr. Webster, on the occasion of Mr. Barnes's Benefit, at the English Opera House, on Wednesday evening last, transmitted to the committee the sum of £5, towards relieving the distresses of that afflicted actor.

VICTORIA.—A new Drama of powerful interest entitled *The Smuggler's Gibbet! or, The Maniac Mother*, has been produced with great success at this Theatre. The different *dramatis personæ* have been exactly fitted to their respective styles and the *mise en scene* is excellent, so that it is likely to prove attractive.

We are sorry to announce the death of Mrs. Charles Kemble, who, when Miss De Camp, was one of the most popular actresses of the day. Mrs. Kemble died calmly, after a lingering illness, which had prepared her for her exit.

Master Betty, the Younger.—Wednesday evening Mr. Henry Betty, son of W. H. W. Betty, Esq. the once celebrated "young Roscius," made his first appearance at our Theatre as *Selim*, the same part as that in which his father burst upon the theatrical world in 1804. The performances were under the patronage

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of the stewards of the races, and the audience though not very numerous, was highly respectable & select. Mr. Betty, who is apparently about twenty years of age, possesses every natural requisite for the stage—namely a tall and graceful figure, an expressive countenance, and a clear and distinct enunciation; many parts of his performance were much and deservedly applauded, and his faults were such as will wear off with experience. He is altogether a promising actor; he appeared again on Thursday and Friday in popular characters, and concluded his engagement on Saturday night.—*Hereford Journal.*

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Mr. HILL'S BENEFIT.

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Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Therese, Miss GALLOT,

In the course of the Evening,

Mr. HILL will give his celebrated Yankee Stavie

Of Hiram's Courting Scrape with Nancy Slocum and Sal Barter; the misfortune with the Pumpkin Pye, &c. Three chances for a Wife, and a visit to Deb Hawkins,—the Soap Tub and the Ugly Aunt.

After which, a Local & Characteristic Sketch, in 1 Act, called The

Yankee Pedler!

Colonel Bantam ..... Mr STRICKLAND,
Morland, Mr HUTCHINGS,
Slingsby .. .. Mr WORRELL,
Hiram Dodge, (the Yankee Pedler) Mr HILL,
Cowpens .... Mr T.F.MATHEWS,
Miss Nancy Bantam.....Miss GALLOT,
Miriam, Miss PARTRIDGE, Dinah, Miss HOLMES.

To be followed by, (28th Time) a Petite Comedy, in Two Acts. called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

To conclude with, (30th Time) a New Farce, called

NEW NOTIONS

Major Wheeler, Mr HILL,
Mr Ledger, ...Mr STRICKLAND,
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Bates, Mr HUTCHINGS, Smith, Mr GREEN,
Mrs Ledger, Mrs W. CLIFFORD,
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Simon Tryall,(the Miller's Man)Mr WIELAND,
Stella, (Old Sackwell's Daughter) Miss SUTTON,

To conclude with, the Scotish Melo-Drma, called

The Highland Cateran.

General Bailie, Mr S. JONES,
Capt,MonktonMrHEATH,MacdonaldMrRRINDAL
Walter Logan, Mr BAKER,
Jock Muir..... .....Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
MrMc.Tavish,MrLEWIS, Matchlock, MrWALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER,
Lilias Logan, ... Miss L. MELVILLE,
Mrs Mac Tavish, Madame SIMON,

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HAY-MARKET THEATRE.

LAST night this Theatre was fully attended to witness the performance of *A Lesson for Ladies, Gretna Green,* and *Married Life.* In the second piece, Mr. Wrench made his first appearance since his late severe indisposition.

ENGLISH OPERA HOUSE.

YESTERDAY evening, after *The Devil's Opera,* a new Drama, from the pen of Mr. Mark Lemon, was produced at this Theatre, entitled *Self-Accusation! or, a Brother's Love;* it was completely successful. The plot, though simple, is well worked up, and the acting throughout was excellent. *The M. P. for the Rotten Borough* concluded.—The house was crowded.

The late Mrs. C. Kemble, whose death it was our painful duty to announce in our Saturday's number, was born at Vienna, in 1774, and made her first appearance in public when only six years of age.—Her father was a musician of the name of Fleury, who for some reason took that of De Camp, and her aunt was a dancer of some eminence, both in this country and abroad. By her the infant Marie Therese De Camp was introduced to the Italian Opera House, where she played *Cupid,* and other small parts for which her age and well proportioned figure adapted her; she was afterwards engaged at the Circus merely as a dancer. Her first appearance at one of the Winter Theatres took place on the 24th October, 1786, as *Julie,* in a new afterpiece called *Richard Cœur de Lion;* she did not however make much way until after she had performed *Captain Macheath,* on the 15th August, 1792, for Johnstone's Benefit at the Haymarket. The characters of the *Beggar's Opera* were reversed. Old Bannister (father of John) being *Polly,* and Johnstone, *Lucy.* Between 1795 and 1798 she took various serious characters at the Haymarket, such as *Floranthe, Portia,* and *Desdemona,* but at Drury Lane, she continued to sing or to act soubrette characters. She attempted *Lady Teazle* at the Haymarket in 1801. She was the original *Theodore,* in *Deaf and Dumb.* The last season in which her name was inserted in the bills as Miss De Camp was that of 1805-6. She was married to Mr. C. Kemble, on the 2rd of July, 1806, and in the season of 1806-7, she played for the first time at Covent Garden. She was not engaged in the seasons of 1813-14, and 1814-15 neither did she appear in the seasons of 1816-17 and 1817-18. Her last original part was that of *Madge Wildfire,* in *The Heart of Mid-Lothian.* In low Comedy she obtained much celebrity as *Nell,* in *The Devil to Pay,* in the season of 1811-12. After she went to Covent Garden, she was *Edmond,* in *The Blind Boy,* and *Lady Elizabeth Freelove,* in *The Day after the Wedding,* which last piece she was the authoress of. She also wrote or rather adapted a piece called *First Fault,* which was produced at Drury

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Lane in 1799 and a Comedy, entitled *Match Making*, produced at Covent Garden on 24th of May, 1808, was also attributed to her in the publications of the day. She quitted the stage at forty-five, returned to it for one night, as many of our readers may remember for the purpose of introducing her daughter, Miss Fanny Kemble, on the 5th October, 1829, as *Juliet*. We believe that none of her immediate relatives, (excepting perhaps her sister,) were about her when she died, her husband and youngest daughter having gone to the coronation of the Emperor at Milan, Mrs. Butler as well as her brother being in the United States.

Fashionable Lounges.

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Theatre Royal English Opera.

This Evening, (24 h Time) The

DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr SHRIVALL,
(His 2nd Appearance in that Character.)
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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Or, A Brother's Love.

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Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Magistrate's Clerk, Mr HEATH
Gamekeeper, Mr MEARS, Andrew, Mr FLEMMING
Constable, Mr ENNIS,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, a new Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To-morrow, The Devil's Opera, with other Entertainments.

Theatre Royal, Haymarket.

This Evening, (6th Time) an original Petite Comedy, in Three Acts, by Mr. Buckstone, to be called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese, Miss GALLOT,

To be followed by, (29th Time) a Petite Comedy, in Two Acts, called

The Artist's Wife

Lord Wilford, Mr HEMMING,
Clermont, Mr RANGER, Andrew, Mr BUCKSTONE,
Lady Charlotte Clermont, Miss TAYLOR,
Louisa, Miss GALLOT, Mrs Pepper, Mrs GALLOT,

After which, the Farce of

Gretna Green !

Mr Tomkins, Mr STRICKLAND,
Lord Lovel, ...Mr HEMMING,
Larder, Mr T. F. MATHEWS,
Jenkins, Mr WRENCH, Waiter, Mr GREEN,
Emily,.....Miss GALLOT,
Betty Finikin, Mrs FITZWILLIAM,

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLIAM
Mrs Docker Mrs GALLOT, Mrs Huxter, Miss Beresford.

To-morrow, A Lesson for Ladies, with (never acted) a New Farce, called Tom Noddy's Secret, after which, Lying mad, Easy, and My Wife's Mother.

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5220. *Wednesday, Sept.* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

At this Theatre, last night, after *A Lesson for Ladies*, and *The Artist's Wife*, the Farce of *Gretna Green* was acted, and the acting of Wrench and Mrs. Fitzwilliam, in *Jenkins* and *Betty Finikin*, elicited immense laughter and applause. We are glad to perceive that Wrench has lost none of his wonted gaiety and ease, and he is looking in good bodily health. *Weak Points* concluded the evenings entertainments.

ENGLISH OPERA HOUSE.

The Devil's Opera was repeated here last night, after which *Self Accusation; or, A Brother's Love* was performed for the second time, and excited a very powerful interest in the numerous and respectable audience. The following is an outline of the story: Edward Howard on his return to England for the purpose of marrying Mary Brandon, finds her and her brother ruined by the villany of Dawson. This Dawson is shot, and Edward being found near the dead body, with a newly discharged gun in his hand, is accused of the murder. The despair of Mary induces her brother Luke to declare himself the murderer, and he is about to be condemned on his own testimony, when the real murderer, Stephen Darvell, owns the truth ere he dies from a wound given him by Edward as he was flying after committing the guilty deed. The story is admirably well made out, the interest never lags, the dialogue is carefully written, and the acting, especially of Mr. Compton and Miss Poole, excellent; the latter has two very pleasing songs by Mr. W. L. Phillips. This piece must prove attractive; it was followed by *TheM. P. for theRotten Borough.*

Strauss's Walzers.—The compositions of this celebrated German artist, form quite a new era in the present musical age. Although they have already attained a high popularity in this country, they still increase in public estimation. "Philomelen," (or the Nightingale Waltz,) which is most effectively performed by an excellent band at the Haymarket Theatre, is a fine specimen of correct judgment and highly cultivated taste, and fully justifies the applause with which it is received.

We are sorry to have to record a distressing accident which occurred in the early part of last week at the Windsor Theatre. At the morning rehearsal of the evening's performance, one of the actors had to present a gun at Mr. Howe (a promising performer, who was last season at Covent Garden Theatre,) when the muzzle nearly touched Mr. Howe's face, he pulled the trigger, and the wadding and charge struck his eye with such force that for two or three days it was feared he would lose the sight of it, happily however the medical attendant has pronounced those fears groundless, but his face will remain disfigured, and it will be some time before he will be able to resume his professional duties.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Effect of Railway Travelling.—Mr. Mori, with Mesdames Grisi and Albertazzi, Lablache, Ivanoff, &c., gave a concert on Monday at Birmingham, the following evening they performed at Manchester, on Wednesday evening they gave a concert in Liverpool, on Thursday another in Manchester, last evening another in Liverpool; and to-night, (Saturday,) they gave a second concert at Birmingham. They have thus visited the two greatest towns in the north of England, and the capitals of the midland counties, twice in six days, and remained two nights in each town, during a space of time nearly one half of which, under the old system of travelling, would have been alone consumed on the road.—*Liverpool Chronicle.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade. This splendid Exhibition will closeon the 29th of this Month.

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Theatre Royal English Opera.

This Evening, (25th Time) The

DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr SHRIVALL,
(His 3rd Appearance in that Character.)
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which (*3rd Time*) a New Original Melo-Drama, to be called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....Mr M'IAN,
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Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
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Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD,
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

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Theatre Royal, Haymarket.

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Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
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Therese, Miss GALLOT,

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Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To which will be added, the Farce of

Gretna Green!

Mr Tomkins, Mr STRICKLAND,
Lord Lovel, ... Mr HEMMING,
Jenkins, Mr WRENCH,
Larder, Mr T. F. MATHEWS, Waiter, Mr GREEN,
Emily,..... .Miss GALLOT,
Betty Finikin, Mrs FITZWILLAM,

To conclude with, Mr C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Bubb, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas .....Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Bubb, Miss COOPER,

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ENGLISH OPERA HOUSE.

THE entertainments, at this Theatre, yesterday evening, were *The Devil's Opera, Self-Accusation; or, A Brother's Love,* and *The M. P. for the Rotten Borough.* Mr. Shrivall, who has succeeded Mr. Frazer as *Count Vallardi,* has a very agreeable voice, and sings with taste and considerable facility of execution. He is a pupil of the Royal Academy. Mr. Frazer announces his Benefit for Tuesday next.

HAY-MARKET THEATRE.

LAST night, after *A Lesson for Ladies,* Mr. Haynes Bayly's new Farce, called *Tom Noddy's Secret,* was brought out and proved highly successful; we call it a *new* Farce, though it is merely another version of a piece which was played some time ago at the Lyceum, (we think) under the title of *The Schoolmaster Abroad.* The following is the plot:—Some years before the opening of the piece, Ormond has intrusted an orphan to the care of Mr. Thomas Noddy, which orphan he believes to be a boy, it is, however, soon found out that it is a girl, though Ormond is never informed of his error, and when at the commencement of the Farce, Ormond announces his intention of visiting his *protegé,* Tom Noddy is put to his wit's end how to keep his secret. The orphan Gabrielle is dressed in male attire, but Ormond soon discovers her sex, and takes her for his bride. If we recollect right there is no difference in the plot of the two pieces, Mr. Haynes Bayly has merely changed the names and the scene of action. It is an amusing bagatelle, and had the advantage of being admirably well acted; Strickland, Buckstone, and Miss Taylor, deserve the author's best thanks. *Gretna Green,* and *My Wife's Mother* followed—The house was crowded.

Mr G. Robins, in announcing the St. James's Theatre to let, states that Mr. Braham requires quiet and repose; it appears to us that he commenced his management at the period of life when he ought to have been thinking of retiring. Some years before he told the Lord Chancellor, that "he thanked God he was not a manager."

The Olympic company are summoned to meet in the green-room of that Theatre, on the 19th instant, by Mr. James Vining, the stage-manager. Mrs. Nisbett has been starring it at the Windsor Theatre.

The night the Emperor went to the Scala Theatre, at Milan, the eagerness of the public to view the spectacle was so great that £40 were given for a box in the third tier, and the pit, which contains 6000 comfortably, was so crowded that several gentlemen fainted, and were obliged to be lifted into the boxes. The Emperor and the Court only remained in the Theatre one hour, whilst a *piece de circonstance* was performed, full of adulation, and during which the Emperor and Empress kept bowing and curtseying.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

IMPROMPTU TO MR. BUCKSTONE.

I cannot tell how much I owe ye,
Your gait—your look—your body—phiz—
So full of whims and oddities,
That all who know ye—
Blow ye—
Would greatly feel the loss of ye!
But more, a word or two I'd crave:
I do not boast,
That I'm a ghost,
Though you have oft disturbed my *grave*
Philosophy. P. Y. X.

Fashionable Lounges.

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Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr SHRIVALL,
(His 4th Appearance in that Character.)
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which, (*4th Time*) a New Original Melo-Drama, to be called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Magistrate's Clerk, Mr HEATH
Gamekeeper, Mr MEARS, Andrew, Mr FLEMMING
Constable, Mr ENNIS,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, the Scotish Melo-Drama, called

The Highland Cateran.

General Bailie, Mr S. JONES,
Capt, Monkton Mr HEATH, Macdonald Mr RRINDAL
Walter Logan, Mr BAKER,
Jock Muir.....Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
Mr Mc. Tavish, Mr LEWIS, Matchlock, Mr WALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER,
Lilias Logan, ... Miss L. MELVILLE,
Mrs Mac Tavish, Madame SIMON.

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Theatre Royal, Haymarket.

This Evening, *(8th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

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Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
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Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To conclude with, the Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT

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"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BUCKSTONE'S two amusing Comedies, called *A Lesson for Ladies,* and *Married Life,* were performed here last night to a capital house, with, for the second time, Mr. Haynes Bayly's new Farce, called *Tom Noddy's Secret.* The former version of this Farce was entitled *The Schoolmaster at Home,* not *Abroad,* and the scene was laid in Germany, the present one has the advantage over its predecessor of being more smartly written, for it is one of the most sparkling and pleasing of M. Bayly's dramatic effusions.

ENGLISH OPERA HOUSE.

THE new domestic Extravaganza, yclept *Rouge et Noir,* will be produced here on Monday evening. Last night *The Devil's Opera* was repeated, with *Self-Accusation; or, A Brother's Love,* and *The Highland Cateran.* The production of Mr. Leigh Smith's new Ballad Opera is postponed in consequence of the continued attraction of *The Devil's Opera.*

The Magistrates of Glasgow have decided that a new Theatre is absolutely requisite in that city; therefore one will be built forthwith.

Old Daponte, the Italian poet, died at New York on Friday the 17th ult. It is said that Mozart died in his arms. He lays claim to the poetry of *Don Giovanni, The Marriage of Figaro,* and a whole host of Operas.

Frederick Duvernay, a chevalier of the Legion of Honour and a pensionary of the Royal Academie de Musique, died recently at Paris. Before the French Revolution he was a member of the private band of the Duke de Grammont, and of the orchestra of the Theatre de Monsieur, which afterwards became the Opera Comique. He was subsequently one of the founders of the celebrated *Concerts Clery.* He was the first composer who combined the horn with the harp, having jointly with Naderman composed a great many pieces for the Empress Josephine, who greatly esteemed the character and talents of these two artist.

We learn from *The Gazette Musicale,* that the municipal authorities of Paris have appointed a commission to inquire into the merits of the new mechanism for moving the scenery of the stage, with a view to its adoption in the Parisian Theatres. We should not be surprised to find (as has often happened before) this English invention first carried into practical execution in France.

The following curious fact may serve as a pendant to the recent marriage with a singer of a descendant of the Earl of Essex, who was very near marrying Queen Elizabeth. The Chancellor Rossi, the husband of Princess Louisa of Saxony, is the cousin of Count Rossi, the husband of Mad. Sontag. So that one of these two cousins has married the mother-in-law of a King, and the other has married a *cantatrice.—Gazette Musicale.*

Query, whether the one who married Sontag is not the happier of the two.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Welsh Orchestra.—Those who have heard the burst of melodious sounds thunder forth from the orchestra of the Opera, which startles the uninitiated in an overture of Mozart's, or in the wild and stormy grandeur which characterizes the compositions of Weber, may have some idea of the overpowering effect produced by a violin, played by a boy of about twelve years of age, who was the leader of the band of the Llanrwst Theatre, consisting besides of an old man of 60, who rasped fearfully on a violincello, and an enthusiastic trombone player, who successfully drowned the unskilful efforts of the other two with the tremendous roar of his elongating distraction.—*Bennett's Pedestrian Tour through Wales.*

Fashionable Lounges.

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Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

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Theatre Royal English Opera.

This Evening, (27th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr SHRIVALL,
(His 4th Appearance in that Character.)
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....,..(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which (*5th Time*) a New Original Melo-Drama, to be called

Self-Accusation !

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....-..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR.
Magistrate's Clerk, Mr HEATH'
Gamekeeper, Mr MEARS, Andrew, Mr FLEMMING
Constable, Mr ENNIS,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, a new Broad Farce, called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) Mr HALFORD
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To-morrow, The Devil's Opera, with other Entertainments.

Theatre Royal, Haymarket.

This Evening, *(9th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese, Miss GALLOT,

After which, *(3rd Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To conclude with, the Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT

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No. 5223. *Saturday, Sept.* 15, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night there was a repetition of the performances of the preceding evening, viz. *A Lesson for Ladies, Tom Noddy's Secret,* and *Married Life.* Mr. Oxenford's new Farce, called *English Etiquette,* will be brought out on the return of Mr. Ranger from his provincial engagements.

ENGLISH OPERA HOUSE.

MR. PEAKE, the worthy treasurer of this Theatre, takes his Benefit on the 25th. instant, on which occasion several ladies and gentlemen, not connected with this establishment, will lend their services to strengthen the cast of the different pieces; no man is more popular with the profession than Mr. Peake, and as few men have done so much towards the amusement of the play-going world, we trust he will have, what he richly deserves, a bumper. The entertainments here, last night, were *The Devil's Opera, Self-Accusation; or, A Brother's Love,* and *The M. P. for the Rotten Borough.*

The first Italian Lady who sang in England.—In 1692 an advertisement in *The London Gazette* announces that "the Italian lady, that is lately came over, that is so famous for singing, will sing at the Concerts, in York Buildings, during the season. In April, 1693, Signor Tosi, the author of the celebrated treatise on singing, advertises a concert, and from that time, concerts by Italian performers became frequent. The Italian lady announced in 1692, was Francesca Margherita de l'Epine, the first Italian singer of any note who appeared in England. She came to this country with a German musician named Greber, and she was called in the musical squibs of the day "Greber's Peg," she sang in various entertainments till 1718, when she retired and married Dr. Pepusch. She was an excellent performer on the harpsichord as well as an accomplished singer. She was so swarthy and ill favored that her husband used to call her *Hecate.* By her marriage with Dr. Pepusch she brought him a fortune of £10,000, a sum which by relieving him from the daily toils of his profession, enable him to follow his favorite pursuit of learned researches into the history and antiquities of his art. She had a sister who came to England in 1703, and these ladies are thus mentioned by Swift in his journal to Stella.—"August 6th, 1711, we have a music meeting in our town, (Windsor,) to-night. I went to the rehearsal of it, and there was Margherita and her sister and another *drab,* and a parcel of fiddlers. I was weary and would not go to the meeting, which I am sorry for, because I heard it was a great assembly." The Dean frequently speaks of the music meetings at Windsor, always with spleen and affectation of comtempt, saying, for example, "In half-an-hour I was tired of their fine stuff," and so on, merely showing how little even a great man can make himself by talking flippantly of what he does not understand.

Kean, Pope and Catalani, were one day invited to dine with Jones, the Dublin manager, at his house a mile or two from Dub-

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lin, with some of the first people; it was not long after dinner when Pope asked Kean what time he had ordered his carriage, he replied at eleven; at Pope's request it was sent for directly and they departed. As they were returning, Kean asked Pope why he was in such a hurry to come away. "Why did you not observe what occurred at dinner?" "No." "No! why did you not observe what that monster Catalani did?" "Not I," said Kean. "Why, Sir," replied Pope, "she cut a fricandeau with a knife." "Yes," said Kean, "I did see that, but what of that?" "What of it," exclaimed Pope, "why she ought to have used a spoon—and I will never again sit down with the woman till she has learned how to help a fricandeau."

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Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr SHRIVALL,
(His 5th Appearance in that Character.)
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which, (*6th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Magistrate's Clerk, Mr HEATH
Gamekeeper, Mr MEARS, Andrew, Mr FLEMMING
Constable, Mr ENNIS,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, the Scotish Melo-Drama, called

The Highland Cateran.

General Bailie, Mr S. JONES,
Capt, Monkton Mr HEATH, Macdonald Mr RRINDAL
Walter Logan, Mr BAKER,
Jock Muir..... .....Mr M'IAN,
Serjeant Musquetoon, Mr HALFORD,
Mr Mc. Tavish, Mr LEWIS, Matchlock, Mr WALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER,
Lilias Logan, ... Miss L. MELVILLE,
Mrs Mac Tavish, Madame SIMON.

On Monday, The Devil's Opera, with other Entertainments.

Theatre Royal, Haymarket.

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Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*,
Therese, Miss GALLOT,

After which, *(4th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To conclude with, the Comedy of

Married Life!

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No. 5224. *Monday, Sept.* 17, 1838. *Price* 1*d.*

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HAY-MARKET THEATRE.

THIS Theatre was crowded on Saturday night as usual, the performance being *A Lesson for Ladies, Tom Noddy's Secret,* and *Married Life.* Sheridan Knowles's Comedy is not yet completed, but the houses continue so good that Webster finds it unnecessary to hurry forward any novelty, though he has two or three in preparation. We saw Sheridan Knowles evidently composing (for he was ever and anon writing down his cogitations) during a stroll in the Regent's Park two days ago; it is a lovely spot for the purpose. It has been said that many authors compose best in the open air.

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, on Saturday evening, were *The Devil's Opera, Self-Accusation; or, A Brother Love,* and *The Highland Cateran.* We are sorry to state that Mr. Wieland, in the last scene of *The Devil's Opera,* met with an accident in his knee. Upon his being called forward after the fall of the curtain his lameness was apparent to the audience, and he explained the cause of it, adding, however, we are happy to say, his confident hope that it would not disable him from playing the *Devil* on Monday (to-night.) This clever little *Devil,* in conjunction with Mr. Baker, takes a Benefit on Thursday night. The bill of fare is unusually attractive, consisting of *The Devil's Opera,* and two new pieces, *The Executor; or, The Farmer's Daughter,* and a burlesque Burletta, yclept *The Mount-ing Sylph,* in which Wieland is to personate Taglioni. Wieland has issued some droll placards announcing his Benefit. Two large figures are represented, the devil and a baker, who are pulling away at a bread-basket full of Benefit tickets, with the inscription "Pull Devil! Pull Baker," the illusion is apparent.

Death of Mrs. W. H. Bland, (late Miss Somerville.)—This lady, who two or three years ago was a great favorite in London, at the Surrey, and also at the English Opera, died in childbirth on Monday evening last at Liverpool. She has been attached to the Theatre Royal, Liverpool, the last three seasons, during which time she won the universal love and esteem of every person whether in private life, or professional, with whom she was acquainted; esteem not only for her musical and vocal talents, but for her unassuming virtues and good qualities. A damp has been thrown on the spirits of the Liverpool company who deeply lament her loss. Her funeral took place at the Cemetery on Friday.

The mother of Mrs. C. Kemble, after the death of her husband, became housekeeper to a nobleman who used to be visited by the Prince of Wales. On those occasions little Miss De Camp used to be produced to dance and act for the amusement of royalty. She took the Prince's fancy so much that he undertook to speak to

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Colman in her favour, and she was introduced to the Haymarket Theatre, where she danced in a little Scotch Ballet, called *Jamie's Return*, in the summer of 1785, when in her 13th year.

Keeley, the comedian, is perhaps the smallest o four popular actors, or *multum in parvo*, as his poor brother comedian, John Reeve, used to call him. When the little man and his clever little wife visited New York, the Americans were so ill-bred as to make an allusion to his want of altitude, upon which occasion he took a pinch of snuff, and looking up at some Kentucky Hercules, said "Nature, Sir, like a knowing workman, always put her *finest* goods in the smallest parcels." Kentucky grinned, and was silent.

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Theatre Royal English Opera.

This Evening, (20th Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which, (*7th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Magistrate's Clerk, Mr HEATH,
Gamekeeper, Mr MEARS, Andrew, Mr FLEMMING
Constable, Mr ENNIS,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, the Ballet Pantomime, called

O B I ;

Or, Three-Fingered Jack!

Planter, Mr TURNOUR,
Captain Oxford, Mr SUTTON, Tuckey, Miss SUTTON,
Overseer, Mr WALSH,
Quashee, Mr HARTLAND, Sam, Mr GOUGH,
Three Fingered Jack, Mr HOWELL,
Rosa, Madame SIMON, Sam's Wife, Miss PERRY,
Quashee's Wife, Mrs MAPLESON,
Obi Woman,.....Mr LEWIS.

To-morrow, The Devil's Opera, Self-Accusation, A Musica Melange, and Cramond Brig,—for the Benefit of Mr. FRAZER.

Theatre Royal, Haymarket.

This Evening, *(11thTime)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese, Miss GALLOT,

After which, *(5th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To conclude with, the Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT

To-morrow, A Lesson for Ladies, Tom Noddy's Secret, Lying Made Easy, and Married Life.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5225. *Tuesday, Sept.* 18, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre, last night, were *A Lesson for Ladies, Tom Noddy's Secret,* and *Married Life.* After the second piece, on the curtain falling, a very genteel little *Terrier* ran frisking on the stage, to the no small satisfaction of the gods. We observed Duvernay enter the Theatre just in time to see Mrs. Fitzwilliam's burlesque imitation of the Cachucha Dance, introduced in *A Lesson for Ladies.*

ENGLISH OPERA HOUSE.

The Devil's Opera was repeated last night, and Mr. Frazer resumed his part of the *Count Vallardi;* the other two pieces were *Self-Accusation; or, A Brother's Love,* & *The Highland Cateran.*

We are pleased to find, that, thanks to the exertions of Messrs. Wieland and Peake, the latter days of poor Barnes are likely to be rendered comfortable, as the amount of subscriptions, and the receipts of the Theatre, the night of the Benefit, when sunk into an annuity, will at any rate ensure him a subsistence. The subscription list will be kept open a fortnight longer, after which it will be closed. The amount of subscriptions already received amount to £72, 5s. and the receipts of the performance amounted to £168, 10s. Amongst the subscribers of £5 each, were Lord and Lady Francis Egerton, Lords Allen and Seagrave, Messrs Macready, Webster, Kean, &c. and *Miss Burdett Coutts,* surely the latter lady might out of her immense wealth, bequeathed to her by an *actress,* have afforded a trifle more.

VICTORIA.—The bill of fare for the week at this Theatre is a capital one, consisting of *The Fatal Snow Storm, A Day at an Inn, The Pacha's Pet; or, the Man and the Bear,* and *The Smuggler's Gibbet,* in which four pieces every variety of taste may be satisfied.

We find, from *The Caledonian Mercury,* that Mr. Pritchard, of Covent Garden, has met with the most flattering reception on his re-appearance at the Adelphi Theatre in Edinburgh after an absence of six years. During his performance of the *Duke Aranza,* the applause was enthusiastic, and at the fall of the curtain there was an unanimous call for him. Mr. P. came forward and made a very neat & appropriate speech, of which the following is a part: "Ladies and Gentlemen,—This warmth of welcome, this testimony of your undiminished kindness, demands an acknowledgment which language cannot adequately frame; yet I beg to assure you I retain a grateful recollection of your many favours. Fate, not my will or ambition, separated me from you. Fate has crowned my wishes by again returning me to your service, the kind manner in which you have received me conveys the flattering conviction that my private character and professional reputation have been honoured with your approbation," &c. The address was hailed with repeated cheers.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

M. Berlioz, the husband of our countrywoman Miss Smithson, has just produced his anxiously expected Opera, *Benvenuto Cellini*, at theAcademie Royale de Musique, in Paris, and the result affords another illustration of the fact which composers seem determined never to admit, namely that the only secure foundation for an Opera is a good libretto. Had Mozart's music in *DonJuan* been adapted to such a libretto it would infallibly have been condemned, and the success of Berlioz's Opera was greatly compromised, though the music throughout was received with favour, and several of the *morceaux* with enthusiasm.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, withall the usual splendid effects of light and shade. This splendid Exhibition will closeon the 29th of this Month.

Tuesday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so little didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, on'y paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Hill, Hollingsworth, Warren, Powell, Phillips, Morris, Sig. Glennair, M Carene, & Mr Evain, Madlle. Harrington, Turnour, Mas'. Hutchings, &c.—Director, Mr C. H. Sloman.

Went to visit some country cousins, found them at friend BAKER'S, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits. and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of HARRIS & SON'S improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

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Theatre Royal English Opera.

Mr. FRAZER'S BENEFIT.

This Evening, (21st Time) The

DEVIL'S OPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) Mr FRAZER,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

In the course of the Evening,

A Musical Melange.

A favourite Song—Mr RANSFORD.
Song—Farewell to Northmaven—(L. A. Emmanuel)—Mr FRAZER
Song—Even as the Sun—(Bishop)—Miss RAINFORTH.
Song—My Childhood's Happy Home,—(A. Lee.) Mr SHRIVALL.
Song—O Softly Sleep my Baby Boy—(C. Smith)—Miss LEWIS.
Song—The Light of other Days—(Balfe)—Mr BURNETT.
Cornopean Obligato, Mr HANDLEY.
A popular Song—Mr RANSFORD.
A favourite Ballad—Miss RAINFORTH.
Song—Miei Rampoli—in Character—(Rossini)—Mr G. LE JEUNE

After which, (*8th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Gamekeeper, Mr MEARS, Andrew, Mr FLEMMING
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, the favorite Entertainment of

The CRAMOND BRIG.

King James, Mr FRAZER, John Howison, Mr M'IAN,
Tam Maxwell, Mr HALFORD, Lord Lindsay, Mr HARTLAND,
Birkie, Mr HONNER, First Ruffian, Mr MEARS,
Second Ruffian, Mr HEATH, Third Ruffian, Mr ENNIS,
Marian, Mrs SERLE, Tibbie Howison, Madame SIMON,

Theatre Royal, Haymarket.

This Evening, *(12th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,

Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese, Miss GALLOT,

After which, *(6th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To which will be added, the popular Farce of

LYING MADE EASY.

Mr Swallow, Mr STRICKLAND,
Henry Swallow, ...Mr HEMMING,
Flam, Mr WRENCH,
Mrs Swallow, Miss COOPER, Sophy, Miss GALLOT,

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLIAM
Mrs Docker Mrs GALLOT, Mrs Huxter, Miss Beresford.

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No. 5226. *Wednesday, Sept.* 19, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, after *A Lesson for Ladies*, and *Tom Noddy's Secret*, the Farce, called *Lying made Easy*, was performed, in which Wrench played the favorite part of *Flam*, with all that easy nonchalance which the character requires, and for which he is famous. Strickland was equally happy as *Mr. Swallow*, and the Farce went off with great laughter and applause. Buckstone's *Weak Points* concluded.

ENGLISH OPERA HOUSE.

MR. FRAZER took his Benefit here last night. The bill of fare he had provided his patrons and friends consisted of *The Devil's Opera, Self-Accusation; or, A Brother's Love, Cramond Brig*, and a Musical Melange, in which Miss Rainforth and Mr. Ransford sang. Mr. Wildsmith of the free office takes his Benefit on Friday, and if uniform civility and attention to the duties of his situation entitle a man to patronage, then will he have a full house By a mistake of the press it was stated that *The Highland Caterran* was the concluding piece here on Monday night, when it was *Obi; or, Three Fingered Jack.*

Covent Garden Theatre re-opens on Monday next, Mr. Macready in announcing this fact, says "In entering upon this second, and to him most serious experiment he will only say, the views with which he undertook the conduct of this establishment last season will be followed up, and his more specific pledges will continue to be strictly fulfilled. No exertion will be spared in presenting the National Drama, whether as a branch of literature, or as a department of art, with every advantage. The revival of the standard Plays of Shakspeare in the genuine text of the poet, will be persevered in, with increased activity, and without regard to expence in attaining the utmost fidellty of historic illustration. New pieces will be brought out in quick succession with the same attention to decoration, especially pieces of such a character as to depend mainly upon extrinsic attractions; and the system of abstaining from all exaggerated and delusive announcements in the play-bills will be rigidly adhered to." Then follows a list of the company, which in the present state of theatricals is a very strong one, especially as far as regards the acting of Tragedy and Comedy. We understand Mr. Macready has already had presented to him several Dramas of high merit, amongst which are a Drama from the prolific pen of Sir E. L. Bulwer, which is expected to exceed in interest and attraction his *Lady of Lyons*, a Play by Leigh Hunt, which is pronounced excellent by competent judges, and another by Mr. Browning, the author of "Paracelsus." The following is a list of the company:—Messrs. Anderson, Ayliffe, Bartley, G. Bennett, Burnett, Bender, Collett, Diddear, Elton, Frazer, Harley, Howe, Leffler, Lee, Macready, Meadows, T. Mathews, Phelps, W. H. Payne, Roberts,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Serle, Strickland, C. J. Smith, Tilbury, Vandenhoff, F. Vining, Warde, Waldron, Yarnold, &c. Mesdames W.Clifford, Charles, East, Helen Faucit, Fairbrother, Griffith, Garrick, P. Horton, Humby, E. Phillips, Rainforth, Serle, Taylor, Vandenhoff, Warner, Wortley, &c.

F. Mathews and Brougham have been starring it at Leamington Spa, the provincial critics speak very highly of the former in *The Country Squire*, and of the latter as *O'Clogherty*, in *Matrimony*. They agree with us that Brougham is the chastest actor of Irish characters on the stage, though full of fun and humour he never caricatures.

Fashionable Lounges.

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Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,

Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *'Recollections of the Opera'*
Therese, Miss GALLOT,

Mademoiselle CLARA and Master ARTHUR
WILL DANCE
A Pas de Deux!

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Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,

Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To conclude with, the Comedy of

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Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT

To-morrow, A Lesson for Ladies, with Tom Noddy's Secret, Lying made Easy, and My Wife's Mother.

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Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) MrSHRIVALL,
Sig.Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which, (*9th Time*) a New Original Melo-Drama, called

Self-Accusation !

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Gamekeeper,MrMEARS, Andrew,MrFLEMMING
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, the Romantic Drama, called

The Evil Eye.

Mavroyeni,.....(theWaywode)..... Mr BAKER
Demetrius,MrBRINDAL, Basilius,MrHOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr HALFORD, Marco, Miss MOTT,
KaraMustapha,MrHONNER, Barozzi, MrM'IAN,
Giorgio, Mr TURNOUR,
Helena, (Victim to the supposed Evil Eye,) MissL.MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

To-morrow, The Devil's Opera, after which, (first time) a Domestic Drama, entitled The Executor; or, The Farmer's Daughter. To conclude with, (first time) a new Broad Burlesque Ballet, entitled The Mount-ing Sylph; or, Taglioni in Russia,—For the Benefit of Mr.WIELAND and Mr.BAKER, (Stage-Manager.)

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ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, consisted of *The Devil's Opera, Self-Accusation! or, A Brother's Love,* and Peake's interesting Drama, called *The Evil Eye.* Mr. Peake is preparing a very attractive bill of fare for his Benefit on Tuesday next.

HAY-MARKET THEATRE.

YESTERDAY evening, Buckstone's two attractive Comedies, *A Lesson for Ladies,* and *Married Life,* were repeated here with Haynes Bayly's new Farce, called *Tom Noddy's Secret,* by way of Interlude.

Covent Garden Theatre commences its season on Monday next with Shakspeare's Historical Tragedy of *Coriolanus,* in which Mr. Vandenhoff will appear as *Caius Marcius,* and the Farce of *High Life Below Stairs, Lord Duke's Servant,* Mr. Vining, *Sir Harry's Servant,* Mr. Harley. "God Save the Queen," will be sung previous to the Tragedy.

The Theatre Royal, Dublin, opened on Saturday night, as it was announced in the bills, under the especial patronage of Thomas Moore, Esq. As soon as he was perceived to enter his box, the pit rose *en masse,* and joined the galleries and boxes in a round of applause. As soon as the Play was over, the orchestra played several Irish melodies, and as soon as the last was ended, the audience called for Mr. Moore, who rose amidst the most enthusiastic cheering. He said that he found it impossible, after the repeated marks of kindness which he received to sit silent any longer. At the same time, he did not know how, with his power of voice, to make himself heard by one tenth of the persons by whom he was surrounded. It would require the voice of a Stentor, combined with the eloquence of a Demosthenes, or their own O'Connell, to do justice to his feelings. He did confess that he had this claim upon his countrymen, that he had endeavoured to be the interpreter of those deep feelings, which breathed through the fine melodies they had just been hearing. In one of the songs which he composed, he had ventured upon a prophecy—

"The stranger shall hear thy lament on his plains,
The sigh of the harp shall be sent o'er the deep."

That prophecy had been fulfilled. The stranger had heard and sympathized with her wrongs and her sorrows. He begged to assure them there was no honour to which he could aspire, which he should so highly prize as that of being considered the poet of the people of Ireland. Mr. Moore then resumed his seat amidst deafening cheers.

Two seasons that Kean was in Dublin, Pope was also there, and each time he played for his Benefit, and put at least £200 into Pope's pocket. The third summer Kean went again to Dublin,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

but at a different period. Pope asked him to come to Plymouth to act for him. Kean said "Why don't you come to Dublin, you are sure of a great Benefit there?" "My dear friend," said Pope, "I must be at Plymouth at that time—I cannot be away, it is exactly the time for mullet!"

Jack Bannister's Wit at an Auction.—Bannister being at an auction in theStrand, where the auctioneer, who it appeared was selling his own goods, said "Ladies and Gentlemen, I am not selling goods, I am giving them away." "Then," said Bannister, "I'll thank you for that tea urn you have in your hand."

Fashionable Lounges.

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Theatre Royal English Opera.

FOR THE BENEFIT OF

Mr. WIELAND & Mr. BAKER,

(STAGE-MANAGER.)

This Evening, (23rd Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) MrSHRIVALL,
Sig. Herman, (*Scholar of the University*) Mr BURNETT,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

In the course of the Evening,

IMITATIONS of the following Celebrated Actors:
Mr C. KEAN, Mr HARLEY, Mr C. KEMBLE, MrYATES,
Mr O. SMITH, Mr KEELEY, &c.

By a Gentleman, (his First Appearance on any Stage)
The Celebrated **PAS STYRIEN,**
By Master and Miss MARSHALL, of the T. R. Drury Lane.

"The Soldier Tired," by Miss RAINFORTH.

After which (10*th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr MEARS,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Gamekeeper, MrJONES, Andrew, MrFLEMMING,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with (*First Time*) a New Broad Burlesque Ballet, in One Act, with New Music, Dresses, Scenery, &c. called The

Mount-ing Sylph.

Taglioni, (*the Mount-ing Sylph—on an Extensive Scale*) Mr WIELAND,
Master Donald,..(*a little the worse for wear*)..Mr SUTTON,
Christie, Mr LEWIS, The Baillie, Mr HEATH,
Jessy, Miss SUTTON, Maude, (*Jessy's Mother*) Madame SIMON,

To-morrow, The Devil's Opera, with other Entertainments.

Theatre Royal, Haymarket.

This Evening, *(14th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,

Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*'
Therese, Miss GALLOT,

After which, *(8th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,

Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To which will be added, the popular Farce of

LYING MADE EASY.

Mr Swallow, Mr STRICKLAND,
Henry Swallow, ...Mr HEMMING,
Flam, Mr WRENCH,
Mrs Swallow, Miss COOPER, Sophy, Miss GALLOT.

To conclude with, Mr C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas .....Mr T. F. MATHEWS,

Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Miss COOPER,

To-morrow, A Lesson for Ladies, with Tom Noddy's Secret, and Married Life.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5228. *Friday, Sept.* 21, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

A Lesson for Ladies, Tom Noddy's Secret, Lying made Easy, and *My Wife's Mother,* formed the bill of fare at this Theatre last night.

ENGLISH OPERA HOUSE.

THAT clever imp, Wieland, and the stage-manager, Baker, took a joint Benefit at this Theatre, last night; the entertainments, were *The Devil's Opera, Self Accusation,* and a new broad Burlesque Ballet, called *The Mount-ing Sylph,* in which Wieland personated Taglioni. In the course of the evening a gentleman made his first bow to an audience, and gave imitations of several celebrated actors.

Van Amburgh, the lion tamer, is a native of the state of New York, in the United States. He was born in Fishkill, a town on the north river about 30 miles from New York. When about 15 years of age, Van Amburgh visited New York, and became for several years a clerk in the warehouse of a relative. But this kind of life not suiting his enterprising spirit, he set out on his travels, and shortly became connected with a caravan of living animals. His first intercourse with Lions, &c. was accidental. At a little town in New Jersey, a caravan of living animals was exhibited. The Lion was uncommonly good tempered, and one of the keepers was in the habit of going into his cage. On a certain occasion this person was absent, the audience impatient; no one to enter the lion's cage, and a terrible row in prospect. "I'll go into the cage," said VanAmburgh to the managers. He took a cane, entered the cage, walked up to the lion, talked to him, and in a few seconds they became quite intimate. "In approaching wild animals," says Van, "courage is every thing." After this success, he studied the temper of animals, and proceeding step by step till he brought them all to a singular state of civilization. On his first associating in the same cage a lion and a tiger, these two animals would fight whole months, on such occasions Van after they had exhausted each other, would enter the cage, and begin his course of discipline to control both. Gradually he added animal to animal till he got as far as ten in one cage. From the first moment of his intercourse with them, he talked to them as he would to a human being. "They believe," says he, "that I have power to tear every one of them in pieces if they do not act as I say. I tell them so, and have frequently enforced it with a heavy crowbar." "In coming over to this country, Van was separated from his animals for several weeks. They arrived in London, he at Liverpool. On his appearance outside the cage, all recognized him at once; when he entered, they crouched, they crawled, they lashed their tails with delight, at seeing him again.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Kean has been playing, with the greatest success, at the York Theatre, during the last week. He is now performing at Hull to crowded houses. Next week he is engaged at the Leeds Theatre.

An Extraordinary Instance of absence of mind.—An actor at the Bowery Theatre, having to make his first appearance in the character of *Othello*, in a strange fit of absence, learnt in its place the fourth book of Euclid; the most extraordinary *fact* is, however, that no one discovered the mistake, till at the commencement of the fifth act, when the dark gentleman endeavoured to persuade *Desdemona*, that she was an isosceles triangle.

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Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,

Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *'Recollections of the Opera'*
Therese, Miss GALLOT,

Mademoiselle CLARA and Master ARTHUR,
WILL DANCE
A Pas de Deux.

After which, *(9th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles II.)* Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Iokpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To conclude with, the Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT.

To-morrow, A Lesson for Ladies, Tom Noddy's Secret, Lying made Easy, and Weak Points.

Theatre Royal English Opera.

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The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) MrSHRIVALL,
Sig.Herman, (*Scholar of the University*) Mr BURNETT,
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Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

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Or, A Brother's Love.

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Joe Raby, Mr COMPTON,
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Jonathan Dyke .....Mr TURNOUR,
Gamekeeper,MrJONES, Andrew, MrFLEMMING,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

Mr. Shrivall will sing, 'My Childhood's Happy Home.'

To conclude with, a New Broad Farce, written by Mark Lemon, Esq. called The

M. P.

For the Rotten Borough.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubbs, (with a view to Miss Schemer) MrHALFORD,
PeggyRamble,(aGypsey,with a view to MrChance)MissPOOLE,
Miss Schemer, Miss A. MELVILLE, Betty, Miss VIALS.

To-morrow, The Devil's Opera, with Self-Accusation, and The Highland Cateran.

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THE
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No. 5229. *Saturday, Sept.* 22, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

Few men might more safely rely on their popularity for ensuring them a good benefit, than Mr. Peake, for he has done more towards the amusement of the play-going world, than most living dramatists; he has, however, spite of this, provided his patrons and friends with a most attractive entertainment for Tuesday next, when we trust he will have a bumper. The performances last night, were *The Devil's Opera, Self-Accusation,* and *The M. P. for the Rotten Borough.*

HAY-MARKET THEATRE.

Comme a l'ordinaire there was an excellent house here last night to witness the repetition of Buckstone's amusing Comedies *A Lesson for Ladies,* and *Married Life,* and *Tom Noddy's Secret.* Sheridan Knowles's new Comedy will be ready in abont a fortnight, the scene is laid in Germany, and the time of action soon after the battle of Prague.

It is not generally known that Mr. Walter Lacy, of this Theatre, was formerly a surgeon under government at Van Diemen's Land, and whilst in this service, lost the whole of his property through a piratical seizure of the Colonial Brig Cypruss, bound for Van Dieman's Land with a body of convicts. Mr. Lacy and the whole of the passengers (45 in number) where cast upon a desolate Island, where they remained for several days without food, but were providentially rescued, from their perilous situation by the Georgiana, which happened fortunately to be passing on her way to Bombay with English troops. Mr. Lacy was subsequently wrecked off Swan River, when on board the Ship Thames. The consequences arising from these unfortunate events induced Mr. Lacy to seek a different pursuit to that for which he was orginally intended, and his taste led him to enter the theatrical profession in that particular line for which his education and associations naturally qualified him.

Ascent of Mr. Von Amburgh (of Astley's Amphitheatre) with a Tiger in the Royal Nassau Balloon.—This morning preparations commenced at Vauxhall Gardens for the ascent, on Tuesday next, of Mr. Von Amburgh with a tiger (or tigress) in the Royal Nassau balloon, which will be conducted by that intrepid aeronaut Mr. Green.

A well known French melo-dramatist having a fancy for a ride borrowed a horse from the manager of Franconi's Circus in Paris. As the cavalier was proceeding through the Allee des Veuves on his way to the Bois de Boulogne, four successive shots were fired from a shooting gallery just as he passed. The noble animal on which he was mounted, which had been accustomed to play the part of the faithful companion of the Arab of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Desert, no sooner heard the report of the fire arms, then true to his character, he assumed a kneeling posture, from which he made a sudden transition to a recumbent one, personating the proud war horse which receives his death wound on the field of honour, and gently deposited his rider in the softest though by no means the cleanest part of the road. The melo-dramatist, on extricating himself from the stirrup, parted company with the quadruped actor, and returned home on foot, extremely satisfied at finding all his bones entire at the close of the performance in which he had so reluctantly borne a part.

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Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *'Recollections of the Opera'*
Therese, Miss GALLOT,

After which, *(10th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To which will be added, the Farce o

Gretna Green!

Mr Tomkins, Mr STRICKLAND,
Lord Lovel, ...Mr HEMMING,
Jenkins, Mr WRENCH,
Larder, Mr T. F. MATHEWS, Waiter, Mr GREEN
Emily,.....Miss GALLOT,
Betty Finikin, Mrs FITZWILLAM,

To conclude with, the Farce, called

Weak Points.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,.....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLIAM
Mrs Docker Mrs GALLOT, Mrs Huxter, Miss Beresford.

On Monday, A Lesson for Ladies, with Tom Noddy's Secret, and Married Life.

Theatre Royal English Opera.

This Evening, (Last Time) The

DEVIL'sOPERA

Composed by Mr. G. Alexander Macfarren.

The Marquis Posillipo, (*a Venetian Noble,*) Mr G. LEJEUNE,
Pepino, (*his Page*) Miss P. HORTON,
Count Giulio Vallardi, (*a Florentine Soldier*) MrSHRIVALL,
Sig.Herman, (*Scholar of the University*) Mr MEARS,
Giacomo Perendelli,.....(*a Gondolier*).....Mr S. JONES,
Diavoletto, Mr WIELAND,
Medora,.....(*Daughter of the Marquis*) ..... Mrs SERLE,
Signora Giovannina, (*her Gouvernante*) Miss POOLE,

After which (*11th Time*) a New Original Melo-Drama, called

Self-Accusation !

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr MEARS,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Gamekeeper,MrJONES, Andrew,MrFLEMMING,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, the Scotish Melo-Drama, called

The Highland Cateran.

General Bailie, Mr S. JONES,
Capt.MonktonMrHEATH,MacdonaldMrBRINDAL
Walter Logan, Mr BAKER,
Jock Muir..... .....Mr M'IAN
Serjeant Musquetoon, Mr HALFORD,
MrMc.Tavish,MrLEWIS, Matchlock, MrWALSH,
Carbine, Mr TURNOUR, Havoc, Mr HOWELL,
Allan O'Duncartie, Mr HONNER,
Lilias Logan, ... Miss L. MELVILLE,
Mrs Mac Tavish, Madame SIMON.

On Monday, The Evil Eye, with The Mount-ing Sylph, and Self-Accusation ; or, a Brother's Love.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5230. *Monday, Sept.* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre on Saturday night were *The Devil's Opera, Self-Accusation,* and *The Highland Cateran.*

HAY-MARKET THEATRE.

WE have nothing to record of this Theatre but the continued prosperity which attends the spirit and judgment evinced in the management of Mr. Webster. The house on Saturday night was quite full to witness the performance of *A Lesson for Ladies, Tom Noddy's Secret, Gretna Green,* and *Weak Points,* in the last piece but one the acting of Wrench and Mrs. Fitzwilliam as *Jenkins* and *Betty Finikin* was irresistibly droll, and convulsed the audience with laughter.

Drury Lane will open on Monday next, October 1, it is said with *The Devil's Opera,* with H. Phillips, Franks, Templeton, Miss Romer, and Miss Betts in the principal characters, Wieland and Miss Pool retaining their original parts. Mr. Blagrove is appointed leader, and Mr. Bishop musical director. Rossini's splendid Opera of *William Tell* will be produced on a scale of unparalleled magnificence here, with the whole of the music, which has never been performed in this country. A new Spectacle for Ducrow's stud, and VanAmburgh's wild animals, will be one of the earliest novelties of the season.

OLYMPIC.—This Theatre opens for the season on Saturday night with a new burletta by Charles Dance. In addition to the company of last season, Mr. Planché has engaged Mrs. Nisbitt and her sisters, Miss A. Taylor, Manvers and T. Green; The well known taste and judgment of Mr. Planché in dramatic affairs promises well for the success of this elegant little Theatre.

Mdlle. Taglioni arrived at St. Petersburg on the 31st ult. and was to make her appearance in the Theatre after a few days repose from the fatigues of her journey.

The *on dit* amongst the professionals touching the absence of Albertazzi from the Gloucester Festival is curious. We give the story as it reached us. Mori engaged Albertazzi for two months on a provincial tour at fifty guineas per week, and therefore claimed her services for the festival as a part of her agreement. The *cantatrice* was of a different opinion, but as the covenant was in writing, was seized with *sudden indisposition,* prior to the beginning of the meeting. The question now arises, whether she can claim her salary from Mr. Mori. As Mr. Bunn requires her services for the Opera of Drury Lane Theatre, for which she is engaged for three hundred guineass per month, the violinist must perhaps do without her services for the remainder of her tour."—*Musical World.*

A few days ago, M. St. Ernest, the actor of the Ambigue, went to the church of St. Laurent, with his infant son to receive the sa-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

crament of baptism. The vicar came to the font, and the ceremony proceeded, till the godmother was called forward and gave her name and profession at Madlle. Maria, actress of the Theatre des Variétés. Upon this the priest stopped short, and declared that he would never receive an actress as a sponsor. All remonstrance being in vain, and M St. Ernest being resolved that his son should have no other godmother, he went to the Cure and stated the circumstances, the worthy minister immediately sent an order to his deputy to christen the child, allowing it to have such persons for its sponsors, as the parents had chosen, and the ceremony was concluded.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit The Diorama, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade. This splendid Exhibition will close on the 29th of this Month.

Tuesday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Hill, Hollingsworth, Warren, Powell, Phillips, Morris, Sig. Glennair, M. Careno, & Mr Evain, Madlle. Harrington, Turnour, Mast. Hutchings, &c.—Director, Mr C. H. Sloman.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing, cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Went to visit some country cousins, found them at friend Baker's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, this Theatre will Open for the Season, with Shakspeare's Tragedy of

CORIOLANUS;

Or, the Roman Matron.

ROMANS.

Titus Lartius, (*During the early part of the Tragedy*) Mr SERLE.
Cominius, (*Consuls of the Republic*) Mr WARDE

Menenius Agrippa, Caius Marcius, } *Senators,* { Mr BARTLEY, Mr VANDENHOFF, (1st Appearance here these 2 years)
Quintius, Proculus, Fabius, Minucius, Sempronius, } *Senators,* { Mr T. MATHEWS, Mr TILBURY, Mr GLEDHILL, Mr SMYTHSON, Mr PERRING,

Sicinius Velutus, (*Tribunes of*) Mr G. BENNBTT,
Junius Brutus, (*the People,*) Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,

Young Marcius, (*Son to Coriolanus*) Master BECKET,
Officers,—Messrs Brady, Thorne, Kirke, Willis, Paulo, Becket Partidge, &c.
Plebeians,—Mess. Meadows, T. Lee, C. J. Smith, Ayliffe, W. H. Payne.
Volumnia, (*Mother to Coriolanus*) Mrs WARNER,
Virgilia,.....(*Wife to Coriolanus*).....Miss VANDENHOFF,
(Her First Appearance here)
Servilia,.....Miss E. PHILLIPS,
Valeria, (*Friend to Virgilia*) Mrs W. CLIFFORD,
Roman Ladies,—Mrs East, Madame Vedy, Miss Fairbrother, Miss Ryals, &c.

VOLCIANS.

Tullus Aufidius, *(General of the Volscians)* Mr PHELPS,
Volusius, (*his Friend*) Mr WALDRON,
Rutilius, Mr COLLETT, Servius, Mr YARNOLD,
Cotus, Mr C. J. SMITH, Nautius, Mr GOUGH,
Herennius,.....Mr BANNISTER,

Previous to the Tragedy,

"*GOD SAVE the QUEEN*"

WILL BE SUNG BY

Messrs. Frazer, Burnett, Leffler, Bedford, Bannister, Ashton, Martin, Mills, Guichard, Williamson, Perring, Collet, Morgan, Smythson, Gledhill, C. Perring, &c.
Mesdames. Rainsforth, P. Horton, Serle, East, Wortley, Garrick, Salway, Deither, Byers, C. Byers. Collet, Frances, Appleton, T. Mathews, Guichard, Morgan, Walker, Scheller, &c.

To conclude with, Garrick's Farce of

High Life Below Stairs.

Lovel, Mr ELTON, Freeman, Mr HOWE,
Lord Duke's Servant, ... Mr VINING,
Sir Harry's Servant, Mr HARLEY, Philip, Mr TILBURY,
Coachman, Mr T. MATHEWS, Robert, Mr W. H. PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr COLLET,
Lady Charlotte's Maid,.....Mrs EAST,
Lady Babb's Maid, Mrs GRIFFITH, Mrs Kitty, Mrs HUMBY,
Chloe, Mrs T. MATHEWS, Cook, Mrs GARRICK,

On Wednesday, Cymbeline, and Fra Diavolo.

Theatre Royal English Opera.

This Evening, the Romantic Drama, called

The Evil Eye.

Mavroyeni,.....(the Waywode)..... Mr BAKER
Demetrius, Mr BRINDAL, Basilius, Mr HOWELL,
Zanè Kiebabs, Mr COMPTON,
Andrea, Mr HALFORD, Marco, Miss MOTT,
Kara Mustapha, Mr HONNER, Barozzi, Mr M'IAN,
Giorgio, Mr TURNOUR,
Helena, (Victim to the supposed Evil Eye,) Miss L. MELVILLE
Phrosina, (Daughter of Basilius) Miss POOLE.

After which, (*2nd Time*) a New Broad Burlesque Ballet, in One Act, with New Music, Dresses, Scenery, &c. called The

Mount-ing Sylph.

Arranged and produced by Mr. WIELAND,
Decomposed and disarranged expressly for this occasion, by *Maestro Buffonare Carricatura.*

Taglioni, (*the Mount-ing Sylph—on an Extensive Scale*) Mr WIELAND,
Master Donald,..(*a little the worse for wear*)..Mr SUTTON,
Christie, Mr LEWIS, The Baillie, Mr HEATH,
Jessy, Miss SUTTON, Maude, (*Jessy's Mother*) Madame SIMON,

To conclude with, (*12th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,.....Mr BRINDAL,
Steward Dawson, Mr MEARS,
Luke Brandon, ...Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,.....Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke .....Mr TURNOUR,
Gamekeeper, Mr JONES, Andrew, Mr FLEMMING,
Mary Brandon,.....Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To-morrow, The Mountain Sylph, A Grand Concert, with The Middle Temple, and the First Act of The Devil's Opera.—For the Benefit of Mr. PEAKE.

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5231. *Tuesday, Sept.* 25, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre re-opened for the season last night, and we are happy to say that Mr. Macready commenced his second management campaign under the most favourable auspices, the house was crowded in every part, and he received the most unequivocal demonstration of the estimation in which he is held by the public. After "God save the Queen," which was so well sung by Miss P. Horton, Mr. Frazer, and Miss Rainforth, and the chorus, as to elicit an encore, there was a general call for Mr. Macready, when in obedience to the call he came forward, there was an enthusiastic burst of applause, which shook the Theatre, the pit rising *en masse*, and the occupants of the boxes waving their hats, handkerchiefs, &c. The fervour of the applause evidently affected the worthy lessee, & his voice trembled with emotion as he delivered the following short address: "Ladies and Gentlemen, I am at a loss for words to thank you for the unexpected compliment, but my utmost endeavour shall be used to prove to you my appreciation of it. I will make no profession further than say all that zeal and good faith can do to meet your patronage shall be done. He retired amidst loud cheers. The Play was *Coriolanus*, and the Farce, *High Life Below Stairs*. Vandenhoff played *Coriolanus*; it is his crack part, but we would rather that he played *Aufidius*, to Macready's *Coriolanus*; he was amply applauded, and called forward aftert he curtain fell. The Play, generally speaking, was well acted, as was the Farce, all the old favorites were cordially received.

HAY-MARKET THEATRE.

A Lesson for Ladies, *Tom Noddy's Secret*, and *Married Life*, were the ontertainments at this Theatre yesterday evening.

ENGLISH OPERA HOUSE.

LAST night, after *The Evil Eye*, a broad Burlesque Ballet, called *The Mount-ing Sylph*, which was produced at Wieland's Benefit, was performed for the second time. It is as may be easily conjectured a parody of *La Sylphide*. Wieland plays the *Sylph*, and burlesques Taglioni's graceful movements in a very humorous but not vulgar manner. *Self-Accusation; or, a Brother's Love* concluded.

DRURY LANE.—Mr. Bunn in announcing the opening of this Theatre on Monday next, says "In entering upon another season, it is not the intention of the lessee of this Theatre to make any serious appeal to the public, notwithstanding he is unaided by the contributions of friends or dependants, being perfectly convinced that if he exert himself with becoming energy his endeavours will be patronized, as they generally have been for years, and if he fail to do so, they will be very properly neglected." Among the forthcoming novelties are a new Opera by John Barnett, a Chivalric Spectacle for Ducrow and his company, and a Fairy Ballet for Fanny Elsler. Madame Albertazzi will appear on the opening

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Theatre Royal, Haymarket.

This Evening, *(18th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*
Therese, Miss GALLOT,

Mademoiselle CLARA and Master ARTHUR,
WILL DANCE
A Pas de Deux.

After which *(12th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To conclude with, the Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT.

To-morrow, A Lesson for Ladies, Tom Noddy's Secret, with Gretna Green, and The Irish Lion.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5232. *Wednesday, Sept.* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre yesterday evening were Buckstone's *Lesson for Ladies, Tom Noddy's Secret,* and the amusing Comedy, called *Married Life.*

ENGLISH OPERA HOUSE.

YESTERDAY evening that clever dramatist and worthy man, Mr. Peake had a Benefit at this Theatre. The bill of fare was an excellent one, consisting of *The Mountain Sylph,* a grand concert, in which Mad. Feron, the *ci devant* English Catalani, sang two Italian arias. *The Middle Temple,* (one of Mr. Peake's most popular Farces,) and the first act of *The Devil's Opera.*

ADELPHI.—This Theatre re-opens on Monday next with a strong company; in addition to the favorites of last season, including Mr. & Mrs. Yates, O. Smith, Wilkinson, &c. the spirited lessee has engaged Mrs. Honey at £30 per week, Mrs. Keeley, Mr. Collins, the vocalist, late of Covent Garden, Mr. J. Webster, Mr. F. Mathews, and Mr. Wright, and two young ladies, Miss Fortescue, and Miss Cotterell, will make their first curtsey to a London audience. It is not certain that the Bayaderes will be here for the opening night, as the proprietor of the Theatre des Variétés, who pays them 1200 francs per night, wishes to retain them a little longer, as their attraction is so great the house overflows nightly. During the recess several judicious alterations have been made in the interior of this Theatre. The roof has been raised and now forms an elegant dome, the gallery has been enlarged, and a new system of ventilation been introduced.

The Rev. Close, the vicar of Cheltenham, has been preaching from his pulpit against the Gloucester Musical Festival, which he designated as "wicked & foolish," & that those clergymen who permit it, publicly uphold folly and sin. At the dinner on Thursday, Lord Seagrave made allusion to the extraodinary effort of fanaticism, in which he stated that, had the charges arisen from a less respectable source than Mr. Close, it would be folly in any one to attempt to answer charges that called in question the authorities of many of the brighest ornaments of England's Hierarchy, who had not only sanctioned but encouraged acts of charity and benevolence, carried out by means similar to the present. His lordship concluded by calling on the clergy to refute Mr. Close's assertion.

At a country Musical Festival, where *The Messiah* was performed, the gentleman to whom the aria, "O though that tellest," had been assigned, anticipating a favourable appreciation of his talents, wrote at the end of the song, (the chorus following immediately,) the words, "wait for the applause." This he indorsed not only in the leader's copy, but in every one in the orchestra. At the conclusion of the song the leader of

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

course stopped, and there was a dead stop. "Why do you not go on?" said the singer in an agony of disappointed vanity. "I am waiting for the applause," was the calm reply of the sarcastic leader.

It is said that the stewards of the Gloucester Festival will have to pay £1500 out of their own pockets, the expences being £5000, and the receipts only £3500. A musical wag, at the Festival, said "There was a *shy* cathedral in the morning, and a *shyer* (shire,) hall in the evening.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of Light and shade. This splendid Exhibition will close on the 20th of this Month.

Tuesday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Gilded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Coven Garden.—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'll always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Hill, Hollingsworth, Warren, Powell, Phillips, Morris, Sig. Glennair, M Careno, & Mr. Evain, Madlle. Harrington, Turnour, Mast. Hutchings, &c.—Director, Mr C. H. Sloman.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing, cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

CYMBELINE.

BRITONS.

Cymbeline, (King of Britain) Mr WALDRON.
Guiderius, Mr ELTON, Cloten, Mr VINING,
Arviragus, Mr ANDERSON,
Belarius,.....Mr WARDE,
Posthumus Leonatus, Mr PHELPS,
Pisanio, MrG.BENNETT, Locrine, MrROBERTS,
Madan, Mr YARNOLD, Cornelius, MrTILBURY,
Louis, Mr W.H.PAYNE, Officer, MrCOLLET,
Imogen,.....Miss H. FAUCIT,
Queen, Mrs W. CLIFFORD,
Helen,.....Miss GARRICK,
Minstrels.—Mrs SERLE, Miss P. HORTON,
Mr BENNETT, Mr BANNISTER,

ROMANS.

Iachimo,..... ..... Mr VANDENHOFF,
Caius Lucius, Mr DIDDEAR,
Varus, Mr C. J. SMITH, Philario, Mr HOWE.

To conclude with, Auber's Opera of

FRA DIAVOLO

Or, The Inn of Terracina!

Marquis San Carlo, Mr FRAZER,
Lord Allcash,.....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Metteo, MrBANNISTER, Beppo, Mr BEDFORD,
Giacomo, Mr LEFFLER,
Francesco, MrBECKET, 1stCarbinier, MrCOLLET,
2rd Carbinier, Mr SMYTHSON,
Lady Allcash,.....Miss P. HORTON,
Zerlina, Miss RAINFORTH.

To-morrow, Coriolanus; or, The Roman Matron, after which a new Farce, called Brown, Jones, and Robinson; A Legend of the Hackney-Road.

Theatre Royal, Haymarket.

This Evening, (19th Time) an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*
Therese, Miss GALLOT,

After which (*13th Time*) a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To which will be added, the Farce of

Gretna Green!

Mr Tomkins, Mr STRICKLAND,
Lord Lovel, ...Mr HEMMING,
Jenkins, Mr WRENCH,
Larder, Mr T. F. MATHEWS, Waiter, Mr GREEN
Emily,.....Miss GALLOE
Betty Finikin, Mrs FITZWILLAM,

To conclude with, an Original Farce, in One Act, called

The Irish Lion.

Squabbs, Mr STRICKLAND, Puffy, Mr GOUGH,
T i Mor,.....(a Travelling Tailor) .....Mr BROUGHAM,
Wadd, Mr HUTCHINGS,
Mrs Cerulea Fizgig, (a Blue Stocking,) Mrs FITZWILLIAM,
Who will sing a "*Medley of Melodies.*"
Mrs Crummy, Mrs GALLOT, Mrs Jenks, Miss PARTRIDGE,
Miss Echo, Miss GALLOT, Miss Titter, Miss HOLMES.

To-morrow, A Lesson for Ladies, Tom Noddy's Secret, with A Day well Spent, and The Irish Lion.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5233. *Thursday, Sept.* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Play of *Cymbeline*, and Auber's Opera, *Fra Diavolo*, were the performance at this Theatre last night. The cast of the Play imbodied all the male tragic strength of the company, with the exception of Macready, but his absence was deeply felt, for Mr. Phelps, who played *Leonatus Posthumous*, is but a sorry substitute for that great tragedian. We cannot speak in high terms of praise of Vandenhoff's *Iachimo;* it was an unequal performance, in general tame and formal, but occasionally enlivened by by some touches of really fine acting. Miss Helen Faucit made her first appearance for the season in the part of the injured *Imogen*, and was warmly greeted; she acted with great feeling and delicacy, especially in the scene in which *Pisanio*, gives her his master's letter; accusing her of incontinence. In the Opera, Miss Rainforth assumed her station on these boards as the *prima donna*, by personating the heroine, *Zerlina*, a part she has frequently played at the St. James'sTheatre; she is astonishingly improved both as an actress and a singer, and if not led to believe by injudicious friends, that she is perfect, will become a most accomplished vocalist. Frazer took Wilson's place as the bold Brigand, his first appearance here, both were warmly applauded. Roberts and Miss P. Horton were, as usual, excellent in *Lord* and *Lady Allcash*.—There was a very full house.

HAY-MARKET THEATRE.

THE entertainments at this house, yesterday evening, were *A Lesson for Ladies, Tom Noddy's Secret, Gretna Green*, and *The Irish Lion.*

ENGLISH OPERA HOUSE.

MR. MARK LEMON, the author of *The M. P. for the Rotten Borough*, and several other popular Dramas, takes a Benefit at this Theatre, to-morrow, on which occasion, besides a variety of other entertainments, the bénéficier will produce a new Farce, called *Sister Kate.* Last night the performances consisted of *The Evil Eye, The Mount-ìng Sylph, Self-Accusation*, and *The M. P. for the Rotten Borough.*

Mr. Van Amburgh has published the following statement in contradiction to the report that he had been attacked by his Tigress.—"The attack referred to, was nothing more than a portion of her now regular performances. It is a part, however, which I laboured hard for more than a twelvemonth to render her familar with, and to get her to execute it to my satisfaction, frequently have I taken the animal out of the den while in the city of New York, when she has gone through precisely the same part that she did atAstley's on the occasion in question, here also I have had her in the circle a number of times when she exhi-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

bited similar feats in the presence of a goodly assemblage of spectators, and if any of your readers are so sceptical as to dispute this assertion, I would willingly at any time take the tigress into the ring and convince you beyond a doubt that the animal is not disposed in any way to injure, your obedient Servant,

J. A. VAN AMBURGH.

The Theatre de la Gaieté, in Paris, was sold by auction on on Saturday to Messrs. Lamy and Partineau for 553,000 francs. The upset price was 450,000.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade. This splendid Exhibition will close on the 29th of this Month.

Tuesday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my summer stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

Strolled on Monday evening into the *Colosseum*, only paid 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Hill, Hollingsworth, Warren, Powell, Phillips, Morris, Sig. Glennair, M. Careno, & Mr Evain, Madlle. Harrington, Turnour. Mast. Hutchings, &c.—Director, Mr C. H. Sloman.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing, cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER'S, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits. and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to see the Country, and having heard of HARRIS & SON'S improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

CORIOLANUS;

Or, the Roman Matron.

ROMANS.

Titus Lartius, (*During the early part of the Tragedy*) Mr SERLE;
Cominius, (*Consuls of the Republic*) Mr WARDE

Menenius Agrippa, Mr BARTLEY,
Caius Marcius, Mr VANDENHOFF, (1st Appearance here these 2 years)
Quintius, Mr T. MATHEWS,
Proculus, Mr TILBURY,
Fabius, Mr GLEDHILL,
Minucius, Mr SMYTHSON,
Sempronius, Mr PERRING,
Senators,

Sicinius Velutus, (*Tribunes of*) Mr G. BENNBTT,
Junius Brutus, (*the People,*) Mr DIDDEAR,
Flavius, Mr HOWE, Appius, Mr ROBERTS,
Young Marcius, (*Son to Coriolanus*) Master BECKET,
Officers,—Messrs Brady, Thorne, Kirke, Willis, Paulo, Becket Partidge, &c.
Plebeians,—Mess. Meadows, T. Lee, C. J. Smith, Ayliffe, W. H. Payne.
Volumnia, (*Mother to Coriolanus*) Mrs WARNER,
Virgilia,.....(*Wife to Coriolanus*).....Miss VANDENHOFF,
Servilia,.....Miss E. PHILLIPS,
Valeria, (*Friend to Virgilia*) Mrs W. CLIFFORD,
Roman Ladies,—Mrs East, Madame Vedy, Miss Fairbrother, Miss Ryals, &c.

VOLCIANS.

Tullus Aufidius, (*General of the Volscians*) Mr PHELPS,
Volusius, (*his Friend*) Mr WALDRON,
Rutilius, Mr COLLETT, Servius, Mr YARNOLD,
Cotus, Mr C. J. SMITH, Nautius, Mr GOUGH,
Herennius,.....Mr BANNISTER,

After which, a New Farce, (Never Acted) called

'BROWN, JONES, and ROBINSON.'

Mr Brown, Mr TILBURY, Mr Benjamin Brown, Mr VINING,
Mr Jones, Mr BARTLEY, Mr Lucid Smith, Mr HARLEY,
Miss Jemima Jones, Miss E. PHILLIPS,
Miss Selina Brown ..... Mrs GRIFFITH,
Miss Selina Robinson, Mrs W. CLIFFORD, Cleopatra, Mrs HUMBY.

To conclude with, Dibdin's Musical Entertainmennt of

The Waterman.

Tom Tug, Mr FRAZER,
Bundle .....Mr TILBURY, Robin.....Mr MEADOWS,
Wilhelmina, Miss P. HORTON, Mrs Bundle, Mrs GARRICK.

On Saturday, Town and Country, with A Roland for an Oliver, and other Entertainments.

Theatre Royal, Haymarket.

This Evening, *(20th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*
Therese, Miss GALLOT,

Strauss' popular Walzer "Hommage a la Reine de la Grande Bretagne, (as performed at Her Majesty's Grand State Balls.)
Rossini's Overture to "Guillaume Tell."
Herold's Overture to "Les Pre aux Clercs."

After which *(14th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,
To which will be added, the Farce of

Gretna Green!

Mr Tomkins, Mr STRICKLAND,
Lord Lovel, ...Mr HEMMING,
Jenkins, Mr WRENCH,
Larder, Mr T. F. MATHEWS, Waiter, Mr GREEN,
Emily,.....Miss GALLOT,
Betty Finikin, Mrs FITZWILLAM,
To conclude with, an Original Farce, in One Act, called

The Irish Lion.

Squabbs, Mr STRICKLAND, Puffy, Mr GOUGH,
Tim More,.....(a Travelling Tailor).....Mr BROUGHAM,
Wadd, Mr HUTCHINGS,
Mrs Creulea Fazgig (a Blue Stocking,) Mrs FITTZWILLIAM,
Who will sing a "*Medley of Melodies.*"
Mrs Crummy Mrs GALLOT, Mrs Jenks, Miss PARTRIDGE,
Miss Echo, Miss GALLOT, Miss Titter, Miss HOLMES.

To-morrow, A Lesson for Ladies, Tom Noddy's Secret, and Married Life.

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THE
Theatrical Observer;
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5234. *Friday, Sept.* 28, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Play of *Coriolanus* was repeated here last night, after which a new Farce, in one act, called *Brown, Jones, and Robinson; a Legend of the Hackney Road,* was produced, and was received throughout with hearty laughter and applause till the last scene, which being somewhat too much protracted, there arose symptoms of discontent, which were however overwhelmed by plaudits.

The plot of this bagatelle turns upon the amours of the families of Brown & Jones, next door neighbours, in the Hackney Road, between whom there is a feud; love however softens the heart of Mr. Jones, and despite of his hatred of Mr. Brown, he falls in love with Miss Selina Brown, whilst Mr. Benjamin Brown returns the compliment by falling in love with Jones's niece. Jones has another neighbour, Miss Selina Robinson, an old maid, who is dreadfully in want of a husband, and who employs a Mr. Lucid Smith to help her to the desired good. Smith finding out Jones's love for a Selina, mistakes the object, and makes Miss Robinson believe she is the favoured fair one, some very laughable situations arise from this mistake, which ends by an *éclaircissement*, the Browns and the Jones are reconciled, and make up a double marriage, and Miss Robinson rather than not have a husband, takes up with Mr. Smith. Harley, Bartley, and Mrs. W. Clifford, as *Lucid Smith, Jones,* and *Miss Robinson,* were highly amusing, and Vining, and the rest of the *dramatis personæ,* did all that was possible with their respective parts. With a slight curtailment we have no doubt that the Farce will become (as from the excellence of the acting it deserves to be,) popular. *The Waterman* concluded the entertainments. *On dit* that Jerrold has written a five act Comedy for this Theatre.

HAY-MARKET THEATRE.

YESTERDAY evening *A Lesson for Ladies* was repeated, with *Tom Noddy's Secret, Gretna Green,* and *The Irish Lion.*

ENGLISH OPERA HOUSE.

THE entertainments at this Theatre yesterday evening, which consisted of *A Dream at Sea, The Romantic Widow,* a Musical Melange, and *The Mount-ing Sylph,* were for the Benefit of Mr J. Parsloe, the prompter.

During the performance on Tuesday evening at Astley's, one of the scenes fell from the top of the Theatre, but happily though several performers were on the stage at the time, they all escaped without injury.

Yates, the manager of the Adelphi, (says *La Gazette Musicale*) has purchased from M. Tardivel the services of the Bayaderes for a twelvemonth, for the sum of £5000, and has undertaken to fulfil that part of M. Tardivel's contract which obliges him to reconvey

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

the Hindoo dancers to their native country,& replace them in their pagoda, which bears the harmonius name of Tirouvendi Lourham.

We understand that an Operatic Drama, entitled *Glastonbury; or, a King's Caprice*, has been sent for approval to Macready, of which report speaks highly.

It is rumored that De Beriot, the widower of the late distinguished vocalist, Madame Malibran, is about to be united to her sister, Madlle. Garcia, whose vocal powers bid fair to rival those of the late lamented favorite. After the conduct to his wife, in her last moments, we are surprised that any woman, and much more the sister of his victim, should select him; Madlle. Garcia is a bold woman, and he is a mercenary brute.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Dubois, Mr GREEN,
Countress de Clairville,.....Mrs GLOVER
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*
Therese, Miss GALLOT,

Strauss' popular Walzer "Hommage a la Reine de la Grande Bretagne, (as performed at Her Majesty's Grand State Balls.)
Rossini's Overture to "Guillaume Tell."
Herold's Overture to "Les Pre aux Clercs."

Mademoiselle CLARA and Master ARTHUR,
WILL DANCE
A PAS DE DEUX!

After which (15*th Time*) a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

To conclude with, Buckstone's original Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT.

To-morrow, A Lesson for Ladies, Tom Noddy's Secret, with Gretna Green, and Weak Points.

Theatre Royal, English Opera.

☞ The Last Night of the Season!

FOR THE BENEFIT OF THE

SUCCESSFUL AUTHOR

Of "The M. P. for the Rotten Borough," &c.

This Evening, the popular production of

The DEVIL's OPERA.

The Marquis Posillipo, Mr G. LEJEUNE,
Pepino, ... (his Page) ..... Miss RAINFORTH,
Count Giulio Vallardi, Mr FRAZER,
Signor Herman ..... Mr BURNETT,
Giacomo Perendelli, Mr S. JONES.
Diavoletto ..... Mr WIELAND,
Medora, Mrs SERLE,
Signora Giovannina ..... Miss POOLE.

After which,

Mr LEFFLER will sing "*Iv'e watch'd with thee,*"—[F.Romer.]
"KATE KEARNEY," will be sung by Mrs. SERLE.
And the Ballad of "*Wapping Old Stairs,*" by Miss POOLE.

To be followed by, (13*th Time*) a New Original Melo-Drama, called

Self-Accusation!

Or, A Brother's Love.

Justice Kindly ..... Mr HALFORD,
Edward Howard,..... Mr BRINDAL,
Steward Dawson, Mr HOWELL,
Luke Brandon, ... Mr BAKER,
Joe Raby, Mr COMPTON,
Stephen Darvell,..... Mr M'IAN,
Philip Darvell, (his Son) Miss MOTT,
Jonathan Dyke ..... Mr TURNOUR,
Mary Brandon,..... Miss L. MELVILLE,
Patty Raby, Miss POOLE,

To conclude with, a Farce, written by Mark Lemon, Esq. called

The M. P.

Jerry Chance, (a Gentleman looking out for preferment.) Mr COMPTON,
Mr Schemer, (a Gentleman with a View to a Rail Road) Mr W. BENNETT,
Mr Niceman, (a Gentleman, Candidate for the Borough, with his own views) Mr BRINDAL
Mr Frank Stubb, (with a view to Miss Schemer) Mr HALFORD
Peggy Ramble, (a Gypsey, with a view to Mr Chance) Miss POOLE
Miss Schemer, Miss L. MELVILLE, Betty, Miss VIALS.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5235. *Saturday, Sept.* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BUCKSTONE'S two amusing Comedies, *A Lesson for Ladies*, and *Married Life*, were repeated last night, with *Tom Noddy's Secret.*

ENGLISH OPERA HOUSE.

THE season of this Theatre terminated last night, and we trust that it has not been an unprofitable one. The performances, which were for the Benefit of Mr. Mark Lemon, the dramatist, consisted of *The Devil's Opera, Self-Accusation; or, a Brother's Love*, and *The M. P. for the Rotten Borough.*

OLYMPIC.—This Theatre will open for the season this evening; the performances will commence with "God Save the Queen," followed by a new and original Burletta, in two acts, entitled *Sons and Systems, A Peculiar Position*, and *Naval Engagements.*

The Bayaderes, who are to make their *debut* in this country on Monday at the Adelphi Theatre, arrived last night from Boulogne by the Meteor steamer. The religion of these people, which places various restrictions on the quality and the preparation of their food, &c., has induced Mr. Yates to yield to them full possession of his house at the Adelphi during their engagement with him.

Fracas in a Provincial Theatre.—An amateur of considerable Thespian powers has, during the last few weeks, been drawing great houses at one of the most fashionable places of summer resort in the west of England. A few days ago, however, a quarrel, arising from jealousy, or some such cause, occurred between the gentleman in question (who is a man of fortune,) and the manager of the Theatre. The arena of contention was behind the scenes, the time during the performance of the Play; and the termination,—the battering of the scenes and the blackening of both the eyes of the unfortunate manager, whose *worthy* help *mate* stood by, encouraging his opponent during the whole time of the contest. At its conclusion she passed her arm through that of the victor, hoped he was not hurt by her brute of a husband, and finished by telling him, it was a pity, after all, that a gentleman of character and fortune, such as he was, should lower himself by laying hands on such a wretch!" So much for conjugal sympathy.

Cause and effect.—It is stated that when the immortal author of "Little Pedlington," went up with Mr. Green, the balloon rose sluggishly, and seemed inclined to return to earth, but, on being relieved of a sufficient quantity of ballast, it immediately ascended with its accustomed buoyancy.

When in the balloon, Poole ascended from earth,
From its *weight*, 'tis said Green could not rock it,
Till the author dispensed with his ballast and threw
His last manuscript play from his pocket.

A celebrated musical composer, a wag in his way, recently

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

visited the Isle of Thanet, and while pacing the deck during a heavy squall, was extremely annoyed to perceive that the spray had damaged the lace and other finery in which a young *lady* (as he supposed) had bedizened herself. *She heeded not*, but turning to an elderly female, who proved to be her mother, exclaimed "La! an't the waves just like our soapsuds. The mamma was wroth, and speedily doffed her gentility by saying "Dang it, when yon come out like a lady, can't you leave the *tub* at home?"

For poor Jack Reeve's Coffin.

Of retribution who can doubt,
Or punishment for sin?
He whose whole life was "cold *without*,"
Is now grown cold *within*.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

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Tuesday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, will be performed, Morton's Comedy of

Town & Country.

Plastic, Mr VINING, Trot, Mr STRICKLAND,
Cosey, Mr BARTLEY, Rev. Owen Glenroy, Mr WALDRON,
Reuben Glenroy, Mr VANDENHOFF,
Captain Glenroy, Mr ELTON, Armstrong, Mr YARNOLD,
Dwindle, Mr C. J. SMITH, Ross, Mr TILBURY,
Williams, Mr W. H. PAYNE, Stilt, Mr ROBERTS,
Robin,.....Mr T. MATHEWS,
Hawbuck, Mr HARLEY,
Evans, Mr PAULO. Waiter, Mr BENDER,
Robert, Mr COLLET, Postilion, Mr KIRKE,

Hon. Mrs Glenroy,.....Mrs WARNER,
Rosalie Somers, Miss VANDENHOFF,
Mrs Trot, Mrs HUMBY, Mrs Moreen, Mrs W. CLIFFORD
Goody Hawbuck, Mrs GARRICK, Taffline, Miss WORTLEY,

After which, (*2nd Time*) a New Farce, called

'BROWN, JONES, and ROBINSON.'

A Legend of the Hackney Road!

Mr Brown, Mr TILBURY, Mr Benjamin Brown, Mr VINING,
Mr Jones, Mr BARTLEY, Mr Lucid Smith, Mr HARLEY,

Miss Jemima Jones, Miss E. PHILLIPS,
Miss Selina Brown ..... Mrs GRIFFITH,
Miss Selina Robinson, Mrs W. CLIFFORD, Cleopatra, Mrs HUMBY.

To conclude with, the Farce of A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Alfred Highflyer, Mr VINING, Mr Selborne, Mr ROBERTS,
Gamekeeper, Mr BANNISTER, Fixture, Mr MEADOWS,

Maria Darlington, Miss CHARLES,
Mrs Selborne, Miss P. HORTON, Mrs Fixture, Mrs HUMBY.

On Monday, Shakspeare's Tragedy of Hamlet, Prince of Denmark with Brown, Jones, and Robinson, and the Original.

Theatre Royal, Haymarket.

This Evening, (22nd Time) an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Countress de Clairville,.....Mrs GLOVER
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*
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After which, the Farce of

Gretna Green!

Mr Tomkins, Mr GALLOT,
Lord Lovel, ...Mr HEMMING,
Jenkins, Mr WRENCH,
Larder, Mr T. F. MATHEWS, Waiter, Mr GREEN,
Emily,.....Miss GALLOT,
Betty Finikin, Mrs FITZWILLAM,
To be followed by (16*th Time*) a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,
To conclude with, Buckstone's original Farce of

WEAK POINTS.

Mr Joseph Docker, Mr WEBSTER,
Mr Jolly,..... .....Mr STRICKLAND,
Jemmy Wheedle, Mr BUCKSTONE,
Thomas Vernon, ...Mr HEMMING,
Amos Huxter, Mr T. F. MATHEWS,
Miss Penelope Pump, ... Mrs GLOVER,
Agnes, Miss COOPER,
Sally Pybus ..... Mrs FITZWILLIAM
Mrs Docker Mrs GALLOT, Mrs Huxter, Miss Beresford.

On Monday, A Lesson for Ladies, and Tom Noddy's Secret, &c.

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2d Edition. THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5236. *Monday, Oct.* 1, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

MORTON'S Play, called *Town and Country*, was represented here on Saturday night with a judicious and effective cast; it was followed by the new Farce, called *Brown, Jones, and Robinson*, and *A Roland for an Oliver*; in the latter piece Miss Charles made her first appearance at this Theatre as *Maria Darlington*, and was favorably received.

HAY-MARKET THEATRE.

ON Saturday evening *A Lesson for Ladies* was repeated here, with *Gretna Green, Tom Noddy's Secret*, and *Weak Points.*

OLYMPIC.—This elegant little Theatre, which, during the temporary absence of Madame Vestres, is under the direction of Mr. Planché, opened for the season on Saturday night, under such flattering auspices as to augur a favourable result to the administration of that talented gentleman. The entertainments consisted of one novelty, a Burletta, called *Sons & Systems*, by Charles Dance, and two old favorites, *A Pecular Position*, and *Naval Engagements.* The novelty was decidedly and deservedly successful; it is neatly written, and admirably well acted. The plot is simple but cleverly worked out, and turns on the different systems pursued by Mr. Lemon Sowerby and his widowed sister, Mrs. Sweetman, in the education of their sons, the former tries severe discipline, and the latter unbounded indulgence. While they are priding themselves on the perfection of their respective systems, the sons marry contrary to the wishes of their parents, but the brother and sister till the last scene are led on to believe it is their nephew, and not their son, who is the culprit. The denouement is brought about by the bride of one of the young men coming to the house of the old people in male attire, when she contrives by adroit flattery to gain the good opinion of her father-in-law and his sister, and the runaways and their wives are cordially forgiven. W. Farren and Mrs. Orger were inimitable specimens of irritability and placidity, and Mrs. Nisbett and Miss Murray made a charming pair of brides, but we should like to know why Mr. T. Green, who looked old enough for the father of the last named lady, was engaged to play her lover, while James Vining was unemployed. Mr. Green's acting was as objectionable as his person; it was coarse burlesque. Brougham had a good part, an Irishman affecting to speak Scotch, and he made the most of it; his acting tended not a little to the success of the piece. Oxberry as a silly gardener was laughable, but as usual he was very imperfect.—The house was well filled.

STRAND THEATRE.—A new Burletta, yclept *Jacques Strop*, has been played here during the past week with great success. It is from the pen of Mr. Selby, and is, as the author describes it, a "few more passages in the life of the renowned and illustrious Robert Macaire." These passages are a succession of ingeniously

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managed schemes of villainy, which terminate in the death of *Macaire*, who is shot by a gend'arme. Mr.Selby has managed his subject with great tact and judgment, and has produced a Burletta of considerable interest. Lee was the *Robert Macaire*, and Hammond, his companion *Jacques*, both were clever. Mrs. Selby was excellent as *Madame Ganache;* the first night this lady, inconsequence of the illness of another actress, doubled her part and played *Madame Choppin* so admirably, as to call forth warm praise from a critic who did not recognize Mrs. Selby. This versatile and clever actress ought to be engaged at one of our Winter Theatres. She is going to Dublin, we hear, to play Mrs. Glover's line of business.

Fashionable Lounges.

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Herold's Overture to "Les Pre aux Clercs."

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Emily,.....Miss GALLOT,
Betty Finikin, Mrs FITZWILLAM,

To conclude with, Mr C. Mathews's Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND,
Mr Budd, ...Mr E. GLOVER,
Mr Waverly, Mr WORRELL,
Thomas .....Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLOT,
Mrs Budd, Miss COOPER,

On Monday, A Lesson for Ladies, with Tom Noddy's Secret, and Married Life.

Theatre Royal, Drury La[illegible]

This Evening, Mozart's Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE,

Don Octavio.. .....Mr FRANKS,

(His First Appearance on this Stage)

Don Pedro, Mr S. JONES,

Mazetto,..... Mr GIUBILEI,

Leporello, Mr H. PHILLIPS.

Donna Anna, ... Miss BETTS,

(Her First Appearance these Two Years.)

Donna Elvira, ...,..... Miss POOLE,

Zerlina, Madame ALBERTAZZI.

(Her First Appearance in that Character on the English Stage.)

Previous to the Opera, the National Anthem of

'GOD SAVE the QUEEN'

WILL BE SUNG BY

The unprecedented Vocal Strength of the Company

To conclude with, the Grand Ballet, (in Two Acts,) of The

Daughter of the Danube.

The Baron de Willibald, (a Necromancer) Mr HOWELL,

Rudolph, (his Equerry) Mr GILBERT,

— (an Imp, subject to the power of Willibald) Mr WIELAND,

Urick, (the Baron's Seneschal) Mr SUTTON,

The Danube, Miss HATTON,

Fleur des Champs (the Daughter of the Danube) Mad. GIUBILEI.

Jeunegarde. (her adopted Mother) Madame SIMON,

Nymph of the Danube, Miss SOMERVILLE,

A Phantom, (Personating Fleur des Champs) Miss LANE.

The following is the order of the Scenery, Dances, &c

The Valley of Flowers. A Characteristic Dance, by Master and Miss Marshall, and the Corps de Ballet. A Phantom Fight. State Hall in the Castle of Neyding. A Waltz, by Mr Gilbert, and the Coryphees. A Grand Pas de Deux, by Mr Gilbert and Madame Proche Giubilei. Quadrille by the Ladies of the Court, Pages, and Rosieres. The Last New Parisian Galopade, by the Coryphees, Corps de Ballet, and numerous Auxiliaries. The Park of Neyding Castle. A Waltz Endormant. The Grotto of the Danube. A Pas General des Nymphs. The Abode of the Naiades. Grand Tableau and Finale.

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Theatrical Observer;
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COVENT GARDEN THEATRE.

THE Tragedy of *Hamlet* was represented at this Theatre last night, followed by *Brown, Jones, and Robinson,* and *The Original.* Mr. Macready made his first appearance for the season in *Hamlet,* and was greeted with enthusiastic plaudits; his personation of the *Danish Prince* was distinguished by deep feeling, graceful action, impassioned declamation and a thoroughknowledge of his divine author; as far as mind could go it was perfection.

DRURY LANE THEATRE.

THIS Theatre opened for the season last night with the English version of Mozart's Opera, *Il Don Giovanni,* and this splendid work of that inspired composer had ample justice from one of the most effective operatic corps ever heard on the English stage. The band, which was lead byBlagrove, is perfect, and we need only say that the principal characters were sustained by Balfe, H. Phillips, Giubilei, Allen, Miss Betts, Miss Poole and Madame Albertazzi, to induce our readers to believe that the vocal music was as effectively executed as the instrumental. Madame Albertazzi's *Zerlina* is a charming performance, and her singing was sweet and powerful in tone and brilliant in execution. Mr. Allen, who made such a successful *début* at the English Opera as *Elvino,* was equally successful as *Don Ottavio.* We rejoiced to see Miss Betts again at this Theatre; she sang the music of *DonnaAnna* excellently. *The Daughter of the Danube* was the afterpiece. "God Save the Queen" was finely sung previous to the Opera.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S new Play will be produced here on Monday next. The entertainments, yesterday evening, were *A Lesson for Ladies, Tom Noddy's Secret, Gretna Green,* and *My Wife's Mother.*

OLYMPIC.—Another successful novelty was produced here last night, aMusical Burletta, entitled *Mischievous Eyes,* a translation by Haynes Bayly, of Le Mauvais Oeil, by Scribe. The story is simple enough; Inez, a young Spanish girl, saves the life of a Christino officer, and in saving him, loses her own heart; her consequent dejection is attributed to the Evil Eye by her affianced husband, a foolish muleteer. The officer returns disguised as a monk, and undertakes to cure the maid, which after some difficulties he does by making her his wife. Miss A. Taylor played *Inez* in a very natural and pleasing manner; she is a valuable addition to this company. There is some pretty music, which was pleasingly sung by MissTaylor and Manvers. The getting up of the piece, the scenery, &c. were worthy this Theatre.

ADELPHI.—This Theatre re-opened last night with a laughable sketch, called *A Race for a Rarity,* in the course of which, on Yates reading a letter from the lessee of Covent Garden on the subject of the Bayaderes, there was hissing, on whichYates stepped forward and said "No one had higher respect for Mr.Macready than

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he had, and so the audience would find if they would hear the piece out;" this elicited loud cheers. The second piece, called *The Law of Brahma*, introduced the long looked for Bayaderes, who were received with shouts of applause by as crowded an audience as ever graced this house. Their performance is truly extraordinary, being rather a kind of impassioned and graceful pantomime than dancing. We hope their attraction may repay the lessee for his spirit in engaging them. *My Grandfather's Will*, and *The British Legion*, were the other entertainments. Mr. Collins and Mrs. Honey are valuable additions to the company of this Theatre. The new domed ceiling has made this Theatre one of the prettiest and most comfortable in London.

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Mademoiselle CLARA and Master ARTHUR
WILL DANCE
A PAS DE DEUX!

To be followed by *(18th Time)* a new Farce, called

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Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To conclude with, Buckstone's Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,.....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT.

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Theatre Royal, Drury Lane.

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DON JUAN!

Don Juan, Mr M. W. BALFE,

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(His 2nd Appearance on this Stage)

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Donna Elvira, ... Miss POOLE

Zerlina, Madame ALBERTAZZI.

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No. 5238. *Wednesday, Oct.* 3, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

BUCKSTONE'S amusing Comedy, called *A Lesson for Ladies*, and *Tom Noddy's Secret*, will carry Mr. Webster triumphantly on till the production of Sheridan Knowles's new Play next week; they were repeated last night to another very good house, followed by *Married Life.*

Poor Barnes, the pantaloon, died on Friday; though dreadfully shattered in constitution, he was only in his fiftieth year. His infirmities were brought on by colds caught in the exercise of his professional duties, he and Grimaldi often changed their dresses in a hackney coach, whilst proceeding from Sadler's Wells to Covent Garden, playing at both Theatres the same evening. The last moments of poor Barnes were made comfortable by the proceeds of the recent Benefit at the English Opera House, and the subscriptions. The money was not sunk into an annuity, and he has willed it to some old friends.

ADELPHI.—The Bayaderes repeated their graceful and wonderful performance last night to a crowded house with great applause, but Yates was again hissed on alluding to Macready, on which he walked to the foot-lights, and said "Is this to be tolerated—here in this Theatre have Mr. Mathews and myself been permitted to imitate the peculiarities of the greatest actors—John Kemble, Edmund Kean, and yet I am not to be permitted to give harmless imitations of Mr. Macready." This speech was much applauded, and the hissing ceased.

The rent which Braham at first comtemplated for the St. James's Theatre was £4000 a year, which would be a fair interest on his vast outlay, but as he did not arrive at the determination to let it until very recently, we are told Mr. Robins would now accept a respectable tenant for this season (and until next July) for even less then £2000.

We have great pleasure in recording the following liberal act of Mr. Charles Kean. On being applied to to perform for a night or two for the Benefit of the little Republic at the English Opera House, he expressed his regret at his inability to do so from the nature of his engagements, and accompanied his regret with a donation of £100 of which he requested their acceptance.

There is no truth in the report that M. De Beriot is going to be married to Paulina Garcia. They are both at Brussels at this moment, but will go in a few days to Paris, where Paulina will perhaps stay with an engagement at the Theatre Italian, or will go to Italy. M. De Beriot intends to visit the north of France, whence he will return to Brussels, and afterwards go to Russia. *Moniteur Belge.*

The New York Whig states that there is a report that Charles Mathews and Vestris have embroilled themselves with the Americans, by placing their servants at the table d'hote at Sa...

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

toga, whilst they themselves eat in their private apartments; when the other guests found this out, they refused to sit at table with the servants, which brought on an altercation with Mr. Mathews, the consequence of which was that he and his bride and their attendants left the hotel immediately, though they had engaged their apartments for a month. *The Times* denies the truth of the above, and we hope from proper authority.

Literary Cottage.—It is a remarkable fact that Home wrote his Tragedy of *Douglas*, Dr. Blair composed his "Lectures," and Dr. Robertson compiled his "History of Charles V." in the same small white cottage, still to be seen at Burnsfield Links in Scotland

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Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

SIR EDWARD LYTTON BULWER, BART.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis,.....(his friend).....Mr MEADOWS,
Colonel (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON,
Captain Gervais, Captain Dupont, Major Desmoulins, } Officers in the Republican Army { Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY,
Servants, Mr COLLET, Mr BENDER, Notary, Mr PAULO,
Madame Deschappelles,.....Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST,
Marian, Mrs GARRICK,

To conclude with, Auber's Opera of

FRA DIAVOLO

Or, The Inn of Terracina!

Marquis San Carlo, Mr FRAZER,
Lord Allcash,.....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo, Mr BANNISTER, Beppo, Mr BEDFORD,
Giacomo, Mr LEFFLER,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
2rd Carbinier, Mr SMYTHSON,
Lady Allcash,.....Miss P. HORTON,
Zerlina, Miss RAINFORTH.

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COVENT GARDEN THEATRE

BULWER'S Play of *The Lady of Lyons* was represented here last night, and to judge from the breathless attention of the audience in the principal scenes, and the genuine bursts of applause, it has lost none of its interest by its frequent repetition. Macready's *Claude Melnotte* is one of the most perfect of that actor's personations, and the author could not wish for a more charming representative of his heroine, than he has found in Helen Faucit. The only changes in the cast of last season are the substitution of Waldron, for Strickland, in the part of *M. Deschapples*, and Howe, for Pritchard, as one the Republican Officers. Auber's Opera of *Fra Diovolo* was the afterpiece. A new Drama, with music, entitled *The Foresters; or, Twenty five Years ago*, is underlined as in rehearsal.

DRURY LANE THEATRE.

MOZART'S splendid Opera, called *Don Juan*, was performed here again last night in a style worthy the merit of the great composer. This Opera may be truly considered as the masterpiece of the master of art—the presiding genius of harmony; the exquisite manner in which the accompaniments are played by the band of this establishment is in itself a musical treat of the highest order. Madame Albertazzi has at once established herself a favorite with the audience by her naïve and pleasing performance of *Zerlina*, and the linked sweetness of her voice and purity of her style left nothing to be desired in her execution of the music; her duet with Giubilei "Giovenette," that with Balfe "Lacidarem," and her aria "Batti batti," were deliciously sang. Balfe has earned himself a vast increase of fame by his acting of the gay libertine, but still higher fame by his beautiful singing in the part. Giubilei's *Mazetto* is a very amusing and natural piece of acting, but H. Phillips should contrive to throw a little more animation into his acting as *Leporello;* he is a most sombre buffo. The Opera went off with great éclat. It was followed by *The Daughter of the Danube.* Wieland's *Devil* is as amusing as ever, and Madame Proche Giubilei makes a most graceful daughter of the stream.

HAY-MARKET THEATRE.

MR. STRICKLAND'S performance of *Tom Noddy*, in Haynes Bayly's Farce, is one of the most finished pieces of acting on the modern stage; it has been confessed by many excellent judges to be equal to the *Dosey*, (in *Past Ten o'Clock,*) of poor Joey Munden, it will greatly enhance the already high character of this clever comedian. *A Lesson for Ladies, Tom Noddy's Secret,* and *Married Life,* attracted a numerous audience here last night.

The Parisians are in expectation of the *début* of a countrywoman of ours, Miss Rose Stewart, on the boards of the Academie Royale de Musique. Her voice is splendid, highly cultivated and

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

powerful, and although she sings in French, every word is audible. If nature had not endowed her with a voice, her talents as an actress would have ensured her the highest place in the dramatic ranks; *par dessus le marché*, Miss Stewart possesses that beauty for which English women are noted both at home and abroad.

The walls and roof of the old Theatre, Lincoln's Inn Fields, in Portugal Street, still remain perfect. It has been converted into a pottery warehouse, but the plan of the Theatre can still be traced in the inclosure & lobby. Cibber was once proprietor, and it was in his time a formidable rival to the first Drury Lane Theatre, which latter was managed and supported by the acting of Garrick.

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Zerlina, Madame ALBERTAZZI.

(Her 3rd Appearance in that Character on the English Stage.)

After which, the Farce of

Turning the Tables

Jack Humphries, Mr COMPTON,

Mr Edgar de Courcy,..... Mr BRINDAL,

Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,

Jeremiah Bumps,..... .Mr BALLS,

(his First appearance in that character)

Miss Knibbs,..... .....Miss FITZWALTER

Mrs Humphries, Miss SOMERVILLE.

Patty Larkins,..... .....Mrs C. JONES,

To conclude with, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER,

Albert, and Theodore, (*Studants*) Mr KING & Mr BRINDAL,

Count Caraffa, Mr FENTON, Cardinal Secretary, Mr HATTON,

Nicolo, Mr COMPTON, Fabio, Mr HUGHES,

Allessandro Massaroni, (*the Brigand Chief*) Mr H. WALLACK,

(His First Appearance since his return from America.)

Rubaldo, (*his Lieutenant*) Mr S. JONES, Spoletto, Mr HEALY.

Carlotti, Mr MILLER, Matteo, Mr HOWELL,

Officer. ..... .Mr HEATH, Servant. .....Mr MEARS.

Ottavia, (*Bianchi's Niece*) Miss FITZWALTER,

Marie Grazie ....(*the Brigand's Wife*).... Madame SIMON.

To-morrow, Cinderella, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE, Gratiano, Mr TILBURY,
Lodovico, Mr WALDRON,
Othello, ... Mr MACREADY,
Iago, Mr VANDENHOFF,
Cassio, Mr ANDERSON, Roderigo, Mr VINING,
Montano, Mr DIDDEAR.
Antonio, Mr YARNOLD, Julio, Mr ROBERTS,
Marco, MrCOLLET, Paulo, MrT.MATHEWS,
Messenger, Mr W. H. PAYNE,
Desdemona.....Miss HELEN FAUCIT,
Emilia, Mrs WARNER,

After which, the Farce of

Animal Magnetism.

Marquis de Lancy .... Mr VINING,
Doctor, Mr BARTLEY,
Le Fleur, MrHARLEY, Jeffery, MrMEADOWS,
François, MrT. MATHEWS, Picard, MrCOLLET,
Constance, Miss E. PHILLIPS,
Lisette ..... Mrs HUMBY.

To conclude with, Dibdin's Musical Entertainment of

The Waterman.

Tom Tug, Mr FRAZER,
Bundle .....Mr TILBURY, Robin.....Mr MEADOWS,
Wilhelmina, MissP.HORTON, MrsBundle,MrsGARRICK.

On Saturday, The Winter's Tale, and High Life Below Stairs.

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THE Opera of *Don Juan* was repeated here last night, and went off with the same spirit and applause as on its previous representations. Albertazzi's next character will be *Ninetta,* in Rossini's Opera, *La Gazza Ladra.* The Farce of *Turning the Tables* was the second piece, in which Balls played *Jeremiah Bumps,* for the first time; this was the best thing Cooper ever did to our mind, (though doubtless he would not be flattered by such an opinion,) and therefore we were not quite satisfied with his successor in the part. The Drama of *The Brigand* followed, and as Cooper's part of the hero was played by H. Wallack, we conclude the former is no longer a member of this establishment. H. Wallack hit off the daring reckless manner of the bold *Brigand,* with considerable ability, but failed in those minute touches which complete the picture, and which no one excepting his brother James ever filled up in a truly artistlike manner.

COVENT GARDEN THEATRE.

LAST night the Tragedy of *Othello* was presented at this Theatre with a very judicious and effective cast. The two characters of *Othello* and *Iago,* played by Macready and Vandenhoff, form a fine contrast to each other, the traits of each are worked out by the hands of their great author with the most complete consistency, yet in a state of the highest finish. Macready's conception of the character of the noble Moor is quite correct, and his execution of that conception eminently felicitous; sustaining throughout a tide of deep passion, relieved by bursts of energetic feeling which electrified his spectators; the third act was a masterpiece of acting. Mrs. Warner's *Emilia,* needs no praise from us, it is known and appreciated; it is in look, tone and action perfection. Miss Helen Faucit played *Desdemona* very sweetly, and in the scene where she is accused of incontinence by her deceived husband, drew down great applause by her impassioned appeal to heaven in vindication of her truth. Warde also deserves praise for the sensible manner in which he played *Brabantio. Othello, Iago, Desdemona,* and *Emilia,* were called forward at the fall of the curtain. The Tragedy was followed by the Farce of *Animal Magnetism,* and *The Waterman.* Mr. Leffler played *Tom Tug,* Mr. Frazer being indisposed.—The house was crammed, offering a proof of the success of the legitimate Drama.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's new Play is to be called *The Maid of Mariendorpt,* his pupil Miss Elphinstone personating the heroine, the author, Strickland, Webster and Mrs. Glover will sustain the other principal characters. It will not be brought out till Tuesday, that being the anniversary of the production of *The Love*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Chase. The entertainments last night were *A Lesson for Ladies, Tom Noddy's Secret,* and *Married Life.*

IMPROMPTU,

On seeing the Announcement Bill for Drury Lane Theatre.

I truly believe friend Alfred must thrive
Such musical *B*'s have flocked to his hive,
With *B*lagrove, and *B*etts, and *B*raham to hum,
And *B*ishop, and *B*arnett, but more are to come,
There's *B*enedict, *B*alfe, whose works so have run,
All flock round the Great *B*.,—Manager *B*unn.

P.Y.X

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"All good *spirits* come to my *Beck*." at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing, cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

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Theatre Royal, Drury Lane.

This Evening, the Fairy Opera of

CINDERELLA!

Or, The Fairy Slipper.

Mr H. R. BISHOP, the Musical Director, will preside in the Orchestra.

Felix, ... (Prince of Salerno) .... Mr FRANKS,
(His 1st Appearance on this Stage)
Baron Pumpolino, (of Montefiesco) Mr GIUBILEI,
Alidoro, (thePrince's Tutor,) Mr S. JONES,
Dandini, (the Prince's Valet) Mr M. W. BALFE,
(His First Appearance in that Character.)
Pedro . . (Servant to the Baron) . . Mr DURUSET,
Page, Miss MARSHALL,

Hunters and Attendants—Messrs. Mears, Atkins, Birt, Butler, Caulfield, &c.

Cinderella, Miss ROMER,
Clorinda, Miss FORDE, Thisbe, MrsALLCROFT,
Fairy Queen, Miss POOLE.

Fairies—Mesdames Boden, R. Boden, Butler, Connelly, Goodson, Goodwin, Maplesom, Perry, Smith, &c.
Sylphides—Mesdames Hall, Thomasin, Lane, Hatton, Girffith. Frood, &c.

To conclude with, the Grand Ballet, (in Two Acts,) of The

Daughter of the Danube.

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
— (an Imp, subject to the power of Willibald) Mr WIELAND,
Urick, (the Baron's Seneschal) Mr SUTTON,
The Danube, Miss HATTON,
Fleur des Champs (the Daughter of the Danube) Mad. GIUBILEI.
Jeungarde. (her adopted Mother) Madame SIMON,
Nymph of the Danube, Miss SOMERVILLE,
A Phantom, (Personating Fleur des Champs) Miss LANE

The following is the order of the Scenery, Dances, &c

The Valley of Flowers. A Characteristic Dance, by Master and Miss Marshall, and the Corps de Ballet. A Phantom Fight. State Hall in the Castle of Neyding. A Waltz, by Mr Gilbert, and the Coryphees. A Grand Pas de Deux, by Mr Gilbert and Madame Proche Giubilei. Quadrille by the Ladies of the Court, Pages, and Rosieres. The Last New Parisian Galopade, by the Coryphees, Corps de Ballet, and numerous Auxiliaries. The Park of Neyding Castle. A Waltz Endormant. The Grotto of the Danube. A Pas General des Nymphs. The Abode of the Naiades. Grand Tableau and Finale.

To-morrow, Don Juan, and The Devil on Two Sticks.

Theatre Royal, Haymarket.

This Evening, *(27th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called A

Lesson for Ladies

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Francois, Mr CLARK, Andre, Mr KERRIDGE,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *Recollections of the Opera*
Therese, Miss GALLOT,

Strauss' popular Walzer "Hommage a la Reine de la Grande Bretagne, (as performed at Her Majesty's Grand State Balls.)
Rossini's Overture to "Guillaume Tell"
Herold's Overture to "Les Pre aux Clercs."

Mademoiselle CLARA and Master ARTHUR
WILL DANCE
A PAS DE DEUX!

To be followed by *(21st Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* ....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To conclude with, Buckstone's Comedy of

Married Life!

Mr Samuel Coddle, Mr WEBSTER,
Mrs Samuel Coddle,.....Mrs GLOVER,
Mr Lionel Lynx, Mr WALTER LACY,
Mrs Lionel Lynx,..... .....Miss TAYLOR,
Mr Henry Dove, Mr BUCKSTONE,
Mrs Henry Dove,.....Mrs W. CLIFFORD,
Mr Younghusband, Mr HEMMING,
Mrs Younghusband,.....Mrs FITZWILLIAM,
Mr George Dismal, Mr STRICKLAND,
Mrs George Dismal,..... Mrs GALLOT.

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No. 5241. *Saturday, Oct.* 6, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

ROSSINI'S Opera of *Cinderella* was performed at this Theatre last night, when Miss Romer made her first appearance for the season in the part of the heroine; she was in splendid voice and her execution deserves the most unqualified eulogy; she was greatly applauded throughout and her finale rapturously encored; after the fall of the curtain the applause was kept up till Duruset led the fair vocalist forward to curtsey her thanks. Mr. Franks, who made his *debut* as the *Prince*, got through his task with decent respectability, but he is much mistaken if he fancies that he possesses the qualifications natural or acquired requisite for the first tenor singer of this establishment; his voice is feeble, and appears not to have been well cultivated. Since hearing him we are not surprised he threw up the the music of *Don Octavio*, in despair, which he did, leaving Mr. Allen only 24 hours to prepare himself for the part. Balfe and Giubelei were exeellent representatives of *Dandini* and the *Baron;* their duet, "I've a secret," was admirably sung. Duruset acted *Pedro* with considerable humour; he introduced a great deal of gag which made the audience laugh immoderately. He called *Felix* "most *antibilious* and *horticultural* Prince," &c. The Opera altogether went off with *éclat;* it was followed by *The Daughter of the Danube.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre yesterday evening were *A Lesson for Ladies, Tom Noddy's Secret.* and *Married Life.*

Thursday afternoon the mortal remains of Mr. Barnes, the celebrated pantaloon, were conveyed from his residence in Hercules Buildings, Lambeth, for interment, to St. John's Church Yard, in the Waterloo Road. The procession, which consisted of a hearse and two mourning coaches, was followed by several hundred persons, amongst the mourners were Mess. Peake, Wieland and Ellar.

Mrs. Alfred Shaw left town on Thursday for Leipsic to perform her engagement to sing at the Leipsic Philharmonic Concerts of the ensuing season. The first concert takes place on the 18th instant.

Riot at the Birmingham Theatre.—On Tuesday night there was an alarming riot at this Theatre, in consequence of Hervio Nano, (Leach, the fly,) refusing to appear. The stage-manager told the audience that Leach refused to play unless he were paid £10, which had been deducted from the receipts of the previous Saturday, as Mr. Yates's share. Leach being engaged by Yates to perform. The Dwarf however declared he would not stir until he got the £10, and used sundry demoniacal "expressions," such as liar, &c. jumped on the edge of the dress circle and addressed the gallery with much emphasis. This procured him considerable applause, which was followed out by the gods, upwards of 1000 in number, tearing up the benches, and hurling them into the pit, (first having given notice to the pittites, who scrambled into

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the boxes.) The work of devastation then went on in real earnest; chandeliers, forms, &c. were a complete wreck; fortunately no one was injured. After some time the Dwarf was taken into custody, and remained in durance vile till bailed out. The conduct of Leach is said to have been infamous, the lessee, Mr. Monro, being a most respectable and honorable man.

The inhabitants of Constantinople have been greatly delighted of late with the performances of an equestrian troop under the management of Madlle. Bach; and the Sultan himself has not only deigned to be frequently present in person, but has even indulged the ladies of his Harem with a sight of the exhibition, concealing them, however, in a closely latticed gallery.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden.—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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DON JUAN!

Don Juan, Mr M. W. BALFE,
Don Octavio .. .. Mr ALLEN,
Don Pedro, Mr S. JONES,
Mazetto, ... Mr GIUBILEI,
Leporello, Mr H. PHILLIPS.
Donna Anna, ... Miss BETTS,
(Her 4th Appearance these Two Years.)
Donna Elvira, ..., ... Miss POOLE,
Zerlina, Madame ALBERTAZZI.
(Her 4th Appearance in that Character on the English Stage.)

To conclude with, the Grand Ballet, (in Two Acts,) of The

Devil on Two Sticks

Asmodeus, (the Devil on two Sticks) Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles, ... Mr F. SUTTON,
Bellaspada, (Brother to Dorthea) Mr HOWELL.
Ballet Master, Mr HEATH, Doctor, Mr HATTON,
Hair-Dresser, Mr King, Stage-Manager, Mr Boulange,
Florinda, (a Dancer of the Opera) Mad. P. GIUBILEI
Dona Dorathea, (a Widow) Madame SIMON,
Paquita, (a Shop-Girl of Madrid) Miss HATTON,
Susanna, (Florinda's Maid) Miss BARNETT.

A German Dance by the Corps de Ballet, and
A Spanish Bolero, by Master & Miss MARSHALL.
A Pas de Sylphides. A Pas de Guirlandes.
A Pas de Trois, by Mr Gilbert, Miss Hall, & Miss Lane.
A Pas de Deux, by Mad. Giubilei, & Miss Thomasin.
A QUADRILLE OF TWENTY-FOUR and
The Cachoucha Dance, by Madame GIUBILEI.

On Monday, Don Juan, with The Brigand, and the Dumb Savoyard.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

Winter's Tale !

Leontes, (*King of Sicilia*) MrVANDENHOFF,
Mamilius, (*his Son*) MissMALE, Camilo, Mr DIDDEAR,
Phocion, Mr ROBERTS, Antigonus, Mr G. BENNETT,
Dion, Mr W. H. PAYNE, Cleomenes, MrYARNOLD,
Thasius, Mr HOWE, Keeper of the Prison, MrBENDER.
Mariner. Mr C. J. SMITH. Archidamus. Mr WALDRON,
Polixenes, (*King of Bohemia*) Mr WARDE,
Florizel. Mr ANDERSON. Olown. Mr MEADOWS,
Neatherd. Mr AYLIFFE. Shephard. Mr TILBURY.
Autolycus..... Mr HARLEY,

Hermione, (*Queen of Sicilia*) Miss HELEN FAUCIT,
Perdita. Miss VANDENHOFF, Paulina, Mrs WARNER,
Emilia, Mrs W. CLIFFORD,
Lamia, Miss E. PHILLIPS, Hero, Mrs GARRICK,
Mopsa, Miss P. HORTON,
Dorcas .....Mrs H U MB Y

To conclude with, Garrick's Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, ... Mr VINING,
Sir Harry's Servant, Mr HARLEY, Philip, Mr TILBURY,
Coachman, Mr T. MATHEWS, Robert, Mr W. H. PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr COLLET,

Lady Charlotte's Maid,.....Mrs EAST,
Lady Babb's Maid, Mrs GRIFFITH, Mrs Kitty, Mrs HUMBY,
Chloe, Mrs T. MATHEWS, Cook, Mrs GARRICK.

On Monday, Hamlet, and The Marriage of Figaro.
On Wednesday, The Lady of Lyons, and Fra-Diavolo.
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DRURY LANE THEATRE.

MOZART'S *chef d'œuvre*, the Opera of *Don Juan*, was repeated here on Saturday night with increased effect, and the applause throughout was abundant. Albertazzi was encored in three of her songs, and Balfe had the same compliment paid him; we think Mr. Blagrove may fairly claim a share of the enthusiastic applause bestowed on the serenade; his violin accompaniment was delicious in tone and perfect in execution. Mr. Allen, Miss Betts, and Miss Poole sang their music admirably well, but though requiring a thorough knowledge of the art, it is not *telling* music with the audience. Mr. Phillips tried to be a little more comic as *Leporello*, but he does not succeed as a buffo. Giubelei's *Mazetto* is a natural, therefore excellent piece of acting. The Ballet of *The Devil on Two Sticks* succeeded the Opera. After the admission of half-price the house was well filled.

COVENT GARDEN THEATRE.

To judge from the appearance of this Theatre since the commencement of the season, we may form a reasonable hope that the taste for the legitimate & national Drama is reviving; we understand the receipts during the past week, will have amply rewarded the spirited exertions of the lessee, and if he continue to get as good houses, his speculation will prove equally honorable and profitable. Saturday night Shakspeare's Play of *The Winter's Tale* was represented with the Farce of *High Life Below Stairs.* Vandenhoff played *Leontes* well, but as it is a great part of Macready's, we see no reason why the former gentleman should play it whilst the tragedian par excellence was well and unemployed; we are aware that the lessee is anxious that every actor should have fair play, but the public have a right to expect the best cast the company will permit. Helen Faucit played *Hermione* with graceful dignity and feeling, and Mrs. Warner raised the part of *Paulina*, to considerable importance by her admirable acting. Harley, Miss P. Horton, and Anderson, were very effective in their characters, and the Play generally speaking was admirably done. The new Drama of *The Foresters* is from the pen of Mr. Serle, the music by Mr. Loder. Mr. Mayhew is writing a Farce for this house.

HAY-MARKET THEATRE.

THE houses during the last week have been very good, though no novelty has been produced. *A Lesson for Ladies*, and *Tom Noddy's Secret*, still continuing to be very attractive, they were repeated on Saturday night with the Comedy of *Married Life.* Sheridan Knowles's new Play is founded on Miss Porter's once popular novel, called *The Village of Mariendorpt*, the story of which is singularly interesting; the author has selected the anniversary of the production of his *Love Chase*, for the first appearance of his *Maid of Mariendorpt*, and we trust she will run as triumphant a career, which continued from the 9th of October to the 15th of January, when the Theatre was necessarily closed as the license only extends to that day.

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It is a fact, though the Lyceum was open upwards of twelve weeks, the principal performers received only 23 nights' salary. It is, however, highly honorable to the committee of management that the subordinates received their full pay, though a portion of the rent remains unpaid. In this dilemma it has puzzled the committee to arrive at the best means of disposing of the £100 so liberally presented them by Mr. Kean. Some are for distributing it amongst their poorer brethren, while some are for making a general division of it, and others for offering it in liquidation of the rent; the last proposition has been strongly opposed, on the score of the landlord being very wealthy, consequently he can participate in the general sacrifice.—*Sunday Journal.*

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Leporello, Mr H. PHILLIPS.
Donna Anna, ... Miss BETTS,
Donna Elvira, ..., ... Miss POOLE,
Zerlina, Madame ALBERTAZZI.
(Her 5th Appearance in that Character on the English Stage.)

After which, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER,
Albert, and Theodore, (*Students*) Mr KING, & Mr BRINDAL,
CountCaraffa, MrFENTON, Cardinal Secretary, MrHATTON,
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,
Allessandro Massaroni, (*the Brigand Chief*) Mr H. WALLACK,
(His 2nd Appearance since his return from America.)
Rubaldo, (*his Lieutenant*) MrS.JONES, Spoletto, MrHEALY,
Carlotti, Mr MILLER, Matteo, Mr HOWELL,
Officer..... .Mr HEATH, Servant.....Mr MEARS,
Ottavia, (*Bianchi's Niece*) Miss FITZWALTER,
Marie Grazie ....(*the Brigand's Wife*).... Madame SIMON.

To conclude with, the Melo-Drama of The

Dumb Savoyard!

Count Giovanni Maldechini, Mr BAKER,
Florio, Miss MARSHALL, Sturmwald, Mr FENTON,
Herr Vatchvell, Mr Harris,
Pipino, ... (*the Dumb Savoyard*)..... Mr GILBERT
Marmazette, (*his Monkey*) Mr WIELAND,
Spielsburgh, Mr HATTON, Leopoldstadt, Mr S. JONES,
Rapinstein, Mr HOWELL, Fiercenfold, Mr HARTLAND,
Riflestaff, Mr F. SUTTON, Serjeant, Mr HEATH
Celestina, Countess Malnechini, Miss FITZWALTER,
Teresa Venepa, Madame SIMON.

To-morrow, La Sonnambula, with Vol-au-Vent, and Charles the Second.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius,(King of Denmark) Mr DIDDEAR,
Hamlet,.....Mr MACREADY,
Polonius, Mr BARTLEY,
Laertes, MrANDERSON, Horatio, Mr SERLE,
Rosencrantz, Mr W. H. PAYNE,
Guildenstern.....Mr ROBERTS,
Bernardo, Mr C. J. SMITH,
Osrick ..... Mr VINING,
Marcellus, Mr HOWE, Sailor, Mr T. MATHEWS,
Francisco, MrBENDER, Friar, MrCOLLET,
1st Actor, MrWALDRON, 2ndActor, MrAYLIFFE
First Grave-Digger, Mr HARLEY,
Second Grave-Digger ..... Mr TILBURY,
Ghost of Hamlet's Father, Mr WARDE,
Ophelia ..... Miss RAINFORTH,
Gertrude, (Queen of Denmark) Mrs WARNER,
Actress, Mrs GARRICK.

Previous to the Tragedy,
Mozart's Overture to 'Il Don Giovanni.'

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY,
Antonio ..... Mr BARTLEY,
Cherubino, Miss CHARLES,
CouutessAlmaviva,MrsSERLE,Barbarina,MrsEAST
Marcellina, Miss GARRICK,
Susanna ..... Miss RAINFORTH.

In Act III,

A PAS DE TROIS,

By Mesdames VEDY, REED, and RYALS.

On Wednesday, The Lady of Lyons, and Fra-Diavolo.
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DRURY LANE THEATRE.

THE Opera of *Don Juan* was repeated here last night, with *The Brigand*, and *The Dumb Savoyard and his Monkey. On dit* that H. Phillips refused to sing the verse in " God Save the Queen," assigned to him on the opening of this Theatre inconsequence of the affront put upon him by Her Majesty's drawing her pen through his name when he was engaged to sing at Buckingham Palace.

COVENT GARDEN THEATRE.

LAST night the Tragedy of *Hamlet* was represented at this Theatre in the same admirable manner as on the previous Monday, and we are happy to say to an excellent house. *The Marriage of Figaro* was the afterpiece. Miss Rainforth as *Susanna* played with considerable archness and spirit, and sang the delightful music of her part pleasingly. Harley's *Figaro* was highly amusing. This fine Opera has never yet had justice done it as a musical composition on the English stage, it having been adapted to suit actors not singers.

HAY-MARKET THEATRE.

A Lesson for Ladies, Tom Noddy's Secret, and *Married Life,* were the entertainments at this Theatre yesterday evening. We have heard an ancedote which reflects equal honour on both parties; it is as follows: When Sheridan Knowles gave in the last act of the new Play, *The Maid of Mariendorpt,* Mr. Webster said "Now old fellow it is time we talked about what I am to pay you for this Play. I suppose I must give you £600?" "No" replied the liberal minded and talented dramatist, " I shall be perfectly satisfied with £500." A check to that amount was immediately written and handed to him by the equally liberal minded lessee.

OLYMPIC.—The same good taste and liberality which distinguished the management of Madame Vestris are conspicuous in all the stage-arrangements made by her deputies; the getting up of the two successful novelties, *Sons and Systems,* and *Mischievous Eyes,* is equal in correctness of costume, beauty of scenery and general effect, to anything ever seen at this Theatre. As a proof of this, we may mention that the dresses of the Carlist soldiers, in the latter piece, are made from real uniforms brought over to this country, and the scene in the same Burletta is from a drawing made on the spot; it represents a mountainous pass, with a distant view of the town of Hernani. A new Burletta, entitled *The Printer's Devil,* will be brought out here on Thursday night. Keeley will play the hero, in which part he must feel quite at home, that having been his occupation in early life.

A disturbance took place a few nights since at the Theatre at Amiens, occasioned by the second night's performance of a singer who had been ill received on his *début.* The police having in vain invited the public to allow the singer to continue, some gens

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d'armes expelled afew of the most riotous of the critics from the pit. The tumult having been thereby increased rather than diminshed the authorities were forced to order the curtain to be dropped and the Theatre to be evacuated.

Teeth v. Tickets.—It was given in evidence before a Commitee of the House of Commons—in proof of the means resorted to for the evasion of the law—that four of the *Kembles* once acted together at Wolverhampton, *Mrs. Siddons* being the heroine, when a play bill was handed about with the followiug trite annoucement. "*N. B.* No money taken at the doors, but Mr.—(naming the performer,) has an excellent tooth powder at 2s. 1d. per box." The tooth powder was purchased & admitted as a ticket!

Fashionable Lounges.

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Tuesday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lynd urst, in honor of the Coronation.—fac simil es from life—the dresses of English Manufacture.

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Theatre Royal, Drury Lane.

This Evening, the popular Opera of

La Sonnambula!

With the whole of the Music by BELLINI.

Count Rhodolpho, ... Mr M. W. BALFE,
Elvino, Mr ALLEN, Allessio, Mr DURUSET,
Notary. Mr MEARS, Joanno, Mr WALSH,
Amina, Miss ROMER,
Teresa, Mrs C. JONES, Liza, Miss BETTS,
Villagers.—Messrs, Atkins, Birt, Butler, Caulfield, &c.

After which, will be revived the Ballet of

VOL-AU-VENT

Or, A Night of Adventures!

Old Sackwell, ...(a Miller)..... Mr HOWELL,
Antoine, (in love with Stella) Mr F. SUTTON,
Simon Tryall..(the Miller's Man)..Mr WIELAND,
Stella, (Old Sackwell's Daughter) Miss THOMASIN,
Millers—Messrs. Hartland, Conway, Rosse, Lake, &c.
Peasants—Mesdames Hall, Lane, Hatton, Frood, &c.

To conclude with, the Petite Comedy of

Charles the Second

Or, The Merry Monarch!

Charles the Second, Mr BALLS,
Rochester, Mr BRINDAL, Edward, Mr DURUSET,
Captain Copp, Mr WALLACK,
Lady Clara, Miss FITZWALTER,
May, ... (Copp's Niece)..... Miss POOLE,

To-morrow, Don Juan, and The Daughter of the Danube,

Theatre Royal, Haymarket.

This Evening, (First Time) a new Play, in Five Acts, (with New Scenery, Dresses &c.) by Mr. S. KNOWLES, called The

MAID OF MARIENDORPT

(Being the Anniversary of the production of this popular Author's Comedy of The Love Chase.)

The Scenery by Mr G. Morris, &c. The Dresses by Mr Barnett & Miss Smith

General Kliener, Mr STRICKLAND,
Baron Idenstein,.....Mr WALTER LACY,
Muhldenau, Mr SHERIDAN KNOWLES,
Hans,.....Mr BUCKSTONE,
Joseph, Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL,
Rodolph, Mr GALLOT, Gerold, Mr HUTCHINGS,
Lodowick, Mr GREEN, Courier, Mr CLARK,
Lieutenant, Mr BISHOP,
Meeta,.....Miss ELPHINSTONE,
Adolpha, Miss COOPER,
Esther ..... Mrs GLOVER,
Madame Roselheim, Mrs DANSON,

(From the Theatre Royal, Dublin,—her First Appearance)

Rossini's Overture to "La Gazza Ladra."

Strauss' popular Walzer "Hommage a la Reine de la Grande Bretagne, (as performed at Her Majesty's Grand State Balls.)

After which, *(30th Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called

A Lesson for Ladies.

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *'Recollections of the Opera*
Therese, Miss GALLOT,

Herold's Overture to "Emeline."

To be followed by *(24th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles II.)* Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

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THE
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No. 5244. Wednesday, Oct. 10, 1838. Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Opera of *La Sonnambula* was performed here last night, Miss Romer sustaining the principal character with all her accustomed power and feeling. Mr. Balfe played the *Count* for the first time with great propriety; he sang the opening air delightfully. Mr. Allen's *Elvino*, Miss Betts's *Liza*, and Durnset's *Allessio*, also deserve honorable mention. The Ballet, called *Vol-au-Vent*, and Drama of *Charles the Second*, followed the Opera.

HAY-MARKET THEATRE.

LAST night, a new Play, by Sheridan Knowles, called *The Maid of Mariendorpt*, was produced at this Theatre, and was hailed by a crowded audience with the most enthusiastic applause, and, like *The Love Chase*, which was produced on the previous 9th of October, promises to run till the end of the season. This Play is not equal to some of the former works of its talented author, though it contains great beauty of language, and some of the conceptions and situations are as powerful, striking, and original as those of any other Drama of the modern stage. It is a story of strong though simple interest, blending the pathetic with the comic in a very pleasing and effective manner. The interest of the Play turns on the endeavours of the heroine, *Meeta*, to save the life of her father, *Muhldenau*, the minister of Mariendorpt, who has been unjustly condemned to death, being taken for a spy, which, after many exciting incidents, is successfully accomplished, and the Play ends happily. The comic characters, *Esther* and *Hans*, have little to do with the progress of the story, and are merely introduced as a relief to the serious business.

The Play was got up with great care, and was as well acted as the state of this company would permit. Miss Elphinstone was the heroine, and Sheridan Knowles her father; they both exerted their best talent, but we could have wished for different representatives of the two characters, not so with those sustained by Mrs. Glover, Buckstone, Strickland, and Webster, they were all admirable; Webster dressed his part, a Jew, to the life, and played it as well as he looked it. Mrs. Glover's costume was admirable, and her acting beyond praise. Buckstone acted up to her inimitably. At the end of the Play, the author was called forward and received with shouts of applause, which applause was renewed when the Play was announced for repetition every evening. *A Lesson for Ladies*, and *Tom Noddy's Secret*, followed the Play.

ADELPHI.—A new Burletta, by Mr. Coyne, entitled *Fanny Sims; or, The Mistress of Arts*, was brought out at this Theatre, on Monday evening, and received with unanimous laughter and applause from a crowded audience. The scene is laid in Russia, where Fanny, a *ci devant* vender of cigars, is governess in the family of Count Muffenuff, and inspires Ivan, the son, with the tender passion. Brush, an English sign painter, who has passed himself

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off on the Count as a celebrated portrait painter, wins the affection of Paulina Muffenuff, and a marriage contract is signed by which whoever of the parties breaks off the intended match shall forfeit £20,000 roubles. It turns out that Fanny and Brush had been lovers in England, and love so far overcomes ambition in the breast of Fanny that she discloses to the Count the origin of Brush, who then refuses to consent to the marriage of his children, preferring to pay the £20,000 roubles, and Brush and Fanny join hands. Mrs. Keeley's part was a capital one, and she played it *con amore*; her singing "The light of other days" with an accompaniment on the *cornet a piston* by herself convulsed the house with laughter.

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Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

SIR EDWARD LYTTON BULWER, BART.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis,.....(his friend).....Mr MEADOWS,
Colonel (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON,
Captain Gervais, Captain Dupont, Major Desmoulins, } Officers in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY,
Servants, Mr COLLET&Mr BENDER, Notary, Mr PAULO,
Madame Deschappelles,.....Mrs W. CLIFFORD,
Pauline Deschappelles, Miss HELEN FAUCIT,
Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST,
Marian, Mrs GARRICK,

To conclude with, Auber's Opera of

FRA DIAVOLO

Or, The Inn of Terracina!

Marquis San Carlo, Mr FRAZER,
Lord Allcash,.....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Metteo, MrBANNISTER, Beppo, Mr BEDFORD,
Giacomo, Mr LEFFLER,
Francesco, MrBECKET, IstCarbinier, MrCOLLET,
2rd Carbinier, Mr SMYTHSON,
Lady Allcash,.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To-morrow, *Othello*, and *The Cabinet*.

Theatre Royal, Drury Lane.

This Evening, Mozart's Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE,
Don Octavio .. .. Mr ALLEN,
Don Pedro, Mr S. JONES,
Mazetto, ... Mr GIUBILEI,
Leporello, Mr H. PHILLIPS.

Donna Anna, ... Miss BETTS,
Donna Elvira, ...,..... Miss POOLE,
Zerlina, Madame ALBERTAZZI.
(Her 6th Appearance in that Character on the English Stage.)

To conclude with, the Grand Ballet, (in Two Acts,) of The

Daughter of the Danube.

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
— (an Imp, subject to the power of Willibald) Mr WIELAND,
Urick, (the Baron's Seneschal) Mr SUTTON,
The Danube, Miss HATTON,
Fleur des Champs (the Daughter of the Danube) Mad. GIUBILEI.
Jeunegarde. (her adopted Mother) Madame SIMON,
Nymph of the Danube, Miss SOMERVILLE,
A Phantom, (Personating Fleur des Champs) Miss LANE

The following is the order of the Scenery, Dances, &c

The Valley of Flowers. A Characteristic Dance, by Master and Miss Marshall, and the Corps de Ballet. A Phantom Fight. State Hall in the Castle of Neyding. A Waltz by Mr Gilbert, and the Coryphees. A Grand Pas de Deux by Mr Gilbert and Madame Proche Giubilei. Quadrille by the Ladies of the Court, Pages, and Rosieres. The Last New Parisian Galopade, by the Coryphees, Corps de Ballet, and numerous Auxiliaries. The Park of Neyding Castle. A Waltz Endormant. The Grotto of the Danube. A Pas General des Nymphs. The Abode of the Naiades. Grand Tableau and Finale.

To-morrow, there will be no performance.

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THE entertainments at this Theatre last evening were the Opera of *Don Juan*, and *The Daughter of the Danube.*

COVENT GARDEN THEATRE.

THE new Opera, which T. Cooke is adapting for this Theatre, is to be called *Barbara; or, The Bride of a Day*, Miss P. Horton, Miss Rainforth, Frazer, Burnett, and Harley, sustain the principal characters. Last night *The Lady of Lyons*, and *Fra Diavolo*, formed the bill of fare.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's new Play, *The Maid of Mariendorpt*, which was repeated last night with unanimous applause, like all that writer's previous works, is an effort of genius; its plot is skilfully arranged, the interest powerful, and its language poetic, and abounding with touches of generous sentiment and kindly feeling. The following is a burst of sisterly feeling, when *Meeta* is told that when her sister was lost, the body of the nurse was found:

"And you did search the street? She was not kill'd!
Had she been kill'd her body had been found
Sure as the nurse's—Yes!—And I have heard
Nine times in ten, when caught in mortal strait,
A woman with an infant in her arms,
Altho' she lose herself, will save her load!
She was not kill'd, for didn't I escape?
I that did wail and clamour as you say!
They hurt not me whom else so e'er they hurt;
And would they harm a little speechless child,
As like to smile at them as look afraid;
To come to them, if it could walk, as fly?
'Tis not in mortal man that has his wits,
To slay a little harmless witless child!
To wound it, scratch it! I would stake my life
She was not killed—Some one did snatch her up—
Take her away—Put in a place of safety—
God bless him! cherishes her now perhaps
As if she were his own! Do you not think
She is alive—I'm sure she is alive;
I have a sister still."

A Lesson for Ladies, and *Tom Noddy's Secret*, followed the Play.

A clever Fool.—Immediately after the Rochdale Radical demonstration last week, the Clown to the ring of the Rochdale Circus came forward in the middle of the ring, there being not less then 2000 persons in the house, and appealing to the audience for their suffrages called upon them to elect him for their member. He said "Gentlemen my qualifications are that I am a fool and beggar. I will promise to fill my own pockets first and then yours after, if there is any thing to spare. I will bring in bills to do away with all taxes, and keep every poor man out of the public purse without work. Every man shall eat, drink, get

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drunk and beat his wife to boot without paying for it. I will abolish all labour, and every man shall have as many clothes as he likes without paying for them. I will abolish all magistrates, judges, police officers, bailiffs, sheriffs, goals, and goalers, as I hold them to be directly opposed to true and rational liberty." At this stage of his address the master of the ring fearing that his fool might in his satire be going too far with the audience, pulled the chair from under the patriot's feet, and whipped him round the ring, the clown exclaming "Oh, Sir you know how to justly pay a patriot's wages."—*Coventry Standard.*

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Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE, Gratiano, Mr TILBURY,
Lodovico, Mr WALDRON,
Othello, ... Mr MACREADY,
Iago, Mr VANDENHOFF,
Cassio, Mr ANDERSON, Roderigo, Mr VINING.
Montano, Mr DIDDEAR.
Antonio, Mr YARNOLD, Julio, Mr ROBERTS,
Marco, MrCOLLET, Paulo, MrT.MATHEWS,
Messenger, Mr W. H. PAYNE,
Desdemona.....Miss HELEN FAUCIT,
Emilia, Mrs WARNER,

Previous to the Tragedy,
Mozart's Overture to "Der Zauberflote."

To conclude with, (Compressed into Two Acts) Dibdin's Comic Opera of The

CABINET.

Prince Orlando, Mr FRAZER,
Count Curvoco ..... Mr TILBURY,
Marquis, Mr MEADOWS,
Lorenzo, Mr BURNETT, Peter, Mr BARTLEY,
Whimsiculo, Mr HARLEY,
Maniken, MrHOWE, 1st Attendant,MrC.J.SMITH
2nd Attendant, Mr T. MATHEWS,
Constantia,.....Miss VANDERHOFF,
Floretta, Miss RAINFORTH,
Doralice, MrsGRIFFITH, Leonora,MissGARRICK.
Bianca, Mrs GARRICK,
Crudelia,.....,Mrs W. CLIFFORD,
Curiosa, Mrs EAST,

On Saturday will be revived the Play of The Tempest, and Reynold's Comedy of Laugh When You Can.
On Monday, Hamlet, and The Marriage of Figaro.
On Tuesday, (first time) a New Drama, called The Foresters; or, Twenty-Five Years Since.

Theatre Royal, Haymarket.

This Evening, (3rd Time) a new Play, in Five Acts, (with New Scenery, Dresses &c.) by Mr. S. KNOWLES, called The

MAID OF MARIENDORPT

The Scenery by Mr G. Morris, &c. The Dresses by Mr Barnett & Miss Smith

General Kliener, Mr STRICKLAND,
Baron Idenstein,.....Mr WALTER LACY,
Muhldenau, Mr SHERIDAN KNOWLES,
Hans,.....Mr BUCKSTONE,
Joseph, Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL,
Rodolph, Mr GALLOT, Gerold, Mr HUTCHINGS.
Lodowick, Mr GREEN, Courier, Mr CLARK,
Lieutenant, Mr BISHOP,
Meeta,.....Miss ELPHINSTONE,
Adolpha, Miss COOPER,
Esther ..... Mrs GLOVER,
Madame Roselheim, Mrs DANSON,

Rossini's Overture to "La Gazza Ladra."

Strauss' popular Walzer "Hommage a la Reine de la Grande Bretagne, (as performed at Her Majesty's Grand State Balls.)

After which, *(32d Time)* an original Petite Comedy, in Three Acts, by Mr. Buckstone, called

A Lesson for Ladies.

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *'Recollections of the Opera*
Therese, Miss GALLOT,

Herold's Overture to "Emeline."

To be followed by *(26th Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, *(a faithful adherent of Charles II.)* Mr HEMMING,
Mr Tho. Noddy, *(Schoolmaster of Worcester)* Mr STRICKLAND,
Inkpen, *(his assistant)* Mr BUCKSTONE,
Gabrielle, ... *(an Orphan)* .....Miss TAYLOR,
Mary, *(Noddy's Niece)* Miss COOPER,

To-morrow, The Maid of Mariendorpt, with A Lesson foe Ladies, and Tom Noddy's Secret.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5246. *Friday, Oct.* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Tragedy of *Othello,* and the Comic Opera of *The Cabinet,* were performed here last night, and attracted a crowded and highly respectable audience. Macready's *Othello,* which is a noble and finished performance, elicited the most rapturous applause, nor was Vandenhoff without a full share of public favour, playing *Iago* very carefully, but in our opinion he makes the villainy of the part too apparent, every one but those most interested in the detection of his wicked designs, may discover the traitor in every tone and look; they must be wilfully blind and deaf to call him *honest Iago!* Mr. Harley and Miss Rainforth as *Whimsiculo* and *Floretta,* in the Opera, acted and sang remarkably well, and were encored in one of their duets.

HAY-MARKET THEATRE.

THE third representation of Sheridan Knowles's new Play, *The Maid of Mariendorpt,* attracted an excellent house here last night; the other pieces were *A Lesson for Ladies,* and *Tom Noddy's Secret.*

OLYMPIC.—A most pleasant and neatly written little Drama was produced at this Theatre last night, and met with the most unqualified success. It is called *The Printer's Devil,* and is founded on an historical anecdote of the reign of Louis the Sixteenth of France. The following is an outline of the story: A libel on the Emperor, Joseph the Second, has been anonymously published at Versailles, and the Imperial Ambassador waits on the Prime Minister, the Marquis de Maurepas, to demand that every means may be employed to discover the author; the Marquis offers a reward of 10,000 livres to any one who will name the author; Pierre, a Printer's Devil, in order to save his beloved Cecile from marriage with his rival (who is secretary to the Marquis,) denounces himself as the author, and claims the reward; to his confusion however he finds that the reward is to be levied on the property of the libeller; the Bastile, and the loss of his fair, stare the poor Printer's Devil in the face, but by a dexterous manœuvre of the Marquis, who is himself the author, the blame is thrown on the shoulders of his secretary, who is about to betray him, (the Marquis,) and who is sent to the Bastile, whilst Pierre is enriched, and made happy with the hand of his charmer, for giving up a part of the libel in the hand writing of the minister. The piece was acted to perfection throughout, and the stage arrangements and dresses were in the best possible taste, but we would hint to Keeley that he ought not to remain in the presence of the Premier and the Imperial Ambassador with his papercap on his head. The applause at the fall of the curtain was unanimous and enthusiastic.

VICTORIA.—Mr. Harper, the American comedian, has caused quite a *furore* on this side the water, and bids fair to rival his compatriot Jim Crow Rice; his performance of *Rambo Sambo,* in which he introduces a variety of comic singing and dancing, has been very attractive, and he has now hit the frequenters of

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this Theatre very hard by his humorous personation of *Pomy Smash, alias Swilly, a Virginian Venus and Bayadere*, in a new Farcetta, entitled *TheShindoo Bayaderes*. This Farce is a most laughable burlesque, and it is as attractive as the more *costly* novelty at the Adelphi. A new Melo-drama of powerful interest, entitled *The Idiot ; or, The Cavern of Heilberg*, has been recently brought out here with complete success. Mr. J. Parry's acting as the *Idiot* is almost painfully natural and effective. The above three pieces, with *The Massacre of the Huguenots*, fill this house to an overflow nightly.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

On Monday, visit THE DIORAMA, Regent's Park, to see the two new and splendid views—wandered with delight over the classic scene of Tivoli, taken from the Temple of Vesta—truly beautiful! The next view the Basilica of the celebrated St. Pauls, taken before its destruction, and changing to its present state of ruin, with all the usual splendid effects of light and shade. This splendid Exhibition will close on the 13th of this Month.

Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the theTheatre, drop in at the *HarmonicMeeting* held at EVANS'S Grand Hotel, King Street, CoventGarden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs.P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum " RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

The lovers of harmony may pass a delightful evening at BECK'S Tavern, the Doctor Johnson. BoltCourt, Fleet Street,—splendid room—the company, refreshments, singing, billiard-table, & beds, all excellent—generally meet several of my professional friends at the Ordinary held every day at five o'clock,

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of hisHerbaciousEyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER'S, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits. and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to see the Country, and having heard of HARRIS & SON'S improved PocketAchromaticTelescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg ardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (*Last Time*) Mozart's Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE,
Don Octavio .. .. Mr ALLEN,
Don Pedro, Mr S. JONES,
Mazetto, ... Mr GIUBILEI,
Leporello, Mr H. PHILLIPS.

Donna Anna, ... Miss BETTS,
Donna Elvira, ...,..... Miss POOLE
Zerlina, Madame ALBERTAZZI.
(Her Last Appearance in that Character on the English Stage.)

To conclude with, the Grand Ballet, (in Two Acts,) of The

Devil on Two Sticks

Asmodeus, (the Devil on two Sticks) Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles,.....Mr F. SUTTON,
Bellaspada, (Brother to Dorothea) Mr HOWELL.
Ballet Master, Mr HEATH, Doctor, Mr HATTON,
Hair-Dresser, Mr King, Stage-Manager, Mr Boulange,
Florinda, (a Dancer of the Opera) Mad. P. GIUBILEI
Dona Dorothea, (a Widow) Madame SIMON,
Paquita, (a Shop-Girl of Madrid) Miss HATTON,
Sanna, (Florinda's Maid) Miss BARNETT.

A German Dance by the Corps de Ballet, and
A Spanish Bolero, by Master & Miss MARSHALL.
A Pas de Sylphides. A Pas de Guirlandes.
A Pas de Trois, by Mr Gilbert, Miss Hall, & Miss Lane.
A Pas de Deux, by Mad. Giubilei, & Miss Thomasin.
A QUADRILLE OF TWENTY-FOUR and
The Cachoucha Dance, by Madame GIUBILEI.

To-morrow, (First Time on this Stage) a Grand Opera, called The Maid of Palaiseau, and The Brigand.

Theatre Royal, Haymarket.

This Evening, (4th Time) a new Play, in Five Acts, (with New Scenery, Dresses, &c.) by Mr. S. KNOWLES, called The

MAID OF MARIENDORPT

The Scenery by Mr G. Morris, &c. The Dresses by Mr Barnett & Miss Smith

General Kliener, Mr STRICKLAND,
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Muhldenau, Mr SHERIDAN KNOWLES,
Hans,.....Mr BUCKSTONE,
Joseph, Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL,
Rodolph, Mr GALLOT, Gerold, Mr HUTCHINGS,
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Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called *'Recollections of the Opera*
Therese, Miss GALLOT,

Herold's Overture to "Emeline."

To be followed by (27th Time) a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

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No. 5247. *Saturday, Oct.* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Opera of *Don Juan*, and the Ballet of *The Devil on Two Sticks*, were the entertainments at this Theatre yesterday evening. Barnett's new Opera will be ready in about a fortnight, the libretto is written by his brother, whose *Dream of Fate* was very successful at Sadler's Wells.

HAY-MARKET THEATRE.

The Maid of Mariendorpt was repeated here last night, with *A Lesson for Ladies*, and *Tom Noddy's Secret.* The worthy lessee has a new Drama of his own writing nearly ready, we hear, and he has accepted another from the pen of Mr. G. Almar.

The first Opera, on which Mozart's celebrity is founded, was composed under the powerful excitement of love and ambition. He had laboured strenuously and successfully to gain honour and distinction, but had been sorely disappointed in his prospects of solid advantage from his talents. In the capital of France, as well as in several places in his own country, he had met with neglect from the great and small, violence from jealous rivals, and had returned sickened and disheartened to his native Salzburg, when his Sovereign, the Archbishop of that city, called him to Vienna. In the Austrian capital his prospects brightened, and a new charm was given to his existance by the society of an amiable girl, Constance Weber, a favourite young actress. He became enamoured of her, & she returned his love; but her parents would not consent to their union on account of his want of a settled situation in life. At this time the Elector of Bavaria, who had already shewn him distinguished favour, desired him to write an Opera for the Elector's Theatre at Munich, which was then mantained on a style of great splendour. Mozart was now five and twenty, in the full strength and vigour of his genius. He saw before him the means of achieving an honorable independance and of gaining the object of his affection, and with a heart burning with love and hope, he rapidly commenced his "*Idomineo,*" a piece which he always fondly regarded as the best of his works, & which certainly yields to none of them in tender and passionate expression.—*Hogath's Memoirs of the Musical Drama.*

Pope's Courtship.—Miss Younge at this period kept a carriage and had a house in Halfmoon Street. She gave dinners, to some of which Pope was invited. In the summer Miss Younge and Pope were engaged at Dublin. Miss Younge always travelled with her sister, who was called the Captain. Pope made a third in a post chaise, At Oxford the Captain was too ill to proceed, and they journeyed on without her. Within two miles of Witney, when night's dark mantle spread around, a horseman came full gallop, and vociferated "Stop!" and riding up to the window rattled his pistol against the glass. Pope drew his sword, which happened to be a stage one, and made a thrust at the highwayman through the window. The fright caused Miss Younge to faint in Pope's arms.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

He seized the glorious opportunity and imprinted a kiss upon her trembling lips. A second restored her, when, seizing his hand, she inquired in tender accents after his safety, and if he had killed the highwayman, when he explained to her the robber was the ostler, his pistol the stock purse, which the Captain had sent after him. The rest of the journey was devoted to an interchange of affectionate declaration, and on the 11th of August, 1785, they were married, the bride being 45 the bridegroom 23.

"In love the heavens themselves do guide the state,
"Money buys lands, but wives are sold by fate."

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (First Time) a Grand Opera, called The

Maid of Palaiseau

With the whole of the Music of ROSSINI's

"GAZZA LADRA."

Adapted to the English Stage by Mr. H. R. BISHOP,
Who will preside in the Orchestra.

Ths Provost, Mr S. JONES,
Leinor,.....(*Justice of Palaiseau*).....Mr GIUBILEI,
Marcel Monterre, (*a rich Farmer*) Mr STRETTON,
Albert.....(*his Son*).....Mr ALLEN,
Monville,(*a Soldier, Father of Annette*) Mr H. PHILLIPS,
Valcour,..... (*his Friend*)..... Mr F. SUTTON.
Felix, (*Servant to Marcel*) Miss POOLE,
Isaac,.....(*a Jew Pedler*)..... ..Mr DURUSET,
Francois, (*Clerk to Lenoir*) Mr HEALY,
Goaler,..... .....Mr MEARS,
Claudine, (*Wife to Marcel*) Miss FORDE,
Annette.....(*Maid of Palaiseau*).....Madame ALBERTAZZI,

Director of the Music, Mr H. R. BISHOP,
Leaders, ... Messrs. BLAGROVE and ELIASON.
Pianiste, Mr STANSBURY.

After which, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER,
Albert, and Theodore, (*Students*) Mr KING, & Mr BRINDAL,
Count Caraffa, Mr FENTON, Cardinal Secretary, Mr HATTON,
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,
Allessandro Massaroni, (*the Brigand Chief*) Mr H. WALLACK,
Rubaldo, (*his Lieutenant*) Mr S. JONES, Spoletto, Mr HEALY,
Carlotti, Mr MILLER, Matteo, Mr HOWELL,
Officer..... Mr HEATH, Servant.....Mr MEARS,

Ottavia, (*Bianchi's Niece*) Miss FITZWALTER,
Marie Grazie ....(*the Brigand's Wife*).... Madame SIMON.

On Monday, an Opera, in which Madame Albertazzi will perform. With the Ballet of The Devil on Two Sticks.

Theatre Royal, Covent Garden.

This Evening, the revived Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley, and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

Nymphs.—Mesdames Vedy, Ryals, Reed, Mathews, Payne, &c.
Reapers.— Messrs. Paulo, Gough, Burdet, Becket, Brady, &c.

Other Spirits Attending on Prospero.

Messrs. Ashton, Martin, Mills, Guischard, May, Griffin, Hare. &c.

To conclude with, (in Three Acts) Reynolds's Comedy of

Laugh When You Can.

Gossamer, Mr VINING, Bonus, Mr BARTLEY,
Mortimer, Mr DIDDEAR, Sambo, Mr MEADOWS.
Delville, Mr HOWE, Costly, Mr TILBURY,
Charles Mortimer, Miss MALE, Farmer Blockbrook, Mr AYLIFFE,
Gregory, Mr COLLET, Waiter, Mr KIRKE,
Mrs Mortimer,.....Miss VANDENHOFF,
Emily, Miss CHARLES, Dorothy, Mrs HUMBY,
Miss Gloomly,..... Mrs W. CLIFFORD,

On Monday, Hamlet, and The Marriage of Figaro.
On Tuesday, (first time) a New Drama, called The Foresters ; or, Twenty-Five Years Since.

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No. 5248. *Monday, Oct.* 15, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

At this Theatre, on Saturday night, Rossini's charming Opera of *La Gazza Ladra*, under the title of *The Maid of Palaiseau*, was represented in a very effective manner, and with great and well merited success. This version of the Opera was adapted by Mr. Bishop for Covent Garden some years ago, when Mrs. Wood played the heroine. On this occasion Madame Albertazzi personated *Annette*, and a most delightful performance it was; she was called forward at the fall of the curtain and loudly cheered. *The Brigand* was the afterpiece.

COVENT GARDEN THEATRE.

On Saturday evening *The Tempest* was revived at this Theatre, not that mangled and interpolated version which has so long held possession of the stage, but *The Tempest*, as Shakspeare wrote it, cleansed from the tasteless & impure alteration of its commentators. It has been truly said of this Play that it is one of the most original and perfect of Shakspeare's productions, and he has shewn in it all the variety of his powers. It is full of grace and grandeur. The human and the imaginary characters—the dramatic and the grotesque—are blended together with the greatest art, and without any appearance of it. On the present occaion, this noble Play was represented in a most masterly and effective manner; all the resources of the Theatre were brought into operation, and as far as human art could possible accomplish the illusion, the enchanted Isle, with its airy music, the tempest tost vessel, and the turbulent waves, the gentle *Ariel*, and the monster *Caliban*, were placed before us, and the idea of the immortal bard beautifully expressed. The enthusiasm with which the Play was applauded from the rising of the curtain to its fall, by as densely crowded an audience as ever assembled within these walls proved beyond a doubt that whatever may have been said to the contrary, that there still exists a strong taste for and love of the legitimate Drama amongst us. The instant Macready appeared as *Prospero*, the audience rose *en masse*, and cheered him most heartily; he acted the part very finely; his delivery of the lines commencing "The Cloud capt towers," was exquisitely beautiful, and elicited loud cheers, as did his delivery of the original epilogue. Miss P. Horton's *Ariel* deserves the highest commendation; it was truly Shakspearian; never till now had that beautiful creation of our divine bard been worthily personated. She was most beautifully dressed, looking like a spiritual being; her every movement was graceful in the extreme, and when she flew across the stage, or hung suspended from a rock or bough, it was impossible to think she was not a creature of the air; her performance of this part is equal, if not superior, to her "poor Fool." Miss H. Faucit looked and played *Miranda* charmingly. Harley and Bartley were very amusing as *Trinculo* and *Stephano*, and G. Bennett personated *Caliban* in a very effective manner. The other cha-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

racters were well supported. The scenery and dresses were entirely new and appropriate; the opening scene and the *Tempest* with a vessel foundering were fearfully true to nature, and were hailed with shouts of applause. At the fall of the curtain Mr. Macready and Miss P. Horton were called forward to receive the plaudits of the audience, with loud cheering, waving of hats, &c. The Play was succeeded by Reynold's Comedy of *Laugh when You Can*, compressed into three acts.

HAY-MARKET THEATRE.

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Fashionable Lounges:

To the Editor of The Theatrical Observer.

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Theatre Royal, Drury Lane.

This Evening, (2nd Time) a Grand Opera, called The

Maid of Palaiseau

With the whole of the Music of ROSSINI's

"GAZZA LADRA."

Adapted to the English Stage by Mr. H. R. BISHOP,
Who will preside in the Orchestra.

Ths Provost, Mr S. JONES,
Leinor,.....(*Justice of Palaiseau*).....Mr GIUBILEI,
Marcel Monterre, (*a rich Farmer*) Mr STRETTON,
Albert.....(*his Son*).....Mr ALLEN,
Monville,(*a Soldier, Father of Annette*) Mr H. PHILLIPS,
Valcour,..... (*his Friend*)..... Mr F. SUTTON.
Felix, (*Servant to Marcel*) Miss POOLE,
Isaac,.....(*a Jew Pedler*)..... Mr DURUSET,
François, (*Clerk to Lenoir*) Mr HEALY,
Goaler,.....Mr MEARS,
Claudine, (*Wife to Marcel*) Miss FORDE,
Annette.....(*Maid of Palaiseau*).....Madame ALBERTAZZI.

Director of the Music, Mr H. R. BISHOP,
Leaders, ... Messrs. BLAGROVE and ELIASON.
Pianiste, Mr STANSBURY.

To conclude with, the Grand Ballet, (in Two Acts,) of The

Devil on Two Sticks

Asmodeus,(the Devil on two Sticks) Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles,.....Mr F. SUTTON,
Bellaspada,(Brother to Dorothea) Mr HOWELL.
Ballet Master, Mr HEATH, Doctor, Mr HATTON,
Hair-Dresser, Mr King, Stage-Manager, Mr Boulange,
Florinda, (a Dancer of the Opera) Mad. P. GIUBILEI
Dona Dorothea, (a Widow) Madame SIMON,
Paquita, (a Shop-Girl of Madrid) Miss HATTON,
Sanna, (Florinda's Maid) Miss BARNETT.
A German Dance by the Corps de Ballet, and
A Spanish Bolero, by Master & Miss MARSHALL.
A Pas de Sylphides. A Pas de Guirlandes.
A Pas de Trois, by Mr Gilbert, Miss Hall, & Miss Lane.
A Pas de Deux, by Mad. Giubilei, & Miss Thomasin.
A QUADRILLE OF TWENTY-FOUR and
The Cachoucha Dance, by Madame GIUBILEI.

To-morrow, La Sonnambula, with Charles the Second, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET,

Prince of Denmark.

Claudius,(King of Denmark) Mr DIDDEAR,
Hamlet,..... Mr MACREADY,
Polonius, Mr BARTLEY,
Laertes, MrANDERSON, Horatio, Mr SERLE,
Rosencrantz, Mr W. H. PAYNE,
Guildenstern.....Mr ROBERTS,
Bernardo, Mr C. J. SMITH,
Osrick ..... Mr VINING,
Marcellus, Mr HOWE, Sailor, Mr T. MATHEWS,
Francisco, MrBENDER, Friar, MrCOLLET,
1st Actor, MrWALDRON, 2ndActor, Mr AYLIFFE,
First Grave-Digger, Mr HARLEY,
Second Grave-Digger.....Mr TILBURY,
Ghost of Hamlet's Father, Mr WARDE,
Ophelia ..... Miss RAINFORTH,
Gertrude, (Queen of Denmark) Mrs WARNER,
Actress, Mrs GARRICK.

Previous to the Tragedy.
Mozart's Overture to 'Il Don Giovanni.'

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY,
Antonio ..... Mr BARTLEY,
Cherubino, Miss CHARLES,
CouutessAlmaviva, MrsSERLE, Barbarina, MrsEAST
Marcellina, Miss GARRICK,
Susanna,..... Miss RAINFORTH.

In Act III,

A PAS DE TROIS,

By Mesdames VEDY, REED, and RYALS.

To-morrow, The Tempest.
On Wednesday, The Lady of Lyons, and Fra Diavolo.

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THE

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No. 5249. *Tuesday, Oct.* 16, 1838. *Price* 1*d.*

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COVENT GARDEN THEATRE.

THE entertainments, at this Theatre, yesterday evening, were the Tragedy of *Hamlet*, and the Opera of *The Marriage of Figaro.* A new petite Comedy, entitled *Jealousy*, is underlined for immediate production; we are inclined to think it is from the pen of Mrs. Shannon, the authoress of the libretto of *The Mountain Sylph*, as we know that a Drama by that lady was read in the green-room of this Theatre last week.

DRURY LANE THEATRE.

LAST night Rossini's Opera, called *The Maid of Palaiseau*, was repeated here to the great delight of a numerous audience. Mad. Albertazzi, in the character of the heroine, displayed great excellence both as an actress and a singer. Giubilei never appeared to greater advantage than as the Podesta; his opening aria, "Here's a head for girls deceiving," was given with true comic gusto, whilst his fine voice, pure intonation, and science, enabled him to produce great effect in the concerted pieces. Mr. Allen, who was the lover of *Annette*, has a sweet and well cultivated voice, and he gave his portion of the music excellently. Miss Poole's *Felix*, and Duruset's *Isaac*, were admirably represented; we never saw the Jew so effectively acted on the English stage before. H. Phillips, Stretton, and Miss Forde, sustained their respective characters most satisfactorily, and the accompaniments were played by the splendid band of this Theatre in a transcendently beautiful manner, the whole forming a musical treat of the very highest order. The Ballet of *The Devil on Two Sticks* followed the Opera.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S new Play, *The Maid of Mariendorpt, A Lesson for Ladies*, and *Tom Noddy's Secret*, formed the bill of fare at this Theatre last night. The Jew, *Joseph*, (a part admirably acted by Webster,) is one of the finest and noblest characters in the new Play, and it is pleasing to see Sheridan Knowles exerting his great talent to raise the fallen race of Israel to something like their proper level in the scale of humanity. When *Muhldenau* bids his daughter in case of need seek aid from his friend, *Joseph*, a Jew, she demurs, thinking it wrong in a Christian to have recourse to a Jew, to which he replies as follows:

"Is not
A Jew, a man? Wouldst thou, a Christian, help
A Jew, that's of thy creed an enemy?
* * * * * *
And why not then a Jew help thee?
I know a reason; but the blame on't lies
Not on the other aide. It is a race

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Elect from all mankind, whose course is marked,
From youngest time by high behests from Heaven,
By miracles and oracles, and deeds
Of mighty men, who put their trust therein !
Don't fear thy father's friend ! Don't fear the Jew !"

OLYMPIC.—Last night the Burletta of *The Chaste Salute* served to introduce Mrs. Franks to these boards in the part of *Lucille*; she is a lively pleasing actress, and supported her part most cleverly. We are pleased to find that this well managed Theatre retains all its popularity.

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Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley, and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

Nymphs.—Mesdames Vedy, Ryals, Reed, Mathews, Payne, &c.
Reapers.— Messrs. Paulo, Gough, Burdet, Backet, Brady, &c.

Other Spirits Attending on Prospero.

Messrs. Ashton, Martin, Mills, Guischard, May, Griffin, Hare, &c.

After which, the Farce of A

Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Alfred Highflyer, Mr VINING, Mr Selborne, Mr ROBERTS,
Gamekeeper, Mr BANNISTER, Fixture, Mr MEADOWS,
Maria Darlington, Miss CHARLES,
Mrs Selborne, Miss P. HORTON, Mrs Fixture, Mrs HUMBY.

To conclude with, the One Act Farce of The

ORIGINAL.

Colonel Denonator .. Mr BARTLEY,
Sir Jacob Lukewarm .. .. Mr MEADOWS
Charles Mowbray .. Mr ANDERSON.
Jack Nonpareil .. Mr VINING, Solomon .. Mr YARNOLD.
Emily Lukewarm .. Miss P. HORTON.

To-morrow, The Lady of Lyons, and Fra Diavolo.

Theatre Royal, Drury Lane.

This Evening, the popular Opera of

La Sonnambula !

Count Rhodolpho,.....Mr M. W. BALFE,
Elvino, Mr ALLEN, Allessio, Mr DURUSET,
Notary, Mr MEARS, Joanno, Mr WALSH,
Amina, Miss ROMER,
Teresa, Mrs C. JONES, Liza, Miss POOLE,
Villagers.—Messrs. Atkins, Birt, Butler, Caufield, &c.

After which, the Petite Comedy of

Charles the Second

Or, The Merry Monarch !

Charles the Second, Mr BALLS,
Rochester, Mr BRINDAL, Edward, Mr DURUSET,
Captain Copp, Mr WALLACK,
Lady Clara, Miss FITZWALTER,
Mary,.....(Copp's Niece)..... .Miss POOLE

To conclude with, the Grand Ballet, (in Two Acts,) of The

Daughter of the Danube.

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
—(an Imp, subject to the power of Willibald) Mr WIELAND,
Urick, (the Baron's Senechal) Mr SUTTON,
The Danube, Miss HATTON,
Fleur des Champs (the Daughter of the Danube) Mad. GIUBILEI.
Jeunegarde. (her adopted Mother) Madame SIMON,
Nymph of the Danube, Miss SOMERVILLE,
A Phantom, (Personating Fleur des Champs) Miss LANE.

The following is the order of the Scenery, Dances, &c

The Valley of Flowers. A Characteristic Dance, by Master and Miss Marshall, and the Corps de Ballet. A Phantom Fight. State Hall in the Castle of Neyding. A Waltz, by Mr Gilbert, and the Coryphees. A Grand Pas de Deux by Mr Gilbert and Madame Proche Giubilei. Quadrille by the Ladies of the Court, Pages, and Rosieres. The Last New Parisian Galopade, by the Coryphees, Corps de Ballet, and numerous Auxiliaries. The Park of Neyding Castle. A Waltz Endormant. The Grotto of the Danube. A Pas General des Nymphs. The Abode of the Naiades. Grand Tableau and Finale.

To-morrow, The Maid of Palaiseau.

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THE Opera of *La Sonnambula* was performed here last night in an admirable manner ; it was followed by *Charles the Second,* and the Ballet of *The Daughter of Danube.* Madlle. Herminie Elsler will make her first appearance at this Theatre on Saturday evening in a new Divertisement.

COVENT GARDEN THEATRE.

LAST night Shakspeare's Play of *The Tempest* was performed for the second time, and attracted a crowded audience, who testified their delight by enthusiastic plaudits. It is in reality the *second* time this fine Play has ever been acted divested of the additions and alterations of Davenant and Dryden, and the lessee has shown as much taste and judgment in pruning the Play of those excrescencies as he has in decorating it in such a costly and appropriate manner. We cannot refrain from again complimenting Miss P. Horton on her personation of *Ariel ;* nothing can be more charming than her delivery of " Do you love me Master ? No !" Never did an *Ariel* before " do his spiriting so gently." Every lover of Shakspeare must see *The Tempest. A Roland for an Oliver,* and *The Original* followed the Play.

HAY-MARKET THEATRE.

AFTER Sheridan Knowles's Play of *The Maid of Mariendorpt* last night, the Farce of *A Day Well Spent* was performed with *Tom Noddy's Secret.*—There was a good house.

ADELPHI.—A highly successful new Nautical Burletta, entitled *Blue Jackets; or, Her Majesty's Service,* was acted for the second time last night, and hailed with shouts of laughter and applause. The plot is as follows: Admiral Trunnion(F.Matthews) wishes his daughter,Fanny,(Mrs.Honey,) to marry aCapt.Cathead, but she has placed her affections on Charles Herbert. The Admiral to prevent his daughter being carried off by her lover, sends him on board the Bombshell hulk. Fanny resolves to rescue her lover, and disguises herself, her maid, Betty, (Mrs.Keeley) and 12 young damsels as Blue Jackets ; they effect their object, and celebrate their triumph by dancing a hornpipe (which was enthusiastically encored,) and going through the pike and sword exercise in a very clever manner. The Admiral follows in his barge, captures the captors, nearly frightening them out of their wits, but in the end gives the hand of Fanny to her lover. F. Matthews, Mrs. Honey, and Mrs. Keeley, acted excellently, which, with the manœuvring and dancing of the Blue Jackets, insured the success of the piece ; each of the above ladies has an attractive song, the music by Blewit. Mr. Sterling is the author ; it will doubtless prove highly attractive,—the house was crowded last night.

We copy the following from a NewYork Paper," The *debut* of Mad.Vestris in this country was made last evening, Sept. 17, at the

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

ParkTheatre to an immense house, whose curiosity was stimulated to the utmost. She was welcomed with enthusiastic applause, not surpassed since the days of George Frederick Cooke. The house was literally packed an hour before the curtain rose. Hundreds if not thousands went away without gaining admittance to the lobby. On her appearance it was evident she laboured under great trepidation and alarm, she was instantly greeted with cheers from all parts of the house which dispelled all fears, and she went through her parts with great spirit and life ; her songs were nearly all encored. Her husband was also received with great favour.

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Theatre Royal, Covent Garden.

This Evening, a Play, in Five Act, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

SIR EDWARD LYTTON BULWER, BART.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,

Glavis,.....(his friend).....Mr MEADOWS,

Colonel (afterwards General Damas) Mr BARTLEY,

Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON,

Captain Gervais, Captain Dupont, Major Desmoulins, } Officers in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,

Landlord of the Golden Lion,.....Mr YARNOLD,

Gaspar, Mr DIDDEAR,

Claude Melnotte,.....Mr MACREADY,

Servant, Mr COLLET&Mr BENDER, Notary, Mr PAULO,

Madame Deschappelles,.....Mrs W. CLIFFORD,

Pauline Deschappelles, Miss HELEN FAUCIT,

Widow Melnotte, Mrs GRIFFITH, Janet, Mrs EAST.

Marian, Mrs GARRICK,

Previous to the Play,

Rossini's Overture to "L'Italiana in Algieri."

To conclude with, Auber's Opera of

FRA DIAVOLO

Or, The Inn of Terracina!

Marquis San Carlo, Mr FRAZER,

Lord Allcash,.....Mr ROBERTS,

Lorenzo, Mr BURNETT,

Metteo, MrBANNISTER, Beppo, Mr BEDFORD,

Giacomo, Mr LEFFLER,

Francesco, MrBECKET, IstCarbinier,MrCOLLET,

2rd Carbinier, Mr SMYTHSON,

Lady Allcash,.....Miss P. HORTON,

Zerlina, Miss RAINFORTH.

To-morrow, Othello, and Laugh When You Can.
On Friday, (first time) a New Drama, called The Foresters; or Twenty-Five Years Since.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a Grand Opera, called The

Maid of Palaiseau

With the whole of the Music of ROSSINI's

"GAZZA LADRA."

Adapted to the English Stage by Mr. H. R. BISHOP,

Who will preside in the Orchestra.

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Albert.....(*his Son*).....Mr ALLEN,
Monville,(*a Soldier, Father of Annette*) Mr H. PHILLIPS,
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Felix, (*Servant to Marcel*) Miss POOLE,
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François, (*Clerk to Lenoir*) Mr HEALY,
Goaler,.....Mr MEARS,
Claudine, (*Wife to Marcel*) Miss FORDE,
Annette.....(*Maid of Palaiseau*).....Madame ALBERTAZZI.

Director of the Music, Mr H. R. BISHOP,
Leaders, ... Messrs. BLAGROVE and ELIASON.
Pianiste. Mr STANSBURY.

After which, the Farce of

Turning the Tables

Jack Humphries, Mr COMPTON,
Mr Edgar de Courcy.....Mr BRINDAL
Thornton, Mr BAKER, Mr Knibbs, Mr HUGHES,
Jeremiah Bumps,.....Mr BALLS,
Miss Knibbs, Miss FITZWALTER,
Mrs Humphries,.....Miss SOMERVILLE,
Patty Larkins, Mrs C. JONES.

To conclude with, the Ballet of

VOL-AU-VENT

Or, A Night of Adventures.

Old Sackwell. .. .. (*a Miller*) ... .. Mr HOWELL,
Antoine, (*a Peasant, in Love with Stella*) Mr F. SUTTON,
Simon Tryall,.....(*the Miller's Man*).....Mr WIELAND,
Stella, (*Old Sackwell's Daughter*) Miss THOMASIN,
Millers.—Mess. Hartland, Conway, Ross, Harding, Simpson, &c.
Peasants.—Mesdames Hall, Lane, Hatton, Grsffith, Frood, &c.

To-morrow, The Maid of Palaiseau.

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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5251. *Thursday, Oct.* 18, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

ROSSINI'S charming Opera of *The Maid of Palaiseau* was repeated here last night, forming a musical banquet of the highest order to the lovers of harmony. The Opera was followed by *Turning the Tables,* and the laughable Ballet, called *Vol-au-Vent,* in which Wieland exhibited some astonishing feats of agility. The forthcoming Chivalric Spectacle, which will be produced on Monday, will, it is expected, be the most gorgeous thing of the kind ever seen; not only Ducrow's fine stud of horses will be employed, but Van Amburgh's noble animals will also be introduced.

COVENT GARDEN THEATRE.

YESTERDAY evening Sir Edward Lytton Bulwer's interesting Drama, called *The Lady of Lyons,* was repeated here, with Auber's delightful Opera of *Fra Diavolo.* The new Drama, called *The Foresters; or, Twenty Five Years Since,* to be produced to-morrow, is from the pen of the stage-manager, Serle, the music by Loder. Mr. Chorley has written a one act Operetta, for which Mr. Hullah is composing the music.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Maid of Mariendorpt, Tom Noddy's Secret,* and *Married Life.* Several novelties are in preparation.

On Thursday a batch of strolling players erected a large booth on the May-day Green, Barnsley, for the purpose of acting Comedies for the amusement of the country lads and lasses; but lo! in the midst of their performance a tremendous gale of wind blew the whole of their crazy fabric down upon the audience, about 150 in number. Shrieks and loud bursts of laughter followed the event, as the auditors rolled about beneath the weight of canvas and boards. Ladies' bonnets, hats, coats, and gowns, were made shapeless, and a more laughable and ludicrous picture could scarcely be imagined. Fortunately no damage of moment was done to life or limb.—*Leeds Intelligence.*

The New York Gazette, of September 18, says "A Marsachusetts paper, professing to rely upon the authority of Mr. Forrest, the actor, states that the Queen of England is so passionately fond of theatricals that she actually went upon the stage under an assumed name, several times appeared in the character of *Julia,* in *The Hunchback,* and other parts of equal importance at several of the minor Theatres, that too with distinguished success. This is what we take to be some of Shakspeare's very good sense-less, and we suppose Mr. Forrest will take some proper method of disconnecting his name with so silly a story. It was quite impossible that he ever could have even hinted at so gross an absurdity—unless, perchance to laugh at it as the extravagant fiction of some penny-a-liner. Victoria may for ought we know be as full of freaks

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as the Vth Harry, but it is ridiculous to suppose it possible under the strict guardianship of which she has been brought up, for any such waywardness as is here described to have taken place. It is as utterly impossible for such vagaries to have occurred amidst the rigid etiquette of modern England, and while the Duchess of Kent had charge of her daughter, as it would be for John Van Buren to make love to Her Majesty of England without half a dozen poursuivants at arms having hold of him with no gentle gripe. The next figment will probably be that Wallack has engaged the Queen of England to play *Beatrice*, at the National Theatre."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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Director of the Music, Mr H. R. BISHOP,
Leaders, ... Messrs. BLAGROVE and ELIASON.
Pianiste, Mr STANSBURY.

After which, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER,
Albert, and Theodore, (*Students*) Mr KING, & Mr BRINDAL.
CountCaraffa, MrFENTON, Cardinal Secretary, MrHATTON,
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,
Allessandro Massaroni, (*the Brigand Chief*) Mr H. WALLACK,
Rubaldo, (*his Lieutenant*) MrS.JONES, Spoletto, MrHEALY,
Carlotti, Mr MILLER, Matteo, Mr HOWELL,
Officer..... .Mr HEATH, Servant.....Mr MEARS,
Ottavia, (*Bianchi's Niece,*) Miss FITZWALTER,
MarieGrazie ....(*the Brigand's Wife*) .... Madame SIMON.

To conclude with, the Second Act of The

Devil on Two Sticks

Asmodeus,(the Devil on two Sticks)Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles,.....Mr F. SUTTON,
Bellaspada,(Brother to Dorothea)MrHOWELL.
Florinda, (a Dancer of theOpera) Mad.P.GIUBILEI
Paquita, (a Shop-Girl of Madrid)MissHATTON,
Susanna, (Florinda's Maid,) Miss BARNETT.

To-morrow, there will be no Performance.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE, Gratiano, Mr TILBURY,
Lodovico, Mr WALDRON,
Othello, ... Mr MACREADY,
Iago, Mr VANDENHOFF,
Cassio, Mr ANDERSON, Roderigo, Mr VINING.
Montano, Mr DIDDEAR.
Antonio, Mr YARNOLD, Julio, Mr ROBERTS,
Marco, MrCOLLET, Paulo, MrT.MATHEWS,
Messenger, Mr W. H. PAYNE,
Desdemona.....Miss HELEN FAUCIT,
Emilia, Mrs WARNER,

Previous to the Tragedy,
Mozart's Overture to " Der Zauberflote."

To conclude with, (in Three Act) Reynold's Comedy of

Laugh When You Can.

Gossamer, Mr VINING, Bonus, Mr BARTLEY,
Mortimer, Mr DIDDEAR, Sambo, Mr MEADOWS,
Delville, Mr HOWE, Costly, Mr TILBURY,
CharlesMortimer, MissMALE, Farmer Blockbrook, MrAYLIFFE,
Gregory, Mr COLLET, Waiter, Mr KIRKE,
Mrs Mortimer,.....Miss VANDENHOFF,
Emily, Miss CHARLES, Dorothy, Mrs HUMBY,
Miss Gloomly,.....Mrs W. CLIFFORD.

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SHAKSPEARE'S Tragedy of *Othello* was repeated here last night to an excellent house, followed by, compressed into three acts, Reynold's Comedy of *Laugh When You Can.*

DRURY LANE THEATRE.

THE Opera of *The Maid of Palaiseau, The Brigand,* and one act of *The Devil on Two Sticks,* were the pieces at this house last night. We subjoin a letter sent to us by an anonymous correspondent, on the subject of Mr. Van Amburgh's wild animals, which are to be introduced in the forthcoming grand Spectacle :

Mr. Editor,—Sir,—It has been stated Mr. Van Amburgh affords by no means a singular instance of subduing ferocious wild animals to his will and obedience, but that such like feats are not uncommon among the people of India. This statement is wholly without foundation. The tiger, which is a native of that country, has never been regarded as a playmate among them, nor is the leopard, after it has arrived at a certain size, accustomed to receive much familiarity from the hand that administers to his support. The natives of India are very expert in most of their exhibitionary undertakings, but I never saw or heard during a lengthened residence in that country of any performance with wild beasts, which in any shape approaches that of Mr. Van Amburgh. The ruling characteristics of the tiger is a sullen ferocity, and though the leopard will gambol in his wanton moments, he is so capricious in his nature that no dependence can be placed on his seeming conviviality. Mr. Van Amburgh, I may safely avow, enjoys alone a sport in which I do not think one person besides himself either in this country or in India may be said to envy him. I am, Sir, ORIENTALIS.

HAY-MARKET THEATRE.

LAST night *The Maid of Mariendorpt, Tom Noddy's Secret,* and *A Day Well Spent,* were the entertainments at this Theatre. Wrench's *Bolt,* and Buckstone's *Mizzle,* in the latter piece sent the audience home laughing to their beds.

OLYMPIC.—C. Dance's pleasing little Burletta, called *Forgive and Forget,* was acted for the first time at this Theatre last night. Mrs. Nisbett, and Miss Murray, looked beautiful as the two heroines, and acted as well as they looked. J. Vining has the advantage of always looking and speaking like a gentleman, therefore a better representative for the part of *Mr. Pelham* could not be desired; we cannot say as much for Mr. T. Green, who neither looks, dresses, or acts like a gentleman ; all he does is overcharged and wants repose. The Burletta went off with spirit, and when Mrs. Nisbett stepped forward to make her charge to the *Jury,* she gained an unanimous *verdict* in the favour of the author. A new Burletta will be produced here next week, in which that inimitable

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artist, Wm. Farren, will personate two distinct historical characters, *Frederick the Great*, and *Voltaire*.

VICTORIA.—Mr. Harper is wining golden opinions from all sorts of people on this side the water, he has been jumping *Jim Crow*, with as much applause as ever his famed countryman Rice elicited, and his acting in *Rambo Sambo*, and *The Shindoo Bayaderes*, in so redolent of fun and drollery that this Theatre nightly resounds with shouts of laughter. Mr. Harper's engagement is alike profitable to himself and the management. *The Idiot*, and *Wallace*, with the above named popular pieces, make an excellent bill of fare.

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Theatre Royal, Covent Garden.

This Evening, (first time) a New Drama, interspersed with Music, called The

FORESTERS

OR,

Twenty-Five Years Since.

The Overture and Music composed by Mr. E. J. LODER.

Hans Karlstein, (a Forester) Mr VANDENHOFF,
Adolphus, (his Son) Mr FRAZER,
Leopold,(an inmate of the Family)Mr ANDERSON,
Count Hassenfeldt, Mr WARDE,
Major Bortheim,(an old Courtier)Mr G. BENNETT,
Buzzendorf, Mr HARLEY,
Dalmer,.....(Chief Forester).....Mr BARTLEY,
Everard, Mr DIDDEAR,
Luke, Mr WALDRON, Rupert, Mr COLLET,
Clerk, Mr BENDER, 1st Hussar, Mr YARNOLD,
2nd Hussar, Mr J. C. SMITH,
Foresters.—Messrs. Ashton, Martin, Mills, Collet,&c.
Madame Karlstein, Mrs WARNER,
Viola, (her Daughters,) Miss RAINFORTH,
Beatrix, (her Daughters,) Miss P. HORTON.
Villagers—Mesdames Salway, Deither, &c.

After which, Garrick's Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant,.....Mr VINING,
Sir Harry's Servant, Mr HARLEY, Philip, Mr TILBURY,
Coachman, Mr T. MATHEWS, Robert, Mr W. H. PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr COLLET,
Lady Charlotte's Maid,.....Mrs EAST,
LadyBabb's Maid, Mrs GRIFFITH, Mrs Kitty, MrsHUMBY,
Chloe, Mrs T. MATHEWS, Cook, Mrs GARRICK.

To conclude with, Dibbin's Musical Entertainment of

The Waterman.

Tom Tug, Mr FRAZER,
Bundle,.....Mr TILBURY, Robin,.....Mr MEADOWS,
Wilhelmin, MissP.HORTON, MrsBundle, MrsGARRICK,

To-morrow, The Tempest. With (First Time) a New Petite Comedy, in Two Acts, called Jealousy. And The Quaker.

Theatre Royal, Haymarket.

This Evening, (10th Time) a new Play, in Five Acts, (with New Scenery, Dresses, &c.) by Mr. S. KNOWLES, called The

MAID of MARIENDORPT

The Scenery by Mr G. Morris, &c. The Dresses by Mr Barnett & Miss Smith

General Kliener, Mr STRICKLAND,
Baron Idenstein,.....Mr WALTER LACY,
Muhldenau, Mr SHERIDAN KNOWLES,
Hans,.....Mr BUCKSTONE,
Joseph, Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL,
Rodolph, Mr GALLOT, Gerold, Mr HUTCHINGS,
Lodowick, Mr GREEN, Courier, Mr CLARK,
Lieutenant, Mr BISHOP,
Meeta,.....Miss ELPHINSTONE,
Adolpha, Miss COOPER,
Esther ..... Mrs GLOVER,
Madame Roselheim, Mrs DANSON,

Auber's Overture to 'Le Cheval de Bronze.'
Strauss' popular Walzer "Hommage a la Reine de la Grande Bretagne, (as performed at Her Majesty's Grand State Balls.)

After which., (37th Time) an original Petite Comedy, in Three Acts, by Mr Buckstone, called

A Lesson for Ladies.

Monsieur St. Val, Mr WALTER LACY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,
Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will sing a new Buffa Scena, called '*Recollections of the Opera*
Therese, Miss GALLOT,

Herold's Overture to 'Zampa.'

To conclude with (34th *Time*) a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

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COVENT GARDEN THEATRE.

LAST night, a new Drama, in three acts, entitled *The Foresters; or, Twenty-five Years Since*, was acted for the first time with a success, which if not the most brilliant, was fully proportionate to its merits. It is from the pen of Mr. Serle, whose productions in general bear a strong family likeness, full of sentimentality and prettiness. The scene of action of the present piece is laid in Bavaria, where dwells a Forester, Karlstein. Two years before the opening of the Drama, Karlstein has received into his family a destitute youth named Leopold, who wins the affections of Viola, one of the daughters of his benefactor. Karlstein tenders Leopold the hand of Viola on the condition of knowing whom he is, when he owns that he is already married and miserable, though not guilty; after this avowal he departs. Shortly after Count Hassenfeldt seeks shelter in the house of Karlstein, when it turns out that Karlstein, the supposed Forester, is a noble, who had twenty-five years before been unjustly persecuted by this very Count, and that Leopold is the son of the Count, whom he had forced to marry a wanton. A scene of penitence and forgiveness, truly German, takes place, Leopold (his wife having contrived to burn herself to death) being made happy with the hand of Viola. There is a comic part, a Bailie, rendered very amusing by the acting of Harley, and in one scene, Miss P. Horton, played up to him with so much comic spirit as to elicit peals of laughter. Vandenhoff had the part of the Forester, and acted it as well as it deserved, but we were sorry to see Mrs. Warner's fine talent thrown away in such a poor part as she had given her. The music introduced is by Mr. Loder, and some of it was charming; especially two trios in the first scene; the overture, though not characteristic, was spirited & clever, and was encored. We do not think it probable that this Drama will be very attractive. *High Life Below Stairs*, and *The Waterman*, were the other entertainments.

HAY-MARKET THEATRE.

We are pleased to hear that the receipts of this Theatre since the production of *The Maid of Mariendorpt* have been larger than those for the same number of nights after the production of *The Love Chase*. *The Maid of Mariendorpt* was repeated last night with *A Lesson for Ladies*, and *Tom Noddy's Secret*, There was a capital house.

Among the *on dits* in the musical world of Paris is the following, that our Queen in taking leave of Lablache expressed a hope of seeing him in the spring of next year, when the *great* musician informed Her Majesty that his *congé* from the King of Naples had expired, and therefore he feared he should not be able to return to England. The Queen immediately offered to write to the King of Naples, to solicit for a further leave of absence! this has been done, and a *congé* granted for *four* years, so he will have ample time to perfect her little Queenship in singing.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Mr. Hamlet has obtained a license for his new Theatre in Oxford Street, which will be now finished with all possible dispatch, and opened under the appellation of The Court Theatre.

Donizetti has arrived in Paris to superintend the production of one of his new Operas; is it a serious one, entitled *Roberto Devereux*, which all the Italian Theatres have greatly applauded. *Polineto*, which he wrote for the *début* of Nourrit, and of which the *censure sacerdotale* of Naples had forbidden the representation, is also to be produced in the course of the season. It is founded on the story of *Robert the Devil*.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work," Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (5th Time) a Grand Opera, called The

Maid of Palaiseau

With the whole of the Music of ROSSINI's

"GAZZA LADRA."

Adapted to the English Stage by Mr. H. R. BISHOP,
Who will preside in the Orchestra.

Ths Provost, Mr S. JONES,
Leinor,.....(*Justice of Palaiseau*).....Mr GIUBILEI,
Marcel Monterre, (*a rich Farmer*) Mr STRETTON,
Albert.....(*his Son*).....Mr ALLEN,
Monville,(*a Soldier, Father of Annette*) Mr H. PHILLIPS,
Valcour,..... (*his Friend*)..... Mr F. SUTTON.
Felix, (*Servant to Marcel*) Miss POOLE,
Isaac,.....(*a Jew Pedler*)..... ..Mr DURUSET,
François, (*Clerk to Lenoir*) Mr HEALY,
Claudine, (*Wife to Marcel*) Miss FORDE,
Annette·····(*Maid of Palaiseau*).....Madame ALBERTAZZI.

After the Opera will be performed

A Divertisement!

In which will be introduced

A PAS DES COURONNES!

By the Coryphees, and the Corps de Ballet.

A Grand Pas de Deux,

By Mademoiselle HERMINE ELSLER, and Mr. GILBERT.

The Pas Styrien, by Master and Miss MARSHALL.

"LA MAZOURKA,"

By Mlle. HERMINE ELSLER & Mad. GIUBILEI.

To conclude with, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER,
Albert, and Theodore, (*Students*) Mr KING, & Mr BRINDAL.
Count Caraffa, Mr FENTON, Cardinal Secretary, Mr HATTON,
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,
Allessandro Massaroni, (*the Brigand Chief*) Mr H. WALLACK,
Rubaldo, (*his Lieutenant*) Mr S. JONES, Spoletto, Mr HEALY,
Carlotti, Mr MILLER, Matteo, Mr HOWELL,
Officer..... .Mr HEATH, Servant.....Mr MEARS,
Ottavia, (*Bianchi's Niece,*) Miss FITZWALTER,
Marie Grazie ....(*the Brigand's Wife*) .... Madame SIMON.

On Monday will be produced (First Time) a Chivalric Spectacle, entitled Charlemagne, in which Mr. Ducrow, and Mr. Van Amburgh and his Lions will make their Appearance.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley, and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits.*

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio,(*his brother, the usurping Duke of Milan*)Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON.
Juno, Miss RAINFORTH.

After which, (First Time) a New Petite Comedy, in Two Acts, called

JEALOUSY.

Colonel Neville, Mr VANDENHOFF,
Frederick Hartley, ... Mr ANDERSON,
Sir Harry Effingham, Mr MEADOWS,
Louis, Mr HOWE, Servant, Mr COLLET,
Mrs Neville Mrs WARNER,
Caroline, Miss CHARLES, Lappet, Mrs EAST,

To conclude with, the Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER, Lubin, Mr FRAZER,
Solomon.....Mr MEADOWS, Easy.....Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY,
Gilian, Miss P. HORTON.

On Monday, Hamlet, and The Marriage of Figaro.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5254. *Monday, Oct.* 22, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday night the Opera of *The Maidof Palaiseau* was repeated here to a crowded house, and went off with great applause; the beautiful trio, "Oh Nume Benefico," which was delightfully sung by Giubilei, H. Phillips, and Albertazzi, was rapturously encored, and at the end of the Opera, the heroine was called before the curtain to receive the plaudits she so justly merited, both as an actress and a singer. A new Divertisement followed the Opera, in which Madlle. Hermine Elsler, a cousin we believe of *the Elsler,* made her first appearance on this stage; she is a pretty young woman, and a graceful dancer, though not *de la premiere force.* Mr. Gilbert, Madame Proche Giubilei, and the *Corps de Ballet,* executed some pretty saltatory movements. *The Brigand* concluded the evening's performance.

COVENT GARDEN THEATRE.

This Theatre was crowded to the roof on Saturday night to witness the third performance of *The Tempest,* and the applause throughout the progress of this fine Play was enthusiastic; at the fall of the curtain, Macready and Miss P. Horton were called forward and greeted with tremendous cheering. After the Play, a new petite Comedy, in two acts, entitled *Jealousy,* was produced with but equivocal success. There is little of novelty or originality in the plot, or as far as we could make out, is the story very intelligible. The *dramatis personæ* consist of two married couples, the wife of one of the couples being jealous of her husband, and the husband of the other being jealous of his wife, though, as appears by the *dénouement,* there is no foundation for jealousy, and the two parties return to mutual love and confidence. By the way though, it is not clearly made out how one of the ladies came to have a child previous to her marriage. This little Drama, for there was nothing very comic in it to make the title of Comedy applicable, was not, to our thinking, well acted, the only exception being the part of *Mrs. Neville,* which was played by Mrs. Warner as well as possible, but the greatest talent could do little with such a part. Miss Charles seemed to think jealousy could only be depicted bylocomotion, she paced the stage incessantly, and pitched her voice to a most disagreeable shrillness. Vandenhoff and Anderson were prosy to a degree, especially the former, and Meadows was vulgar and ineffective as a love-making Baronet; he looked more like a waiter at a tea-garden than a gentleman. There was considerable disapprobation when the curtain fell, and Anderson was not allowed to give the piece out for repetition, but we believe Vandenhoff was more successful. *The Waterman* concluded. A Sunday journal states that Mr. Serle, disavows being the author of *The Foresters.*

HAY-MARKET THEATRE

The Maid of Mariendorpt, with *Tom Noddy's Secret,* in

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

which Mr. Buckstone, Miss Taylor, and Miss Cooper, acted admirably, and *A Day Well Spent*, were the entertainments at this Theatre on Saturday night. On Saturday next a new Farce will be produced for Wrench, called "*But However!*" This mercurial actor has enjoyed almost a sinecure since his engagement; the public would be glad to see more of him.

Mrs. M. W. Balfe, wife of Mr. Balfe, the popular actor and composer, will shortly make her *début* as a singer and actress. This lady is a German, of an agreeable person, with a voice of astonishing compass.

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Theatre Royal, Drury Lane.

This Evening, the First Act of the Grand Opera, called The

Maid of Palaiseau

Monville, Mr H. PHILLIPS, Annette, MadameALBERTAZZI,

After which, *(First Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE

Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.

The Scenery by the Messrs. GRIEVE.

The Double Stages, Platforms, and Machinery, under the direction of Mr Nall.
The Decorations, &c. by Mr Blanire. The Costumes by Mr Palmer, &c.
The Dances, Vintage Revels, &c. (arranged by Mr Ducrow) by Mrs Soutten.
The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... *(Emperor of the Franks)* .... Mr KING,
Roland, Count of Clermont, } *his Paladins* Mr BAKER,
Ganalon, Count of Poictiers, } *his Paladins* Mr BRINDAL,
Oliver, Knight of the Swan, } *his Paladins* Mr MATHEWS.
Sir Bertram, of the White Thorn, } *his Paladins* Mr JONES,
Ogier, the Dane, } *his Paladins* Mr F. SUTTON,
Renaud, of Montauban, } *his Paladins* Mr G. KING,
Marsila, *(the Moor of Saragosso)* Mr H. WALLACK,
Hamet, *(a captive in Sir Roland's Service)* Mr DUCROW,
Sadi, *(his younger Brother. Page to Sir Roland)* Master DUCROW
Bertram, *(Seneschal of Clermont)* Mr M'IAN,
Gaston *(a Retainer)* Mr HOWELL, Andrel *(a Mime)* Mr COMPTON
Thibaut, *(a Minstrel)* Mr DURUSET, Ali, Mr FENTON,
Pedro, Mr HUGHES, Kaled, Mr ELLIOT,
Phillippe, Mr E. HARRIS, Mathieu, *(a Dancer)* Mr HEATH,
Armourer, Mr MEARS, Guido, Mr HATTON,
Farrier, Mr S. JONES, Centinel, Mr BROWNE,
The Lady Xarifa, *(betrothed to Roland)* Miss FITZWALTER,
Blanche, *(the Seneschal's Daughter)* Miss POOLE,
Juana,.....*(a Peasant)*.....Miss BARNETT.

The following is the Order of the Scenery and Incidents :—

Castle and Fortress of Clermont, with the Introduction of The Harvest Revels—the Troubadours, and Return of the exhausted Troops from Battle. The Terrace of the Castle, with the Departure of the Household for the diversion of Falconry. The Troopers' Smithy, with the display of the amusing Feats of Hamet's Steed:—Court-Yard of the Castle, in which take place the Pastimes of the Period, consisting of the Gambols of the Troubadours—Provencal Dance—Display of the Powers of the Arab's Horse—Sports of the Mummers, &c. &c. Grand Entree of Charlemagne in his Chariot of State, supported by Tributary Kings and Princes, and surrounded by the Principal Dignitaries of the Franks! ACT II.—A Pass on the Pyrenees. The halt of the Moors, and the abduction of the Lady Xarifa. Charlemagne's Tent. Assembly of the Paladins, on their March into Spain. Torrent of Andorra. Arabs in ambush—the Skirmish, and Rescue, The Gate of the Tower. Melee, preparatory to the storming of the Castle. Fall of Castle Maura! Signal overthrow of the Moors, and triumph of the Franks. The Plains of Navarre, opening upon the Fete of the Forest! given in honor of the Victory of Charlemagne, in which Mr VAN AMBURGH will exhibit a Series of Extraordinary Performances, with the whole of his Trained Animals,—amongst other festivities, traditionally stated to have taken place on the occasion.

To-morrow, La Sonnambula, with a Grand Spectacle, and other Entertainments.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET,

Prince of Denmark.

Claudius, (King of Denmark) Mr DIDDEAR,
Hamlet,..... Mr MACREADY,
Polonius, Mr BARTLEY,
Laertes, MrANDERSON, Horatio, Mr SERLE,
Rosencrantz, Mr W. H. PAYNE,
Guildenstern.....Mr ROBERTS,
Bernardo, Mr C. J. SMITH,
Osrick ..... Mr VINING,
Marcellus, Mr HOWE, Sailor, Mr T. MATHEWS,
Francisco, MrBENDER, Friar, MrCOLLET,
1st Actor, MrWALDRON, 2ndActor, MrAYLIFFE,
First Grave-Digger, Mr HARLEY,
Second Grave-Digger.....Mr TILBURY,
Ghost of Hamlet's Father, Mr WARDE,
Ophelia ..... Miss RAINFORTH,
Gertrude, (Queen of Denmark) Mrs WARNER,
Actress, Mrs GARRICK.

Previous to the Tragedy, Mozart's Overture to Il Don Giovanni

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY,
Antonio ..... Mr BARTLEY,
Cherubino, Miss CHARLES,
Countess Almaviva, MrsSERLE, Barbarina, MrsEAST
Marcellina, Miss GARRICK,
Susanna, ... Miss RAINFORTH.

In Act III,

A PAS DE TROIS,

By Mesdames VEDY, REED, and RYALS.

To-morrow, The Tempest, with Jealousy, and the Omnibus.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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No. 5255. *Tuesday, Oct.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE new Tragedy which is underlined in the bills of this Theatre as in preparation, is from the pen of Mr. Haynes, who wrote a Tragedy, entitled *Conscience ; or, The Bridal Night,* which was produced at Drury Lane in the season of 1821. The plot of the new Tragedy is taken from the history of Scotland ; *Mary, Rizzio* and *Darnley,* are the principal characters. The performances here last night were the Tragedy of *Hamlet,* and *The Marriage of Figaro ;* there was a capital house, the pit was crowded before the rising of the curtain.

DRURY LANE THEATRE.

AT this Theatre, last night, after the first act of *The Maid of Palaiseau,* the long talked of grand chivalric entertainment, called *Charlemagne,* was produced, and fully realized the high raised expectation which had been formed of its splendour. The Spectacle was indeed superb, we scarcely ever remember a more gorgeous display of rich and appropriate costumes, grand & beautiful scenery and picturesque and varied combination of scenic effects, than are presented in this Drama. Mr. Bernard is the author of the story, which serves to introduce so much splendour, and he has wisely selected that portion of the history of *Charlemagne,* when he returned crowned with victory to the castle of his brave Paladin, *Roland,* his march across the Pyrenees, and attack on the Castle Maura, and his bivouac in the plains of Navarre. Mixed up with this is the love of *Roland* for the fair *Xarifa,* her abduction by his rival, a Moorish chief, *Marsila,* and her rescue by a dumb slave, *Hamet,* and his son *Sadi.* These two last named characters were exceedingly well acted by Ducrow and his son. As a literary production, *Charlemagne,* will not rank very high, but that defect is more than redeemed by the splendour of the Spectacle; the entry of *Charlemagne,* in his state chariot, surrounded by his nobles and warriors, is one of the most imposing *coups d'œil* ever seen on the stage, and the pass of the Pyrenees, with the halt of the Moors, is equally fine, though in a different style of beauty, this scene, as a painting, is worthy of Stanfield, on whose heels Grieve treads very closely.

The last scene served to introduce Mr. Van Amburgh and the whole of his noble animals ; as a prisoner of *Charlemagne* he is condemned to be thrown alive into the lions' den, where he not only subdues the rage of lions, tigers, panthers, &c. but even causes them to play all sorts of gambols on and about his person. The power he has obtained over these ferocious animals is most extraordinary, and elicited shouts of applause. This piece was exceedingly well done throughout, the quadruped as well as the

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

biped performers were quite up to their parts, and the whole affair went off with great applause; the slight disapprobation which was expressed being drowned in thunders of applause, in which we observed Lady Chesterfield and many other high dames joined.—The house was crowded, all the private boxes were filled with people of fashion, who seemed delighted with the Spectacle.

HAY-MARKET THEATRE.

YESTERDAY evening *The Maid of Mariendorpt* was repeated here, with *Tom Noddy's Secret*, and *A Lesson for Ladies.*

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Theatre Royal, Drury Lane.

This Evening, the popular Opera of

La Sonnambula !

Count Rhodolpho, Mr M. W. BALFE, Elvino, Mr ALLEN,
Amina, Miss ROMER, Teresa, Mrs C. JONES, Lisa, Miss POOLE.

After which, *(2nd Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE

Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.

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To morrow. The Maid of Palaiseau, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley, and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits.*

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio,(*his brother, the usurping Duke of Milan*)Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres. Miss P. HORTON.
Juno, Miss RAINFORTH.

After which, (2nd Time) a New Petite Comedy, in Two Acts, called

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Sir Harry Effingham, Mr MEADOWS,
Louis, Mr HOWE, Servant, Mr COLLET,
Mrs Neville, Mrs WARNER,
Caroline, Miss CHARLES, Lappet, Mrs EAST,

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBUKY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs. Mrs GRIFFITH,
Miss Damper, Miss APPLETON,
Miss Jemina Damper,.....Mrs T. MATHEWS.

To-morrow, The Lady of Lyons, and Jealousy.

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COVENT GARDEN THEATRE.

THE fourth representation of *The Tempest* drew another crowded and delighted audience to this Theatre last night, and that beautiful realization of our sweet bard of Avon's imaginings was hailed with shouts of rapture. *Jealousy*, and *The Omnibus*, were the other entertainments.

DRURY LANE THEATRE.

THE Opera of *La Sonnambula* was performed here last night in a most satisfactory manner, after which the new grandChivalric Entertainment, called *Charlemagne*, was repeated. This splendid Spectacle has not unaptly been compared by one of our contemporaries to a beautiful Panorama, in which life and action has been substituted for the cold effects of the pencil. The music of the action by Mr. Eliason is very characteristic; the movement with the combined wind instruments is strikingly beautiful, and a chorus in the Smithy by Stansbury is a clever composition.

HAY-MARKET THEATRE.

THE entertaiments at this Theatre, yesterday evening, were *The Maid of Mariendorpt, A Lesson for Ladies*, and *Tom Noddy's Secret.* Miss Cooper looks exactly like one of Sir Peter Lely's portraits walked out of the frame, as *Mary*, in the latter piece.

ADELPHI.—On Monday night, a new Burletta, called *Arajoon! or, The Conquest of Mysore*, was produced at this Theatre, with the most decided success; it is from the pen of Mr. Coyne, and in it he has surpassed his previous efforts, for the plot is full of striking incident, the dramatic effects are extremely beautiful, and the dialogue contains some capital jokes. The plot turns upon the love ofArajoon, the invader of Mysore, forIdame, the daughter of the King, who is willing to sacrifice his daughter, but is opposed by Elmia, his Queen, and after a great deal of bustling incident, the conquering Rajah, with unexampled generosity, gives the hand of Idame to her lover, Marco Polo. Mrs. Yates personated the Queen with great energy and dignity, and J. Webster and Miss Shaw looked and acted the youthful lovers to perfection. The serious business of the piece is enlivened by some clever comic acting by Yates and Wilkinson, and those interesting creatures the Bayaderes introduced their expressive pantomimic dances in a pleasing manner. The *mise en scene* of the Burletta is highly creditable to the taste of the manager; a tableaux, exhibiting the destruction of anIndian army, is unusually effective and beautiful, and the storming of Mysore is admirably managed. The acting of Mrs. Honey and her well drilled companions promises to render Sterling's *BlueJackets*, as popular as Morton's *Invincibles.* Mrs. Honey's song 'A sailor's heart is light and free,' is encored nightly, a

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compliment well deserved, for she sings it delightfully. A Burletta, called *The Day and the Knight*, which was acted last night for the second time at this Theatre, exhibits the talents of Mr. Collins in such a new light that if he could not sing a note he might reasonably aspire to hold a high station in the profession as an actor; he personated six different characters with truly protean celerity and truth, amongst which his Irishman and French Dancing-master were inimitable! *Fanny Sims* concluded, making up a most attractive bill of fare.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

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Theatre Royal, Covent Garden.

This Evening, a Play, in Five Act, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

SIR EDWARD LYTTON BULWER, BART.

Beauseaut, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS
Colonel, (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON
Captain Gervai, Captain Dupont, Major Desmoulins, } Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY,
Servants, Mr COLLET&Mr BENDER, Notary MrPAULO.
Madame Deschappelles..... .....Mrs W. CLIFFORD,
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Melnotte...Mrs GRIFFITH, Janet.. Mrs EAST.
Marian .. Miss GARRICK.

Previous to the Play,
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After which, (3rd Time) a New Petite Comedy, in Two Acts, called

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Frederick Hartley,..... Mr ANDERSON,
Sir Harry Effingham, Mr MEADOWS,
Louis, Mr HOWE, Servant, Mr COLLET,
Mrs Neville, Mrs WARNER,
Caroline, Miss CHARLES, Lappet, Mrs EAST,

To conclude with, the Musical Entertainment of

The Waterman.

Tom Tug, Mr FRAZER,
Bundle,.....Mr TILBURY, Robin,.....Mr MEADOWS.
Wilhelmina, Miss P.HORTON, Mrs Bundle, Mrs GARRICK.

To-morrow, Othello, Moor of Venice, and The Cabinet.

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THE Play, called *The Lady of Lyons*, the new petite Comedy, called *Jealousy*, and the musical entertainment of *The Waterman*, formed a varied and amusing bill of fare at this Theatre last night.

DRURY LANE THEATRE.

ROSSINI'S charming Opera, called *The Maid of Palaiseau*, was performed here last night to the entire delight of a numerous and fashionable auditory; this, to our thinking, the finest work of the *grand maestro*, never had greater justice done to its instrumental music than by the fine band of this establishment, and the singing has never been equalled on the English stage. The Opera was followed by the new grand Spectacle of *Charlemagne*, which was greatly applauded.—The house was crowded in every part.

HAY-MARKET THEATRE.

LAST night at this Theatre, after *The Maid of Mariendorpt*, and *Tom Noddy's Secret*, Poole's Comedy of *Paul Pry* was revived, and we may safely add that even with the gloss of novelty fresh upon it, it never elicited more hearty laughter, nor was it better acted. Buckstone played the hero, and looked the personification of prying curiosity; he acted the part quite as well as Liston, and looked it better. Mrs. Glover's *Mrs. Subtle* was as smooth and plausible as ever,—in short it was perfection. Mrs. Fitzwilliam acted with great spirit and archness as *Phœbe*, and sang charmingly. Strickland was excellent in *Col. Hardy*, and Miss Cooper made a very pretty *Eliza.*

OLYMPIC.—One of the most successful Burlettas ever produced at this Theatre was brought out last night under the title of *Ask no Questions.* It is an adaptation by Mr. Selby, of a French Drama, *Mathias; ou, L'Invalide*, which has been very popular in Paris, and if the English version be not equally popular the fault will not lie with the author, the actors or the management, but with the public, for clever as our neighbours are in such matters it is utterly impossible that the piece could have been better done in Paris, than it is at this Theatre. The plot is simple but admirably well told, it is as follows: Count Cesanne & Theodore are rivals suitors for the hand of Celine; the former is the nephew of a German Baroness de Serigny, the latter merely the protégé of an Invalid of the Imperial Guard, Matthias. Theodore when questioning Matthias, as to who were his parents is always put off with "*Ask no Questions!*" until at last when the two rivals are on the point of fighting a duel, Matthias discloses to them that they are brothers, when the Count finding that Theodore is beloved by Celine, resigns his pretentions in favour of his brother. The acting of this Burletta deserves unqualified praise; we never saw that great artist

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Farren play better; his drunken scene, and that in which he discovers in the Baroness an old flame of his, when the lady was only *une vivandiere*, were inmitable; in the latter he was acted up to by Mrs. Orger with infinite talent. J. Vining looked and acted as if he were the very youth he personated, and Selby played the Count exceedingly well. The applause throughout was enthusiastic, and after the curtain fell, Farren was called forward to receive his well merited reward, three distinct rounds of applause. There was an excellent house; Lord and Lady Chesterfield and several parties of the nobility occupied the private boxes.

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Pedro, Mr HUGHES, Kaled, Mr ELLIOT,
Phillippe, Mr E. HARRIS, Mathieu, *(a Dancer)* Mr HEATH,
Armourer, Mr MEARS, Guido, Mr HATTON,
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The Lady Xarifa, *(betrothed to Roland)* Miss FITZWALTER,
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To-morrow, The Maid of Palaiseau, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE, Gratiano, Mr TILBURY,
Lodovico, Mr WALDRON,
Othello, ... Mr VANDENHOFF,
Iago, Mr MACREADY,
Cassio, Mr ANDERSON, Roderigo, Mr VINING,
Montano, Mr DIDDEAR, Antonio, Mr YARNOLD
Julio, Mr ROBERTS.
Marco, MrCOLLET, Paulo, MrT.MATHEWS,
Messenger, Mr W. H. PAYNE,
Desdemona..... Miss HELEN FAUCIT,
Emilia, Mrs WARNER.

Previous to theTragedyRossini'sOverture to Il Barbiere di Siviglia

To conclude with, (Compressed into Two Acts) Dibdin's Comic Opera of The

CABINET.

Prince Orlando, Mr FRAZER,
Count Curvoco..... Mr TILBURY,
Marquis, Mr MEADOWS,
Lorenzo, Mr BURNETT. Peter, Mr BARTLEY,
Whimsiculo, Mr HARLEY,
Maniken, MrHOWE, 1stAttendant, MrC.J.SMITH,
2nd Attendant, Mr T. MATHEWS,
Constantia ..... Miss VANDENHOFF,
Floretta, Miss RAINFORTH,
Doralice, MrsGRIFFITH, Leonora, MissGARRICK,
Bianca, Mrs GARRICK,
Crudelia..... Mrs W. CLIFFORD,
Curiosa, Mrs EAST.

To-morrow, The Hunchback, and The Foresters; or, Twenty Five Years Since.

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THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5258. *Friday, Oct.* 26, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE was another crowded house here last night to witness the performance of the Opera of *The Maid of Palaiseau*, and the grand Spectacle of *Charlemagne*. Balfe is going to Dublin to perform for a short time; he commences on the 10th of next month; it is said he takes with him the libretto of a new Opera with the view of composing the music during his stay in his native land.

COVENT GARDEN THEATRE.

THE Tragedy of *Othello* was represented here last night, Macready and Vandenhoff changed parts, the former person acting *Iago*, and the latter *Othello*, and all that *Iago* gained in effect by the change, *Othello* lost. Macready's *Iago* is one of his most perfect histrionic portraits, as faultless in execution as in conception. Vandenhoff's *Othello* on the contray is a bold but coarse sketch of the noble Moor, the gaudy coloring of which pleases the fancy of the undiscriminating only, he ever mistakes noise for passion. The Tragedy was followed by the Opera of *The Cabinet*, compressed into two acts. The theatrical fund of this establishment has recently lost its oldest annuitant, a Miss Besford, who died in her 84th year, after having derived for more than forty years, her sole means of subsistence from the funds of that exellent charity.

HAY-MARKET THEATRE.

The Maid of Mariendorpt was repeated here last night with *A Lesson for Ladies*, and *Tom Noddy's Secret*. The following is another specimen of the truth and beauty of Sheridan Knowles's writing; it is the answer of *Muhldenau*, when *Meeta* enquires of him if his mission to Prague be dangerous?

"What is danger? Is't always the thing
We call so? Sin is danger, certainly
Putting in jeopardy man's proper life,
The life to come! but what is danger else?
'Tis hard to say! Of this, howe'er, be sure,
More oft it wears a smooth face than a rough.
So for the most part found, when least expected,
And fatalist! The storms that are foretold
Are easiest met—the reefs avoided
That raise the ripples! He did not feast that night
Who saw the writing, to the prophet's mind
Explained alone, although revealed to all;
And while the impious revel yet held on
The flood did turn its wave, to let the surge
Of battle in, and ruin overthrew
Him and his kingdom."

VICTORIA.—A Drama, called *Perizzi; or, The Deserter, The*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Marquis, and *The Brigand*, is nightly attracting crowded audiences to this Theatre ; it well deserves its success, for the story is admirably well told, and the acting throughout excellent. The interest lies in the career of twin brothers, Victor and Ernest, who being left orphans when young, persue very different courses, till one attains by honourable means rank and wealth, whilst the other sinks to poverty and despair, though by a chain of striking incidents the worthy brother is nearly falling a victim to the other's dishonorable conduct. This Drama, and the amusing performances of Mr. Harper, will well repay the journey across the water.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men —represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum " Richards, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

" All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry " Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend Baker's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to see the Country, and having heard of Harris & Son's improved Pocket Achromatic Telescopes, popt in at 52, Great Russell-st, near the British Museum, and found I never knew how to use one before, received such clear & excellent directions—quite surprised at their capabilities and extent of view—The prices very low and the articles of the best quality.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Rossini's Grand Opera, called The

Maid of Palaiseau

Monville, Mr H. PHILLIPS, Annette, Madame ALBERTAZZI,

In the course of the Opera,

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT,

After which, *(5th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE

Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.

The Scenery by the Messrs. GRIEVE.

The Double Stages, Platforms, and Machinery, under the direction of Mr Nall.
The Decorations, &c. by Mr Blamire. The Costumes by Mr Palmer, &c.
The Dances, Vintage Revels, &c. (arranged by Mr Ducrow) by Mrs Soutten.
The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, Mr BAKER,
Ganalon, Count of Poictiers, Mr BRINDAL,
Oliver, Knight of the Swan, Mr MATHEWS,
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To-morrow. The Maid of Palaiseau, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Comedy of The

HUNCHBACK.

Master Walter.....Mr WARDE,

Sir Thomas Clifford .. .. .. Mr ANDERSON,

Lord Tinsel, Mr HOWE, Wilford, Mr ROBERTS,

Gaylove ... Mr YARNOLD, Modus .. Mr VINING,

Heartwell .. MrDIDDEAR, Fathom ... MrMEADOWS,

Thomas ... Mr TILBURY, Stephen .. Mr W.H.PAYNE,

Williams .. Mr.C. J. SMITH, Simpson .. Mr BRADY,

Waiter .. Mr SMITH, Holdwell .. Mr BENDER,

Servants .. Messrs. BECKETT, and PAULO,

Julia .. Miss HELEN FAUCIT,

Helen ..... Miss VANDENHOFF.

Previous to theComedy Mozart's Overture to 'Clemenza di Tito.'

After which, (2nd time) a New Drama, interspersed with Music, called The

FORESTERS

OR,

Twenty-Five Years Since!

Hans Karlstein, (a Forester) Mr VANDENHOFF,

Adolphus, (his Son) Mr FRAZER,

Leopold,(an inmate of the Family)Mr ANDERSON,

Count Hassenfeldt, Mr WARDE,

Major Bortheim,(an old Courtier)Mr G. BENNETT,

Buzzendorf, Mr HARLEY,

Dalner,..... (Chief Forester).....Mr BARTLEY,

Everard, Mr DIDDEAR,

Luke, Mr WALDRON, Rupert, Mr COLLET,

Clerk, Mr BENDER, 1st Hussar, Mr YARNOLD,

2nd Hussar, Mr C. J. SMITH,

Foresters.—Messrs. Ashton, Martin, Mills, Collet,&c.

Madame Karlstein, Mrs W. CLIFFORD,

Viola, (her Daughters,) Miss RAINFORTH,

Beatrix, (her Daughters,) Miss P. HORTON.

Villagers—Mesdames Salway, Deither, &c.

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No. 5259. *Saturday, Oct.* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

A new Opera, entitled *Francis the First,* will be brought out here in the course of the ensuing week, the music is composed by Mr. Loder. The entertainments at this Theatre yesterday evening were the Opera of *The Maid of Palaiseau,* and *Charlemagne,* which attracted a crowded house.

COVENT GARDEN THEATRE.

LAST night Sheridan Knowles's Play of *The Hunchback* was represented here. Miss Helen Faucit played *Julia* with admirable grace, feeling, and energy, and Warde was very good as *Master Walter.* Miss Vandenhoff was the *Helen,* a part which Miss Taylor has made so completely her own, that it is an ungracious task for any other actress to follow her in it, nor did Miss Vandenhoff prove an exception; her performance lacked buoyancy and spirit, and that delightful spice of affectation which adds such piquancy to the character, when played by *the Helen.* The Play was followed by the new Musical Drama of *The Foresters.* Mr. Serle, in denying the authorship of *The Foresters,* states that he is induced to do so, lest illiberal minded persons should think that he takes advantage of his situation of stage-manager to foist his performances on the public, and that the only Drama he has finished has been accepted by Mr. Webster for the next Haymarket season. It appears *The Foresters* is a translation from the German, and had been previously dramatised by a Mr. Thompson.

HAY-MARKET THEATRE.

THE production of the new Farce "*But However—*" is deferred till Tuesday. Last night after *The Maid of Mariendorpt,* and *Tom Noddy's Secret,* Poole's Comedy of *Paul Pry* was repeated.

A mortal strife prevails at this present time in Paris, between the partizans of Taglioni and Fanny Elsler. The Taglioni party do not wish that the presence of Fanny Elsler should efface the recollection of Taglioni, and the Elsler party do not see why their favorite dancer should not profit of that absence to take the lead in the Ballet. On Tuesday night a pitched battle took place in the pit of the grand French Opera between the main bodies of these armies, when Fanny appeared for the first time as *Ondine,* in *La Fille du Danube.* The Elslerites backed by the police gained a complete triumph, and Fanny now remains mistress of the field, or rather the flood, for she is now *the Daughter of the Danube.*

Decamp, the brother of the late Mrs. Charles Kemble, who was many years an actor in Drury Lane Theatre, and excellent in melo-dramatic pieces, has been for years past performing in America. He combines with the profession of an actor the business of a farmer and cowkeeper. In the forenoon he is seen at market selling milk to his customers, and at night, "strutting his hour on the stage," in *Rugantino,* or *Jemmy Jessamy.*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Let the world match this.—From the first time Rice jumped "Jim Crow," in old Kentuck, up to the present date, he has sung 37,000 verses in the United States, England and Ireland. During the great run of "Oh Hush!" at the Bowery Theatre, he sang 100 verses each night, always upon some new subject. His encores are generally seven or eight times a night, and frequently he has been made to return ten times a night. He "turns about" three times to each verse; so by multiplying 37,000 by three, we find that he has "wheeled about and turned about" 111,000 times. *New York Paper.*

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Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON'S newly invented Opera Glass, pop't in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c,—PAUL PRY.

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On Monday, *Masaniello, and Charlemagne.*

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley, and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits.*

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio,(*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY.
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON.
Juno, Miss RAINFORTH.

After which, (3rd *time*) *a New Drama, interspersed with Music, called The*

FORESTERS

OR,

Twenty-Five Years Since!

Hans Karlstein, (a Forester) Mr VANDENHOFF,
Adolphus, (his Son) Mr FRAZER,
Leopold, (an inmate of the Family) Mr ANDERSON,
Count Hassenfeldt, Mr WARDE,
Major Bortheim, (an old Courtier) Mr G. BENNETT,
Buzzendorf, Mr HARLEY,
Dalner,..... (Chief Forester).....Mr BARTLEY,
Clerk, Mr BENDER, 1st Hussar, Mr YARNOLD,
2nd Hussar, Mr C. J. SMITH,
Foresters.—Messrs. Ashton, Martin, Mills, Collet, &c.
Madame Karlstein, Mrs W. CLIFFORD,
Viola, Beatrix, (her Daughters,) Miss RAINFORTH, Miss P. HORTON.

On Monday, Macbeth, and The Miller and his Men.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5260. *Monday, Oct.* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre was crowded on Saturday evening to witness the representation of *The Tempest,* and the Musical Drama, called *The Foresters.* We understand that the next Shakspearian revival will be *Measure for Measure.*

DRURY LANE THEATRE.

Madame Albertazzi finished her engagement at this Theatre on Saturday night in the character of *Annette,* in the Opera of *The Maid of Palaiseau;* we are sorry to lose her, for she is a most delightful vocalist. The Opera was followed by the Grand Spectacle of *Charlemagne,* which is so attractive that the preceding performance is quite a secondary consideration. The wonderful feats of Mr. Van Amburgh and his noble animals nightly elicit thunders of applause. By the way Mr. Van Amburgh has recently been summoned to Bow Street Police Office for blocking up Her Majesty's highway the night his noble animals were removed to this Theatre; on its being stated to the Magistrates that as Mr. Van Amburgh was not present to hand the animals from their carriage, and no other member of this establishment was gallant enough to undertake the office, the van in which they arrived was backed on the pavemeet to the scene-room door for their admission, Sir F. Roe properly dismissed the case.

HAY-MARKET THEATRE.

The Maid of Mariendorpt is much more attractive now than it was about ten days since, when for a few nights the house was not so well attended, and promises amply to repay the spirited lessee the large sum he paid the talented author with a large profit. It was repeated on Saturday night to a good house, with *Tom Noddy's Secret,* and *A Day Well Spent.*

ADELPHI.—The Bayaderes continue to be very attractive, for whatever difference of opinion may exist as to their talent, every body feels it necessary to see the interesting strangers. A Sunday journal, says "The tenacity of the Bayaderes to their religious usages is most remarkable. They mortify their appetites to a greater extent than Europeans can credit. On their way to their residence at the Theatre from the steam boat, they observed in the butchers' shops that beef, (sacred in their religion,) was indiscriminately hanging with mutton, and its desecration so disgusted them that they have positively refrained from carnal feeding.

It is said that the husband of a distinguished Italian singer has set out on a journey to the north. He does not travel alone, a beautiful young friend of his lady is said to have accompanied him.

Theatrical Union.—A preliminary meeting of actors was held on Wednesday at Lomas's Hotel, Willington Street, Strand, to make arrangements for the formation of a Theatrical Union, having for its object the relief of aged and decayed members. Various resolutions were passed in accordance with the objects of the meeting.

A new Opera by Ricci, "La Prigione d'Edimburge," was recently

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

received, by a crowded audience, with distinguished favor at La Scala.

Charles Kean is playing in Dublin to crowded houses, and has dined with the Lord Lieutenant. The last night he played at Liverpool he addressed the audience as follows "Ladies and Gentlemen, I am proud of the opportunity this affords me of expressing the deep sense I intertain of the kindness ever extended to me in this town. It has been my good fortune lately in many instances, gratefully to acknowledge the increased success which has attended my professional visits, and am happy to add that the present has been my most prosperous engagement in Liverpool.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER'S, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON'S newly invented Opera Glass, popt in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

MASANIELLO.

Masaniello, (*Neapolitan Fisherman*) Mr ANDERSON,
Don Alphonso, Mr DURUSET, Lorenzo, Mr MEARS,
Fenella, (*Masaniello's Sister*) Madame PROCHE GIUBILEI,
Elvira, (*Alphonso's Bride*) Miss BETTS,
Inis,..... .....Mrs ALLCROFT,

Incidental to the Opera, will be performed

A DIVERTISEMENT.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

The Pas Styrien, by Master & Miss MARSHALL.

And "LaMazourka!" by Madlle. H. ELSLER and Madame GdUBITEI.

After which, (*7th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE

Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.

The Scenery by the Messrs. GRIEVE.

The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, Mr BAKER,
Ganalon, Count of Poctiers, Mr BRINDAL,
Oliver, Knight of the Swan, Mr MATHEWS,
Sir Bertram, of the White Thorn, } *his Paladins* Mr JONES,
Ogier, the Dane, Mr F. SUTTON,
Renaud, of Montaubao, Mr G. KING,
Marsilla, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

The following is the Order of the Scenery and Incidents :—

Castle and Fortress of Clermont with the Introduction of The Harvest Revels—the Troubadours, and Return of the exhausted Troops from Battle. The Terrace of the Castle, with the Departure of the Household for the diversion of Falconry. The Troopers' Smithy, with the display of the amusing Feats of Hamet's Steed:—Court-Yard of the Castle, in which take place the Pastimes of the Period, consisting of the Gambols of the Troubadours—Provencal Dance—Display of the Powers of the Arab's Horse—Sports of the Mummers, &c. &c. Grand Entree of Charlemagne in his Chariot of State, supported by Tributary Kings and Princes, and surrounded by the Principal Dignitaries of the Franks! ACT II.—A Pass on the Pyrenees. The halt of the Moors, and the abduction of the Lady Xarifa. Charlemagne's Tent. Assembly of the Paladins, on their March into Spain. Torrent of Andorra. Arabs in ambush—the Skirmish, and Rescue, The Gate of the Tower Melee, preparatory to the storming of the Castle. Fall of Castle Maura! Signal overthrow of the Moors, and triumph of the Franks. The Plains of Navarre, opening upon the Fete of the Forest! given in honor of the Victoty of Charlemagne, in which Mr VAN AMBURGH will exhibit a Series of Extraordinary Performauces, with the whole of his Trained Animals,—amongst other festivities, traditionally stated to have taken place.

Theatre Royal, Haymarket.

This Evening, (18th Time) a new Play, in Five Acts, (with New Scenery, Dresses, &c.) by Mr. S. KNOWLES, called The

MAID OF MARIENDORPT

General Kliener, Mr STRICKLAND,
Baron Idenstein,.....Mr WALTER LACY,
Muhldenau, Mr SHERIDAN KNOWLES,
Hans,.....Mr BUCKSTONE,
Joseph, Mr WEBSTER,
Ahab, Mr GOUGH, Rupert, Mr WORRELL,
Rodolph, Mr GALLOT, Gerold, Mr HUTCHINGS.
Lodowick, Mr GREEN, Courier, Mr CLARK,
Lieutenant, Mr BISHOP,

Meeta,.....Miss ELPHINSTONE,
Adolpha, Miss COOPER,
Esther ..... Mrs GLOVER,
Madame Roselheim, Mrs DANSON,

To be followed by, *(41st Time)* a new Farce, called

Tom Noddy's Secret!

Capt. Ormond, (*a faithful adherent of Charles* II.) Mr HEMMING,
Mr Tho. Noddy, (*Schoolmaster of Worcester*) Mr STRICKLAND,
Inkpen, (*his assistant*) Mr BUCKSTONE,
Gabrielle, ... (*an Orphan*) .....Miss TAYLOR,
Mary, (*Noddy's Niece*) Miss COOPER,

After which, an original Petite Comedy, in Three Acts, by Mr Buckstone, called

A Lesson for Ladies.

Monsieur St. Val, Mr WALTER LAGY,
Gibelotte, (a Country Gentleman) Mr WEBSTER,
Mathieu, (a Peasant) Mr BUCKSTONE,

Countress de Clairville,.....Mrs GLOVER,
Mademoiselle Delbieux, Miss TAYLOR,
Barbara,.....(her Maid).....Mrs FITZWILLIAM,
Who will ing a new Buffa Scena, called '*Recollections of the Opera*
Therese, Miss GALLOT,

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street Strand.—All Letters to be post paid.—Printing in General.

THE
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No. 5261. *Tuesday, Oct.* 30, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

AUBER'S Opera of *Masaniello* was performed here last night, and in the incidental Ballet, Hermine Elsler danced a *Pas Deux* with Mr. Gilbert, and the Mazourka with Madame Giubilei. The Opera was followed by the grand Spectacle called *Charlemagne. On dit* that Auber's new Opera, entitled *The Sisters of the Faries*, is likely to rival in popularity his *chef d'œuvre*, *Masaniello*. The private boxes have not been so well let for ages as since the production of *Charlemagne*, as they are nightly filled with the *élite* of the fashionable world.

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth*, and *The Miller and his Men*, were the performances at this Theatre last night. The character of *Macbeth* is one of the most powerful and masterly of the varied characters of our Immortal Bard, and never was the poetry of the character pourtrayed with finer effect than by Macready; he looked like one who had encountered the *Weird Sisters*, and that infirmity of purpose, that devotion to "all skey influences," and that resignation of himself and his fortunes to an overruling destiny, by which Shakspeare has characterized the usurping Thane, were never more beautifully or more clearly depicted; the great tragedian seemed completely to indentify himself with this grand creation of genuis, his mind seemed torn by the conflict of opposing passions, and his brain reeled under the appalling visions of the preternatural world. If from this perfect whole we could point out one scene for especial praise it should be that subsequent to the murder; this was truly great, and he was admirably acted up to by Mrs. Warner, whose *Lady Macbeth* was a noble and finished performance. Warde played *Banquo* carefully and well, but Mr. Phelps was dreadfully coarse and crude as *Macduff*. The stage arrangements were in excellent taste.

HAY-MARKET THEATRE.

The Maid of Mariendorpt was repeated here yesterday evening, with *Tom Noddy's Secret*, and *A Lesson for Ladies.*

The Dramatic Author's Society are about applying for a charter of incorporation. Mr. Peake, its worthy treasurer and secretary, under the superintendence of the committee, conducts all its affairs without the aid of any theatrical agent. The proceeds of the authors from the performance of their pieces in the provinces are upwards of £1000 per annum. This society, which owed its birth to the late Mr. Lithgow, and the able advocacy of Sir E. L. Bulwer, has now existed more than five years, as much to the satisfaction of the managers generally, as to the authors themselves. The number of its members is now nearly forty. Messrs. Knowles, Peake, Moncrieff, Planché, Buckstone,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Jerrold and Dance, being the authors who profit the most by their pieces.

Miss Adelaide Kemble, the younger daughter of Charles Kemble, who has been received in the most flattering manner by the Austrian Imperial Court, the Court of Bavaria, and other distinguished circles as a vocalist, was to have made her *debut* on the Italian stage about this time but for the death of her mother which has postponed that event for a short period; she is at Milan, and the Italians, who admire her very much, predict that she will make a great success.

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Theatre Royal, Drury Lane.

This Evening, the popular Opera of

La Somnambula !

Count Rhodolpho, Mr M. W. BALFE, Elvino, Mr ALLEN,
Amina, Miss ROMER, Teresa, Mr C. JONES, Liza, Miss POOLE.

After the Opera, will be performed

A DIVERTISEMENT.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.
The Pas Styrien, by Master & Miss MARSHALL.
And "La Mazourka!" by Madle. H. ELSLER and Madame GdUBITEI.

After which, *(8th Time)* a Grand Caivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.

The Scenery by the Messrs. GRIEVE.

The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } his Paladins } Mr BAKER,
Guinalon, Count of Poictiers, } his Paladins } Mr BRINDAL,
Oliver, Knight of the Swan, } his Paladins } Mr MATHEWS.
Sir Bertram, of the White Thorn, } his Paladins } Mr JONES,
Ogier, the Dane, } his Paladins } Mr F SUTTON,
Renaud, of Montauban, } his Paladins } Mr G. KING,
Marsilia, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
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Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley, and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits.*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY.
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON.
Juno, Miss RAINFORTH.

To conclude with, (Compressed into Two Acts) Dibdin's Comic Opera of The

CABINET.

Prince Orlando, Mr FRAZER,
Count Curvoso.....Mr TILBURY,
Marquis, Mr MEADOWS,
Lorenzo, Mr BURNETT. Peter, Mr BARTLEY,
Whimsiculo, Mr HARLEY,
Maniken, Mr HOWE, 1st Attendant, Mr C. J. SMITH,
2nd Attendant, Mr T. MATHEWS,
Constantia.....Miss VANDENHOFF,
Floretta, Miss RAINFORTH,
Doralice, Mrs GRIFFITH, Leonora, Miss GARRICK,
Bianca, Mrs GARRICK,
Crudelia.....Mrs W. CLIFFORD,
Curiosa, Mrs EAST.

To-morrow, The Lady of Lyons, and The Foresters; or, Twenty Five Years Since.

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"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5262. *Wednesday, Oct.* 31, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night there was a change of performance at this Theatre inconsequence of the indisposition of Mr. H. Phillips, *La Sonnambula* being substituted for *Gustavus the Third.* A Divertisement, and *Charlemagne*, were the other entertainments

COVENT GARDEN THEATRE.

THE Play of *The Tempest*, and the Opera of *The Cabinet*, were the entertainments at this Theatre last night, and attracted an excellent house. Shakspeare in his noble Play of *The Tempest*, gave to "airy nothing a local habitation and a name," and the wand of *Prospero*, in the hands of Macready has by artistical and imaginative decorations, made the preternatural as palpable to sight as the real characters and events of the Drama.

HAY-MARKET THEATRE.

LAST night at this Theatre, after *The Maid of Mariendorpt*, a new original Farce, in one act, called "*But However*—" was produced with a success which must have fully realised the most sanguine expectation even of its author, for the laughter and applause were incessant. The author has evidently written the Farce with an eye to Wrench's peculiar powers, and that clever comedian was never better fitted with a part than in the hero, a certain Mr. Caleb Chizzler, who flying from the bailiffs, arrives at a village inn, where he is mistaken by the landlady, Mr. Juniper, for the owner of a large estate in the neighbourhood, who is expected from India. Caleb humours her mistake, and finding out that she is a widow and wealthy, makes strong love to her, but on the arrival of Mr. Standwell and his daughter Julia, (who also mistake him for the Indian,) he pretends a violent affection for the last named lady, she having a fortune of £20,000. Unfortunately for Caleb, the real Simon Pure makes his appearance on the scene, as does the bailiff. At first Caleb takes the one for the other, but discovers his error and contrives to make the bailiff arrest his unconscious rival, and the Squire is only saved from the hands of the law by the opportune entrance of Mr. Standwell and his daughter, to whom he proves his identity by producing Julia's letters to him. Caleb excuses himself of having practised any imposition by declaring he merely said "But However—" with which phrase his conversation was thickly interlarded. Wrench played the impudent lying scamp in the most easy nonchalant style, & Mrs. F. Matthews was equally clever in the part of *Mrs. Juniper*; the other characters were as well supported as need be, and the Farce went off with so much spirit that it will probably run through the remainder of the season. *Tom Noddy's Secret* concluded.—There was a capital house, the private as well as the public boxes being full.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

WE are sorry to find that amongst the number of old and ornamental trees blown down during the storm of Sunday in Windsor Park was the oak which Shakspeare has immortalised in his Play of *The Merry Wives of Windsor*, thus

—— "An old tale goes, that Herne, the hunter,
Sometime a keeper here in Windsor forest,"
Doth all the winter-time, at still midnight,
Walk round about an oak, with great ragg'd horns,
And there he blasts the tree."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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Thursday called at Emmett's, 27, Holborn Hill, to view his new set of beautiful Medals just completed in honor of the Coronation of Her Majesty, in silver bronze, and improved white metal—exceedingly cheap—purchased a couple for Mrs. P.—understood that great allowance is made to merchants and the trade.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (First Time this Season.) Balfe's Original Opera of The

Siege of Rochelle

Count de Rosemberg..Mr STRETTON,
Marquis de Valmour, Mr FRANKS, Montalban, Mr GIUBILEI,
Michel, Mr M. W. BALFE,
Corporal Schwarts, Mr BAKER, Azino, Mr S. JONES,
Monks—Messrs. Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.
Clara ..... Miss ROMER,
Euphemia, Miss SOMERVILLE, Cynthia, Miss BARNETT,
Marcella, Miss POOLE.
Vassals.—Mesdames Boden. R. Boden, Butler Connelly, Goodson, Goodwin,
Dancers—Mesdames Hall, Lane, Hatton, Griffith, Frood, &c.

In the course of the Opera,

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

After which, *(9th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

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Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.
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To-morrow, The Maid of Artois, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Act, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

SIR EDWARD LYTTON BULWER, BART.

Beauseaut, (a rich gentleman of Lyons) Mr ELTON,

Glavis.....(his friend)..... Mr MEADOWS

Colonel, (afterwards General Damas) Mr BARTLEY,

Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON

Captain Gervai, Captain Dupont, Major Desmoulins, { Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,

Landlord of the Golden Lion,.....Mr YARNOLD,

Gaspar, Mr DIDDEAR,

Claude Melnotte,.....Mr MACREADY,

Servant Mr COLLET&Mr BENDER, Notary MrPAULO.

Madame Deschappelles..... .....Mrs W. CLIFFORD,

Pauline Deschappelles..Miss HELEN FAUCIT,

Widow Melnotte...Mrs GRIFFITH, Janet..Mrs EAST.

Marian .. Miss GARRICK.

After which, (4th time) a New Drama, interspersed with Music, called The

FORESTERS

OR,

Twenty-Five Years Since!

Hans Karlstein, (a Forester) Mr VANDENHOFF,

Adolphus, (his Son) Mr FRAZER,

Leopold,(an inmate of the Family)Mr ANDERSON,

Count Hassenfeldt, Mr WARDE,

Major Bortheim,(an old Courtier)Mr G. BENNETT,

Buzzendorf, Mr HARLEY,

Dalner,..... (Chief Forester).....Mr BARTLEY,

Clerk, Mr BENDER, 1st Hussar, Mr YARNOLD,

2nd Hussar, Mr C. J. SMITH,

Foresters.—Messrs. Ashton, Martin, Mills, Collet,&c.

Madame Karlstein, Mrs W. CLIFFORD,

Viola, (her Daughters,) Miss RAINFORTH,

Beatrix, ( ) Miss P. HORTON.

To-morrow, Othello, The Quaker, and The Omnibus,

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No. 5263. *Thursday, Nov.* 1, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

BALFE's charming Opera of *The Siege of Rochelle* was performed here last night. Miss Romer personating the heroine *Clara*, the composer himself sustaining the character of *Michel*, and Mr. Franks taking Templeton's part of the *Marquis de Valmour*. The Spectacle of *Charlemagne* followed. The Opera of *Frances the First* is to be produced on Saturday. The libretto is by Mr. Mc Kinlay, of the firm of D'Almaine and Co. the music sellers in Soho Square.

COVENT GARDEN THEATRE.

YESTERDAY evening Sir Edward Lytton Bulwer's interesting Play of *The Lady of Lyons* was repeated with the musical Drama of *The Foresters*. Miss Rainforth has done little to advance her reputation since she has been at this Theatre, we should recommend the management to get up the Opera of *The Ambassadress* for her as an afterpiece, the music is charming, and would doubtless attract a good half-price. Mr. Burnett and Miss Rainforth appeared to advantage in that Opera, and Frazer might do Braham's part.

HAY-MARKET THEATRE.

LAST night, after *The Maid of Mariendorpt*, the new Farce called "*But However,*" which is we hear from the pen of Mr. Henry Mayhew, was performed for the second time with genuine laughter and applause, followed by *Tom Noddy's Secret*. Mr. Mayhew has plentifully sprinkled his Farce with puns, which extort involuntary laughter, though some of them are outrageous. We quote one to give our readers an idea of the rest. *Chizzler*, in order to get himself out of a scrape, for having said he caught the yellow fever, in Jamaica, and the cholera in Egypt, he never having quitted India, he says it is accounted for by the fact that the wind brings with it the disorders of different parts of the globe: "When the wind blows from *Hungary*, you catch an uncommon *appetite*, when it comes from the Falls of Niagara, you catch a *cataract* in the eye, and when it greets you from Mount Vesuvius, you are at once covered with an *eruption.*"

VICTORIA.—The first Masquerade of the season at this Theatre will take place to-morrow, when the pit and stage will form one grand saloon, and every arrangement which taste and liberality can dictate will be made for the entertainment of the visitors.

A correspondent informs us that there is an error in the statement concerning the destruction of Herne's Oak, as it is stated in *The Quarterly Review* of the last month, on the authority of Mr. Loudon, that Herne, the Hunter's Oak, was cut down many years ago by the orders of George III, who gave the order when in a state of extraordinary excitement,—that is to say when he was mad.

Church Music in Paris.—The opening of the organ of the Church

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of our Lady of Loretto took place on Monday last before a numerous and brilliant assembly. To see the *beau monde* in that church decorated with a most unecclesiastical splendour we might have supposed ourselves at a Concert in the Rue Vivienne, and the pieces performed on the organ were not at all calculated to destroy the illusion. Waltz movement and gay airs, reminding us of the Opera & Mussard's Concerts. These were the things we had from the piano-forte players who came to try the new instrument. It is a melancholy truth, but it must be told, the art of playing on the organ has fallen into utter decay.—*Gazette Musicale.*

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This Evening, Mozart's celebrated Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE,
Don Octavio, Mr ALLEN, Don Pedro, Mr S. JONES,
Mazetto, Mr GIUBILEI,
Leporello, Mr STRETTON,
Donna Anna, Miss BETTS. Donna Elvira, Miss POOLE,
Zerlina, Miss ROMER.

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To-morrow, the First Two Acts of Masaniello, The Last Act of Gustavus the Third, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE, Gratiano, MrTILBURY,
Lodovico, Mr WALDRON,
Othello, ... Mr VANDENHOFF,
Iago, Mr MACREADY,
Cassio, Mr ANDERSON, Roderigo, Mr VINING
Montano, Mr DIDDEAR, Antonio, Mr YARNOLD,
Julio, Mr ROBERTS.
Marco, MrCOLLET, Paulo, MrT.MATHEWS.
Messenger, Mr W. H. PAYNE,
Desdemona.....Miss HELEN FAUCIT,
Emilia, Mrs WARNER.

Previous to the Tragedy Mozart's Overture to 'Der Zauberflote'

After which, the Musical Entertainment of

THE QUAKER

Steady, Mr LEFFLER, Lubin, Mr FRAZER,
Solomon... ..Mr MEADOWS, Easy.....Mr AYLIFFE.
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY,
Gillian, Miss P. HORTON.

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, Miss APPLETON,
Miss JeminaDamper,.....Mrs T. MATHEWS.

To-morrow, will be revived, Addison's Tragedy of Cato, with the Comedy of Laugh When You Can.

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COVENT GARDEN THEATRE.

MR. T. COOKE being recovered from a severe fit of the gout, his adaptation of *Margueritte*, a French comic Opera, by Boildieu (son of the composer of *La Dame Blanche,*) will be produced here to-morrow night under the title of *Barbara; or, The Bride of a Day.* Last night the Tragedy of *Othello* was repeated with *The Quaker,* and *The Omnibus.* Mr. T. Lee, who plays *Pat Rooney,* in the latter piece, possesses considerable humor, and is no bad substitute for Power.

DRURY LANE THEATRE.

MOZART'S Opera of *Don Juan,* preceded the grand Spectacle of *Charlemagne,* at this Theatre last night, Miss Romer succeeding Madame Albertazzi in the part of *Zerlina,* the other characters as before. *On dit* that there will be some difficulty about the production of John Barnett's new Opera, for, although H. Phillips is delighted with the music of his part, Miss Romer is not equally pleased with the music assigned to her, indeed positively refuses to sing it; this must be very mortifying to the talented little composer, especially as it was his Opera of *The Mountain Sylph,* which established Miss Romer's fame both as a singer and an actress.

HAY-MARKET THEATRE.

A correspondent informs us that Mr. Bayliss claims to share the right of paternity with Mr. Mayhew to the new Farce of "*But However,*" which was repeated last night, after *The Maid of Mariendorpt,* amidst roars of laughter. The entertainments of the evening concluded with *Tom Noddy's Secret.*

Playing a Part.—On Tuesday night, Miss A. Smedley, daughter of the manager of the Temporary Theatre of Bradford, eloped with Mr. Tannett, one of the performers. It is rather amusing that in the play bills his name was announced for the part of *Mr. Greville,* ("married for love, but no objection to money,") in the Play of *The Two Wills,* which was selected on Wednesday night for the Benefit of Mr. L. S. Thompson, formerly manager of the Bradford Theatre. The house was a very full one, of course Mr. Tannett was not forthcoming to play his part, having already played it in reality, as Mr. Smedley is considered to possess a good portion of money. The parties we understand were married at Leeds.—*Halifax Guardian.*

The second meeting of the Theatrical Benevolent Association was held on Wednesday at Lomas's Hotel, Sheridan Knowles in the chair. The address of the committee stated that the society had been devised with a view to raise the moral and social standard of the actor by checking improvidence, and to extend to the sick, the destitute, and the unemployed of the whole British Stage, that succour which they were now condemned to seek by precarious

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resources. The fund was intended to be raised partly by contributions amongst the members, and partly by donations from their body and others, considerable reliance being placed upon the liberality of the public. The basis of this institution, however, was essentially that of a mutual aid society. It would require that all who derived from it any benefit, either in their own persons or in those of their widows or children, should have contributed to its support. The association was to be managed by twenty-one directors, those eligible to become members must be of the profession, without any restriction in Great Britian and Ireland.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First Two Acts of Auber's Opera of

MASANIELLO.

Masaniello, (*a Neapolitan Fisherman*) Mr ANDERSON,
Don Alphonso, Mr FRANKS, Lorenzo, Mr MEARS,
Pietro, Mr S. JONES, Moreno, Mr HEALY.
Fenella, (*Masaniello's Sister*) Madame PROCHE GIUBILEI,
Elvira, (*Alphonso's Bride*) Miss BETTS,
Inis,..... .....Mrs ALLCROFT.

After which, THE GRAND MASQUERADE in

Gustavus the Third.

Gustavus the Third, Mr KING,
Colonel Lillienhorn,.....Mr ANDERSON,
Oscar,.....(*favorite Page to the King*).....Miss POOLE,
Madame Ankarstrom, Miss BETTS,

THE MASKED BALL.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

Fashionable German Pas—Principal Dancer, Mr GILBERT.

The celebrated Danse des Folies !

Principal Folie, Madame P. GIUBILEI.

Grotesque FigureDance, byMrHowell & MrF.Sutton
Parisian Galopade. Promenade of the Characters.

To conclude with, (*11th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Music of the Action composed by Mr Eliason. Vocal Music by MrStansbury.

The Scenery by the Messrs. GRIEVE.

The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } his Paladins } Mr BAKER,
Ganalon, Count of Poictiers, } Mr BRINDAL,
Oliver, Knight of the Swan, } Mr MATHEWS.
Sir Bertram, of the White Thorn, } Mr JONES,
Ogier, the Dane, } Mr F. SUTTON,
Renaud, of Montauban, } Mr G. KING,
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Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

To-morrow, (First Time) a New Opera, entitled Francis the First.

Theatre Royal, Covent Garden.

This Evening, Addison's Tragedy of

C A T O.

Cato, Mr VANDENHOFF.
Porcius, Mr ELTON, Marcus, Mr PHELPS,
Juba, Mr ANDERSON,
Sempronius,..... Mr G. BENNETT,
Syphax, Mr WARDE,
Lucius, Mr DIDDEAR, Decius, MrWALDRON,
Junius, Mr W. H. PAYNE,
Titus,.....Mr C. J. SMITH,
Marcia, Miss VANDENHOFF,
Lucia, Mrs WARNER.

Previous to the Tragedy,

Mozart's Overture to "Clemenza di Tito."

To conclude with, (in Three Acts) Reynold's Comedy of

Laugh When You Can.

Gossamer, Mr VINING, Bonus, Mr BARTLEY,
Mortimer, Mr DIDDEAR, Sambo, Mr MEADOWS,
Delville, Mr HOWE, Costly, Mr TILBURY,
CharlesMortimer, MissMALE, FarmerBlackbrook, MrAYLIFFE,
Gregory, Mr COLLET, Waiter, Mr KIRKE,
Mrs Mortimer,.....Miss VANDENHOFF,
Emily, Miss CHARLES, Dorothy, Mrs HUMBY,
Miss Gloomly,..... Mrs W. CLIFFORD,

To-morrow, The Tempest, After which will be produced a new Opera, in Two Acts, called Barbara, or, The Bride of a Day.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5265. *Saturday, Nov.* 3, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre, last night, consisted of the two first acts of *Masaniello,* and the grand Masquerade from *Gustavus the Third,* in which Hermine Elsler, Mad. Proche Giubilei, and Mr. Gilbert, figured to great advantage, and the Spectacle of *Charlemagne.* Mr. Braham will re-appear at this Theatre on Monday night as *Fra-Diavolo,* in Auber's Opera with that title.

COVENT GARDEN THEATRE.

LAST night Addison's classical but tiresome Tragedy of *Cato* was revived at this Theatre, why, we know not, for certainly the acting of Mr. Vandenhoff, in the principal character, is not likely to render it attractive, when even John Kemble during his last season failed to do so, although the character was one peculiarly suited to him. John Kemble's *Cato* had all the dignity of still life, a studied piece of classical costume, and as a mere display of personal and artificial grace it was inimitable. Not so with Mr. Vandenhoff, he lacks the physical advantages possessed by his great predecessor, and he indulged through the part in a dolorous drawl which rendered the dialogue inexpressably tiresome. The other parts were efficiently acted, but they are a set of most uninteresting personages, and it is a Play we never care to see again. Reynolds's Comedy of *Laugh When You Can,* in three acts, was the afterpiece.

HAY-MARKET THEATRE.

YESTERDAY evening, Sheridan Knowles's Play of *The Maid of Mariendorpt* was repeated here, with "*But However!*" and *Tom Noddy's Secret.*

OLYMPIC.—*Ask no Questions* is likely to be very attractive, as it deserves to be, Farren's *Invalid,* and Mrs. Orger's vulgar fine lady, are two inimitable dramatic portraits. This piece, with Planché's clever little Burletta, *The Printer's Devil,* and C. Dance's *Sons and Systems,* are played every night to good houses. Mr. Oxenford has written a Burletta for this Theatre, which will be produced on Monday next; the scene is laid in England in the early part of the last century. The spirit of Madame Vestris still seems to pervade all the arrangements of this Theatre, for nothing can surpass the taste and judgment displayed in the getting up of all the new pieces produced here this season, *le vraisemblance* is preserved even to the most trifling minutiæ.

At the Dublin Theatre, on Saturday night, when the Lord Lieutenant attended, the police officers insisted that no person should enter with a walking stick, and the parties carrying sticks were obliged to surrender them at the doors. The sticks were taken to the police office to be owned the following day. It is stated that

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

this extraordinary interference of the police constables arose from a misconception of their instructions.

Some years ago, when a new singer made his appearance at Covent Garden Theatre, an officious actor went up to Braham in the green-room, and asked his opinion of the vocalist, he replied "He sings very well." "Aye," said the other, "but not so well as *you* do," on which Braham turned on his heel observing pointedly "Nor do you *act* as well as Grimaldi." This was a severe blow to a conceited fellow, who considered himself equal to Kemble, or Kean.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Determined to encourage native talent, and female industry, visited with my country cousins, the Western Exchange Bazaar, Old Bond Street—purchased useful, beautiful, cheap, ornamental, and fancy articles—Like to pop in by the private entrance, Burlington Arcade.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON's newly invented Opera Glass, popt in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Balfe's Original Opera of The

Siege of Rochelle

Count de Rosemberg..Mr STRETTON,
Marquis de Valmour, Mr FRANKS, Montalban, Mr GIUBILEI,
Michel, Mr M. W. BALFE,
Corporal Schwarts, Mr BAKER, Azino, Mr S. JONES,
Monks—Messrs. Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.
Clara ..... Miss BETTS,
Euphemia, Miss SOMERVILLE, Cynthia, Miss BARNETT,
Marcella, Miss POOLE.
Vassals.—Mesdames Boden, R. Boden, Butler. Connelly, Goodson, Goodwin,
Dancers—Mesdames Hall, Lane, Hatton, Griffith, Frood, &c.

After the Opera will be performed

A DIVERTISEMENT.

In which will be introduced

A Pas des Couronnes, by the Coryphees and Corps de Ballet.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

The Pas Styrien, by Master & Miss MARSHALL.

And '**La Mozourka !**' by Madlle. H. Elsler, and Madame Giubilei,

To conclude with, *(12th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Music of the Action composed by Mr Eliason. Vocal Music by Mr Stansbury.

The Scenery by the Messrs. GRIEVE.

The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } his Paladins } Mr BAKER,
Ganalon, Count of Poictiers, } his Paladins } Mr BRINDAL,
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Blanche, (*the Seneschal's Daughter*) Miss POOLE,

On Monday, Fra-Diavolo, Fra-Diavolo, Mr Braham.

Theatre Royal, Covent Garden.

NEVER ACTED.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Muric Selected from the Works of *Purcell, Lindley, and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY.

Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, will be produced a new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

Captain Greenwood,.....Mr DIDDEAR
Harry Haversack, Mr FRAZER,
Cackle,.....(the Mayor).....Mr HARLEY.
Hollaway, Mr BURNETT,
Lurcher,.....Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe,..... Miss P. HORTON.

Gamekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. Mesdames Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c.

On Monday, Macbeth.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5266. *Monday, Nov.* 5, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

In consequence of the indisposition of Miss Romer, the new Opera of *Francis the First,* the which had been announced for Saturday night, could not be performed, and Balfe's *Siege of Rochelle* was substituted, in which MissBetts acquited herself with great credit in the part of *Clara;* she sung the music with great brillancy of execution,and played with feeling and spirit; we presume she must have previously played the part in the provinces. A Divertisement, and *Charlemagne,* were the other entertainments.

COVENT GARDEN THEATRE.

On Saturday night, after *The Tempest,* which is so attractive that for the future it will be played three times a week. A new Opera, in two acts, called *Barbara; or, the Bride of a Day,* was produced at this Theatre. It is a version by Mr. Kenney of a piece which has been very popular in Paris, the music being by Adrien Boildieu, the son of the celebrated composer of that name. Mr. Hullah it is we are told who has adapted the music for our stage, not T. Cooke as reported, and he has arranged it with skill and introduced some clever instrumentation. The music is rather pleasing than striking or original, it contains some pretty melodies, and the chorusses are effective.

The story is not a pleasing one, it is as follows:—Barbara, (MissRainforth,) is on the eve of marriage with HarryHaversack, (Frazer,) when her lover is accused of having robbed and murdered his Captain; in order to save his life, Barbara writes to the Mayor of the village, Cackle, (Harley) to say she will marry Holloway, (Burnett,) his nephew, whose hand she had previously rejected, if he, the Mayor, will let Haversack escape. This the Mayor promises, and Barbara and Holloway are married, but the same day the bridegroom, who is in reality the robber, is tempted by his comrade Lurcher to join him in another robbery, and in some disagreement Lurcher shoots Holloway, and thus makes Barbara a widow, with the power to reward the truth and love of Haversack. The Opera had every justice done it by Miss Rainforth, Miss P. Horton, and Burnett, but Frazer sang very much out of tune. Harley was particularly happy as the bustling talkative *Mayor.* A glee, which was skilfully arranged, and admirably well sung, was warmly applauded and encored. The following are the words:

Glee—Rangers.

With free hearts we repair,
To celebrate the day,
All rejoicing to pay,
Due respect to our Mayor;
And our carrols we hope will blithely cheer,
His important toils for many a year.

There was some opposition when Harley gave out the Opera for repetition, but the contents outnumbered the malcontents.

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HAY-MARKET THEATRE.

On Saturday night, *The Maid of Mariendorpt* was repeated here with undiminished attraction, followed by "*But However,*" and *Tom Noddy's Secret.*

A Sunday journal, says "The opinion continues to gain ground daily that Charles Kean will not return this season to Drury Lane, and that it has been reported that Macready has been in correspondence with Charles Kean for an engagement.

Mr. Batty, junr. was honored with the patronage of Sir Roland Hill, and many influential families, during his engagement at Shrewsbury, which was the birth place of his father, the far famed Roscius.

Fashionable Lounges:

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

FRA-DIAVOLO

Fra-Diavolo(disguised ar theMarquis)MrBRAHAM,
Lord Allcash, Mr DURUSET,
Lorenzo, (Captain of Carbineers) Mr FRANKS,
Beppo, Mr STANSBURY,
Giacomo ..... Mr STRETTON,
Matteo, Mr S. JONES,
Zerlina,..... .....Miss ROMER,
Lady Allcash, Miss BETTS.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

To conclude with, *(13th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Music of the Action composed by Mr Eliason. Vocal Music by MrStansbury.

The Scenery by the Messrs. GRIEVE.

The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... *(Emperor of the Franks)* .... Mr KING,

his Paladins

Roland, Count of Clermont, Mr BAKER,
Ganalon, Count of Poictiers, Mr BRINDAL,
Oliver, Knight of the Swan, Mr MATHEWS.
Sir Bertram, of the White Thorn, Mr JONES,
Ogier, the Dane, Mr F. SUTTON,
Renaud, of Montauban, Mr G. KING,

Marsila, *(the Moor of Saragosso)* Mr H. WALLACK,
Hamet, *(a captive in Sir Roland's Service)* Mr DUCROW,
Sadi,*(his younger Brother. Page to Sir Roland)* MasterDUCROW
Bertram, *(Seneschal of Clermont)* Mr M'IAN,
Gaston*(a Retainer)*MrHOWELL,Andrel*(a Mime)*MrCOMPTON
Thibaut,*(a Minstrel)* Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, *(betrothed to Roland)* Miss FITZWALTER,
Blanche, *(the Seneschal's Daughter)* Miss POOLE,

The following is the Order of the Scenery and Incidents :—

Castle and Fortress of Clermont, with the Introduc ion of TheHarvest Revels—the Troubadours, and Return of the exhausted Troops from Battle. The Terrace of the Castle, with the Departure of the Household for the diversion of Falconry. The Troopers' Smithy, with the display of the amusing Feats of Hamet's Steed:—Court-Yard of the Castle, in which take place the Pastimes of the Period, consisting of the Gambols of the Troubadours—Provencal Dance—Display of the Powers of the Arab's Horse—Sports of the Mummers, &c. &c. Grand Entree of Charlemagne in his Chariot of State, supported by Tributary Kings and Princes, and surrounded by the Principal Dignitaries of the Franks! ACT II.—A Pass on the Pyrenees. The halt of the Moors, and the abduction of the Lady Xarifa. Charlemagne's Tent. Assembly of the Paladins, on their March into Spain. Torrent of Andorra. Arabs in ambush—the Skirmish, and Rescue, The Gate of the Tower Melee, preparatory to the storming of the Castle. Fall of Castle Maura! Signal overthrow of the Moors, and triumph of the Franks. The Plains of Navarre, opening upon the Fete of the Forest! given in honor of the Victofy of Charlemagne, in which Mr VAN AMBURGH will exhibit a Series of Extraordinary Performauces, with the whole of his Trained Animals,—amongst other festivities, traditionally stated to have taken place.

To-morrow, (First Time) a New Opera, called Francis the First.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm,.....Mr ANDERSON,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Donalbain, Mr BECKET,
Lenox, Mr SERLE, Rosse, Mr DIDDEAR,
Fleance, Miss E. PHILLIPS, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS,
Physician, ... Mr TILBURY,
1st Officer, Mr HOWE, 2rd Officer, Mr C. J. SMITH,
3rd Officer, Mr BENDER, 4th Officer, Mr COLLET,
Lady Macbeth, Mrs WARNER,
Gentlewoman,.....Mrs GARRICK.
Hecate, Mr LEFFLER,
1st Witch, Mr G. BENNETT, 2d Witch Mr MEADOWS
3rd Witch, ... Mr W. H. PAYNE,

Chorus of Spirits and Witches;—

Messrs Manvers, Frazer, Bedford, Burnett, Bannister, Mills, Guischard, Williamson, &c. &c.
Mesdames.—Rainforth, P. Horton, Charles, Humby, Serle, East, Wortley, Salway, Deither, Byers, &c.

After which, (2nd Time) a new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

The Overture and the rest of the Music by Adrien Boieldieu.

Captain Greenwood,..... .....Mr DIDDEAR,
Harry Haversack, Mr FRAZER,
Cackle,.....(the Mayor)..... Mr HARLEY.
Hollaway, Mr BURNETT,
Lurcher,.....Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe,..... Miss P. HORTON.

Gamekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. Mesdames Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c.

To-morrow, The Tempest, and Barbara; or, The Bride of a Day

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5267. *Tuesday, Nov.* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *Macbeth*, and the new Opera, called *Barbara; or, The Bride of a Day*, were the entertainments at this Theatre yesterday evening.

DRURY LANE THEATRE.

AUBER'S Opera of *Fra Diavolo* was performed here last night for the purpose of introducing our great English vocalist, the veteran Braham, in the part from which the piece takes its name; he was welcomed most cordially, and his performance frequently elicited rapturous applause. If Braham be not quite what he was he still possesses sufficient power of voice and facility of execution to preserve the title of the first English tenor singer, which is somewhat wonderful, when it is recollected that he has been for 51 years a public singer, having sang at the Theatre in Goodman's Fields in 1787. The overture and the accompaniments were played in fine style by the splendid band of this Theatre. The Opera was followed by *Charlemagne*. It is said that Mr. Van Amburgh is not the owner of the fine animals he governs, and that he only receives £5 per week for hazarding his life for the gratification of the audience.

HAY-MARKET THEATRE.

YESTERDAY evening, Poole's Comedy of *Paul Pry*, was again represented at this Theatre, after *The Maid of Mariendorpt*, and *But However*.

OLYMPIC.—Another successful novelty was produced at this Theatre last night, in the shape of a one act Burletta, called *The Idol's Birth Day*, and its success may be attributed as much to the perfection of the acting, and the admirable manner in which it was got up, as to the intrinsic merits of the piece, though it is neatly written, and cannot but add to the fame of its author, Mr. Oxenford. The plot is as follows:—Clarinda, a beautiful young heiress is courted and flattered by all the world, in short is made an idol of, and the piece opens on the morning of her brith-day, when her flatterers intend to crown her Queen of Arcadia. Whilst she is intoxicated with their adulation, news arrives that the heir of her wealth, supposed to be drowned, is come home to claim his property and Clarinda becomes a beggar. The false and glittering crowd of flatterers immediately transfer their homage to her cousin, who is sister to the heir, and enthrone her instead of Clarinda. This change in the manner of her flatterers restores the fallen Idol to her senses, and she gratefully accepts the proffered hand of Mr. Downright, who when he has succeeded in his suit, announces himself as the expected heir, Sir Charles Valcour, so that by her marriage, Clarinda remains mistress of her wealth and cured of follies. Mrs. Nisbett played the heroine charmingly and looked

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

lovely in her antiquated costume. J. Vining as a fop was dressed to perfection, and acted as well as he looked. Miss Goward as a malicious old widow acted so well as to prove she inherits a considerable portion of her sister's talent. Brougham, Oxberry, Mrs. Franks, indeed all the performers deserve high commendation. As to the *mise en scene* too much cannot be said in its praise, the scene represented a garden with terraces, straight walks, closely clipped hedges and adorned with statues exactly in the style prevalent in the early part of the 18th century, and with the *dramatis personæ* dressed with the strictest attention to costume, formed an animated picture of by gone days, which every one must see. The piece was greatly applauded by a well filled house.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON's newly invented Opera Glass, popt in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

NEW OPERA—NEVER ACTED.

This Evening, (First Time) a New Opera, called

Francis the First.

The whole of the Music Composed by Mr E. LODER.
Conductor, Mr H. R. BISHOP.
Leaders,.....Messrs. BLAGROVE, and ELIASON.
The New Scenery by
Mr. GRIEVE, Mr. T. GRIEVE, and Mr. W. GRIEVE.

Francis the First, Mr H. PHILLIPS,
Count Chateaubriant,.....Mr GIUBILEI,
La Feron, (the King's Minstrel Page) Mr ALLEN,
Bourbon, (Constable of France) Mr KING,
Montmorency, MrBRINDAL, Vincent, MrS.JONES,
Robert, (the Count's Gardener) Mr COMPTON,
Antoine, Mr HEALY, 1st Soldier, Mr WALSH,
Second Soldier, MrWHITTING.
Duchess de Nemour, Miss FITZWALTER,
Countess Chateaubriant,.....Miss ROMER,
Agnes de Lancy, Miss FORDE,
Jaqueline,..... Miss POOLE.

GARDENS OF THE PALACE OF FONTAINBLEAU
VILLA OF CHATEAUBRIANT.
PALACE GARDENS (by Moonlight.)

To conclude with, (*14th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Music of the Action composed by Mr Eliason. Vocal Music by MrStansbury.
The Scenery by the Messrs. GRIEVE.
The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } Mr BAKER,
Ganalon, Count of Poictiers, } Mr BRINDAL,
Oliver, Knight of the Swan, } Mr MATHEWS.
Sir Bertram, of the White Thorn, } *his Paladins* Mr JONES,
Ogier, the Dane, } Mr F. SUTTON,
Renaud, of Montauban, } Mr G. KING,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) MrHOWELL, Andrel (*a Mime*) MrCOMPTON
Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

To-morrow, The Devil on Two Sticks, and The Illustrious Stranger.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Muric Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'.

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, (3rd Time) a new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

The Overture and the rest of the Music by Adrien Boieldieu.

Captain Greenwood,..... .....Mr DIDDEAR,
Harry Haversack, Mr FRAZER,
Cackle,.....(the Mayor)..... Mr HARLEY.
Hollaway, Mr BURNETT,
Lurcher,.....Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe,..... Miss P. HORTON.

Gamekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. Mesdames Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c,

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COVENT GARDEN THEATRE.

THE entertainments at this Theatre yesterday evening were *The Tempest,* and the Opera called *Barbara; or, The Bride of a Day.*

DRURY LANE THEATRE.

THE new Opera of *Francis the First* was produced here last night, & we are sorry to add that its success was by no means equal to what was anticipated, the fault, however, did not lie with the management or the performers, for as far as it would admit all the resources of the Theatre were put in requisition. The libretto was the maiden effort of a Mr. Mackinlay, and the music was the composition of Mr. Loder; neither rose beyond mediocrity. The Drama is formed on an historical anecdote, the Count Chateaubriant boasts of his wife's beauty in the presence of Francis the First, and the Monarch desires the Countess may be summoned to court. She declines, and it is only by a stratagem that Francis lures her to Fontainbleau. The Count becomes jealous, and joins a conspiracy against the King, which coming to the ears of the Countess, she goes to Francis, warns him of his peril, and enables him to defeat the designs of the disaffected. This plot is not very clearly made out, nor was there any effective dramatic situations. The music contains a few pleasing melodies, but the instrumentation is thin, though occasionally noisy. One of the prettiest things was a song "Woman's constancy!" exceedingly well sang by Mr. Allen, which elicited a rapturous encore, the same compliment was paid to a chorus, which was very like one in *Guilliaume Tell.* Phillips was not at all at home as *Francis;* he acted and sang very lackadaisical; one of his songs was encored as was one by Miss Romer, but there was great opposition to each. In the last scene one of Van Amburgh's lions growled so loudly as to be heard all over the Theatre; it caused great merriment in the circle of *Francis the First.* The afterpiece was *Charlemagne.* The *Morning Post* says that Mr. Van Amburgh was in great danger from his lion being frightened by the men walking on the top of his cage on Saturday night, and that he refused to go into the cage again unless the men were removed. Mr. Bunn would not consent, and in consequence a quarrel ensued, which terminated in blows.

HAY-MARKET THEATRE.

YESTERDAY evening, *The Maid of Mariendorpt* was repeated at this Theatre with *A Day after the Wedding, But However,* and *Tom Noddy's Secret.*

ADELPHI.—On Monday evening, a new Burletta, called *Louise de Lignerolles; or, A Lesson for Husbands,* was produced at this Theatre with triumphant success. It is a *translation* of a French Drama, by Miss Pardoe, the authoress of "*The City of the Sultan,*" and not an original Drama, as has been asserted by all contemporaries. It was acted at the François, Madlle. Mars personated the heroine. Miss Pardoe has executed her task with great

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tact and cleverness, preserving all the interest and spirit of the French writer. The piece is highly dramatic in its incidents and there are some excellent situations ; we have not space to detail the plot, sufficient to say that it is of a deep &strong interest, turning on the faithlessness of a young married man, to a high minded and noble woman. The injured wife was admirable played by Mrs. Yates, and Mrs. Honey made a beautiful representative of her rival. J. Webster as the gay husband evinced talent of the highest order, which, if cultivated, may place him at the top of his profession. The acting, generally speaking, was excellent, and the scenery and appointments beyond praise. A crowded audience was unanimous in their applause.

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Theatre Royal, Drury Lane.

This Evening, the Ballet of The

Devil on Two Sticks

Asmodeus, (theDevil on TwoSticks) MrWIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles,... .....Mr F. SUTTON,
Bellaspada, (brother to Dorothea) MrHOWELL,
Ballet Master, Mr Heath, Doctor, Mr Hatton,
Rapetiteur, Mast.Fenton, Hair Dresser, MrKing.,
Stage-Manager, Mr Boulanger,
Florinda (aDancer of the Opera) Mlle. H. ELSLER,
(Her First Appearance in that Character)
Dona Dorothea, (a Widow) Mad. SIMON,
Paquita, (a Shop Girl of Madrid) Miss HATTON,
Susanna. (Florinda's Maid) Miss BARNETT,

After which, the Farce of

The Illustrious Stranger

Aboulifar, Mr BAKER,
Arzau, Mr FRANKS, Alibajou, Mr HUGHES,
Gimbo, MrBRINDAL, HighPriest, MrFENTON,
Benjamin Bowbell, (First Time) Mr COMPTON,
IrzaMissSOMERVILLE,FatimaMissFITZWALTER

To conclude with, *(15th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Music of the Action composed by Mr Eliason. Vocal Music by MrStansbury.

The Scenery by the Messrs. GRIEVE.

The Spectacle Produced under the Direction of **Mr. DUCROW.**

Charlemagne, ... *(Emperor of the Franks)* .... Mr KING,

His Paladins:
Roland, Count of Clermont, Mr BAKER,
Ganalon, Count of Poictiers, Mr BRINDAL,
Oliver, Knight of the Swan, Mr MATHEWS.
Sir Bertram, of the White Thorn, Mr JONES,
Ogier, the Dane, Mr F. SUTTON,
Renaud, of Montauban, Mr G. KING,

Marsila, *(the Moor of Saragosso)* Mr H. WALLACK,
Hamet, *(a captive in Sir Roland's Service)* Mr DUCROW,
Sadi, *(his younger Brother, Page to Sir Roland)* Master DUCROW
Bertram, *(Seneschal of Clermont)* Mr M'IAN,
Gaston *(a Retainer)* MrHOWELL, Andrel *(a Mime)* MrCOMPTON
Thibaut, *(a Minstrel)* Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, *(betrothed to Roland)* Miss FITZWALTER,
Blanche, *(the Seneschal's Daughter)* Miss POOLE,

To-morrow, Francis the First, A Divertisement, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Act, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

SIR EDWARD LYTTON BULWER, BART.

Beauseaut, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS.
Colonel, (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON
Captain Gervai, Captain Dupont, Major Desmoulins, } Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY
Servant Mr COLLET&Mr BENDER, Notary MrPAULO.
Madame Deschappelles..... .....Mrs W. CLIFFORD,
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Melnotte...Mrs GRIFFITH, Janet..Mrs EAST,
Marian..Mrs GARRICK.

After which, (4th Time) a new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

The Overture and the rest of the Music by Adrien Boieldieu

Captain Greenwood,..... .....Mr DIDDEAR,
Harry Haversack, Mr FRAZER,
Cackle,.....(the Mayor)..... Mr HARLEY.
Hollaway, Mr BURNETT,
Lurcher,.....Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe,..... Miss P. HORTON.

Gamekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. Mesdames Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c,

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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5269. *Thursday, Nov.* 8, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

LAST night the Ballet of *The Devil on Two Sticks* was represented here, Madlle. H. Elsler sustaining for the first time the character of *Florinda*, which she did most gracefully. The other entertainments were *The Illustrious Stranger*, Compton personating *Bowbell*, with great humor, and the grand Spectacle of *Charlemagne.*

COVENT GARDEN THEATRE.

BULWER'S interesting Drama, called *The Lady of Lyons*, was repeated here last night, with the new Opera of *Barbara*; *or, The Bride af a Day.* The stage-manager of this Theatre addressed a letter to the editor of *The Morning Post*, stating that which was previously known, viz. that the music of *Barbara* was by Adrien Boildieu, and that its great success on the French stage was the reason of its being brought over here; surely this offering an apology for the production of an Opera, which has not been damned, was by no means politic.

The new Historical Tragedy, in preparation at this Theatre, is entitled *The Death of Rizzio.*

HAY-MARKET THEATRE.

THE performances at this Theatre, last night, were varied by a repetition of Buckstone's *Lesson for Ladies*, after *The Maid of Mariendorpt*, and *But However.* Mr. Webster has kindly offered the use of the saloon of this Theatre for the general meeting of The Theatrical Benevolent Institution. Some difference of opinion existing amongst the members of the dramatic corps respecting the practicability of establishing the proposed Institution, a private meeting has been held at the Wrekin, Mr. Elton, chairman. After some discussion the gentlemen present pledged themselves to attend the next meeting to be held at this Theatre.

Mr. Rothschild, the banker, has furnished a beautiful apartment in Paris for Madlle. Rachael, the new actress at the Français, who is a Jewess. The King has sent her 1000 francs. She must have talent indeed thus to soften the heart of the King of the Bankers and the King of the French.

During the performance, a few evenings since of "Les Trois Dimanches," at the Theatre de Mont Parnasse, a man who was to discharge two pistol to produce the effect of the detonations of the fire works at Tivoli, directed them at the staircase which leads to dressing rooms of the actresses, unfortunately the youngest & prettiest of the company who was coming down rather rapidly at that moment to make her appearance on the stage, received the charge of both barrels in her face, and was so dreadfully wounded that it is feared she will be disfigured for life.

Alleged Relic of Shakspeare.—Mr. Franklin, the proprietor of

E. & J. THOMAS, Printers, Exeter Street, Strand.

the Prince of Wales, Great Benbow Street, has, we hear, a pocket knife of peculiar beauty with two blades in it. The handle is metal, having numerous devices engraved on it, representing various musical instruments. In the centre, on each side of the handle, is an excellent representation of Shakspeare's head, with his name engraved beneath it, and the date of 1516. This ancient piece of cutlery was discovered by a carpenter between the wainscoting and wall of a house that was under repair in Staffordshire. From the length of time it had remained there it had become completely black. The carpenter not supposing it of any peculiar value, sold it for a small amount to Mr. Franklin, who has frequently been offered the sum of £20, £30, and £40, for it.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Opera, called

Francis the First.

The whole of the Music Composed by Mr E. LODER.

Conductor, Mr H. R. BISHOP.

Leaders,.....Messrs. BLAGROVE, and ELIASON.

Francis the First, Mr H. PHILLIPS,
Count Chateaubriant,.....Mr GIUBILEI,
La Feron, (the King's Minstrel Page) Mr ALLEN,
Bourbon, (Constable of France) Mr KING,
Montmorency, MrBRINDAL, Vincent, MrS.JONES,
Robert, (the Count's Gardener) Mr COMPTON,
Antoine, Mr HEALY, 1st Soldier, Mr WALSH,
Second Soldier, MrWHITTING.
Duchess de Nemour, Miss FITZWALTER,
Countess Chateaubriant,.....Miss ROMER,
Agnes de Lancy, Miss FORDE,
Jaqueline,..... Miss POOLE,

After the Opera will be performed

A DIVERTISEMENT.

In which will be introduced

A Pas des Couronnes, by the Coryphees and Corps de Ballet.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

The Pas Styrien, by Master & Miss MARSHALL.

And 'La Mozourka!' by Madlle. H. Elsler.
and Madame Giubilei,

To conclude with, *(16th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } his Paladins } Mr BAKER,
Ganalon, Count of Poictiers, } Mr BRINDAL,
Oliver, Knight of the Swan, } Mr MATHEWS.
Sir Bertram, of the White Thorn, } Mr JONES,
Ogier, the Dane, } Mr F. SUTTON,
Renaud, of Montauban, } Mr G. KING,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
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Gaston (*a Retainer*) MrHOWELL, Andrel (*a Mime*) MrCOMPTON
Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
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FROM THE TEXT OF SHAKSPEARE.

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Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

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Sebastian,.....(*his brother*).....Mr DIDDEAR
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Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, (5th Time) a new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

The Overture and the rest of the Music by Adrien Boieldieu.

Captain Greenwood,..... .....Mr DIDDEAR,
Harry Haversack, Mr FRAZER,
Cackle,.....(the Mayor).....Mr HARLEY.
Hollaway, Mr BURNETT,
Lurcher,.....Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe,..... Miss P. HORTON.

Gamekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. Mesdames Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c.

To-morrow, Cymbeline, and Barbara; or, the Bride of a Day.

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Theatrical Observer;
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No. 5270. *Friday, Nov.* 9, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Tempest attracted another excellent house here last night, it was followed by the new Opera, called *Barbara; or, The Bride of a Day.* We think that the music of this piece ought to be more popular than it seems likely to become; its melodies are simple and pleasing, and the chorusses are highly dramatic.

DRURY LANE THEATRE.

THE new Opera, called *Francis the First,* was performed for the second time last night, with a Divertisement, and *Charlemagne.* We subjoin the words of one of Phillips's songs in the new Opera, the words of which are by Haynes Bayley; it will be perceived that the song, though charming in itself, is ridiculous, coming from the mouth of *Francis the First,* which, however, Mr. Loder accounts for by saying that when he composed it, and most of the music, he was not aware it was intended for an Opera. As a song it will be a great favorite:

Oh! the old house at home where my forefathers dwelt
Where a child at the feet of my mother I knelt,
Where she taught me the prayer, where she read me the page,
Which if infancy lisps, is the solace of age;
My heart, 'mid all changes wherever I roam,
Ne'er loses its love for the old house at home.

'Twas not for its splendour that dwelling was dear!
'Twas not that the proud or the noble was near;
O'er the porch the gay wild rose and woodbine entwined,
And the sweet scented jessamine wav'd in the wind;
Yet dearer to me, than proud turret or dome,
Were the halls of my fathers, the old house at home.

HAY-MARKET THEATRE.

YESTERDAY evening, after *The Maid of Mariendorpt,* the Comedy of *The Wedding Day* was performed, in which Miss Taylor acted *Lady Contest* with great spirit. Strickland was excellent as *Sir Adam.* "*But However,*" and *Tom Noddy's Secret,* were the other entertainments. There was a meeting of the Theatrical Benevolent Institution in the saloon of this Theatre on Wednesday, Sheridan Knowles presided; several resolutions were passed unanimously, and the thing seems progressing favorably.

Mendelsshon, the composer, has written from Leipsic, stating that Mrs. Shaw has been received with the greatest enthusiasm at that place: he says "you ask if she did honor to herself and her country? I reply yes, and besides that, there were Clara Novello and W. G. Bennett in the room on her first performance, and so I think your country was as powerfully represented in our music room as the proudest Englishman might have wished." Who, after this testimony from a German, shall say, we are not a musical nation.

E. & J. THOMAS, Printers, Exeter Street, Strand.

An old Organist.—The organist, Schade of Hanover, lately celebrated the jubilee of his appointment. In honour of the day a concert was got up at the Market Church, under the direction of Marschner. The old gentlemen then played the same fugue and varied the same chorale, that he performed fifty years before on his election.

Musical Honors.—Madlle. Pixis is appointed chamber singer to the Duchess of Parma. Kalkbrenner is promoted to the rank of officer in the Legion of Honour, and M. Schelesinger has received the order of the golden spur from the Pope! We hope they are all pleased.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

FRA-DIAVOLO

Fra-Diavolo(disguised ar theMarquis)MrBRAHAM,
Lord Allcash, Mr DURUSET,
Lorenzo, (Captain of Carbineers) Mr FRANKS,
Beppo, Mr STANSBURY,
Giacomo ..... Mr STRETTON,
Matteo, Mr S. JONES,
Zerlina,.....Miss ROMER,
Lady Allcash, Miss BETTS.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

To conclude with, *(16th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,

Roland, Count of Clermont,	his Paladins	Mr BAKER,
Ganalon, Count of Poictiers,		Mr BRINDAL,
Oliver, Knight of the Swan,		Mr MATHEWS.
Sir Bertram, of the White Thorn,		Mr JONES,
Ogier, the Dane,		Mr F. SUTTON,
Renaud, of Montauban,		Mr G. KING,

Marsila, *(the Moor of Saragosso)* Mr H. WALLACK,
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Thibaut,(*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

The following is the Order of the Scenery and Incidents :—

Castle and Fortress of Clermont, with the Introduction of The Harvest Revels—the Troubadours, and Return of the exhausted Troops from Battle. The Terrace of the Castle, with the Departure of the Household for the diversion of Falconry. The Troopers' Smithy, with the display of the amusing Feats of Hamet's Steed:—Court-Yard of the Castle, in which take place the Pastimes of the Peri d, consisting of the Gambols of the Troubadours—Provencal Dance—Display of the Powers of the Arab's Horse—Sports of the Mummers, &c. &c. Grand Entree of Charlemagne in his Chariot of State, supported by Tributary Kings and Princes, and surrounded by the Principal Dignitaries of the Franks! ACT II.—A Pass on the Pyrenees. The halt of the Moors, and the abduction of the Lady Xarifa. Charlemagne's Tent. Assembly of the Paladins, on their March into Spain. Torrent of Andorra. Arabs in ambush—the Skirmish, and Rescue, The Gate of the Tower. Melee, preparatory to the storming of the Castle. Fall of Castle Maura! Signal overthrow of the Moors, and triumph of the Franks. The Plains of Navarre, opening upon the Fete of the Forest! given in honor of the Victory of Charlemagne, in which Mr VAN AMBURGH will exhibit a Series of Extraordinary Performauces, with the whole of his Trained Animals,—amongst other festivities, traditionally stated to have taken place.

To-morrow, The Devil on Two Sticks, The Illustrious Stranger, & Charlemagne.

Theatre Royal Covent Garden.

This Evening, Shakspeare's Play of

CYMBELINE.

BRITONS.

Cymbeline, (King of Britain) Mr WALDRON,
Guiderius, Mr ELTON, Cloten, Mr VINING,
Arviragus, Mr ANDERSON,
Belarius, ... Mr WARDE,
Posthumus Leonatus, Mr PHELPS,
Pisanio, Mr G. BENNETT, Locrine, Mr ROBERTS,
Madan, Mr YARNOLD, Cornelius, Mr TILBURY,
Louis, Mr W. H. PAYNE, Officer, Mr COLLET,
Imogen, ... Miss H. FAUCIT,
Queen, Mrs W. CLIFFORD,
Helen, ... Miss GARRICK,
Minstrels.—Mrs SERLE, Miss P. HORTON,
Mr BURNETT, Mr BANNISTER,

ROMANS:

Iachimo, ... Mr VANDENHOFF,
Caius Lucius, Mr DIDDEAR,
Varus, Mr C. J. SMITH, Philario, Mr HOWE.

After which, (6th Time) a new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

The Overture and the rest of the Music by Adrien Boieldieu.

Captain Greenwood, ... Mr DIDDEAR,
Harry Haversack, Mr FRAZER,
Cackle, ...(the Mayor)..... Mr HARLEY.
Hollaway, Mr BURNETT,
Lurcher, ... Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe, ... Miss P. HORTON.

amekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. esdames Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c,

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DRURY LANE THEATRE.

LAST evening, the veteran Braham made his second appearance here as *Fra-Diavolo*, in the Opera of that name, and surprised and delighted his auditors by the power and volume of his still magnificent voice. The afterpiece was *Charlemagne.* The new grand Ballet, in rehearsal here, is entitled *The Spirit of the Air.*

The Musical World says "At Vienna, Braham passes for the *composer* of the hymn that is identified with his progress through the English festivals, and known among us who "speak by the card," as Luther's Hymn. There are strong points of resemblance between these lusty spirits. Martin liked good living, and a hearty song, so does John. Martin was a married man, so is John. Martin boxed at Eisenach with the Devil. John parries the thrusts of Old Time in England.

But never yet did Braham feel the qualm
That could induce him to compose a psalm.

COVENT GARDEN THEATRE.

SHAKSPEARE'S Play of *Cymbeline*, and the Opera of *Barbara; or, The Bride of a Day*, were the entertainments at this Theatre last night. Mr. Thomas Campbell in his remarks on the writings of Shakspeare, says, "*Cymbeline* is perhaps the fittest in Shakspeare's whole theatre to illustrate the principle, that great dramatic genius can occasionally venture on bold improbabilities, and yet not only shrive the offence, but leave us enchanted with the offender. The wager of *Posthumus* is a very unlikely one, still we have enough in the Play to make us forget it, and more than forget it. Shakspeare foresaw that from this licence he could deduce delightful scenes and situations, and he scruples not to hazard it. The faulty incident may then be compared to a little fountain, which though impregnated with some unpalatable mineral, gives birth to a large stream, and that stream as it proceeds, soon loses its taint of taste in the sweet and many waters that join its course. The wager gives birth to charming incidents. It introduces us to a feast of the chastest luxury in the sleeping scene,—when *Imogen* forgives *Posthumus*, who may dare to refuse him pardon?" Mr. Campbell says, speaking of Dr. Johnson and Mrs. Lennox, who disparaged the Play: "Both of their souls if they had been rubbed together for a year could not have produced a spark of poetical feeling between them, and whenever they dip their pen in there own hearts they are critical arbitrators *against true poetry.*" At a Special Sessions of Justices on Thursday, the assessment of the poor rates of this Theatre was reduced to £1202 being a reduction of £1690. The Theatre is not insured, as it would amount to £6000 per annum more than the proprietors received. It was proved that £2202 had been paid last year for repairs of wardrobe, scenery &c.

E. & J. THOMAS, Printers Exeter Street, Strand.

Forrest, the Tragedian, has been nominated on the Van Buren-ticket, as a member for congress, from New York, and has publicly declined.

Another Van Amburg.—We visited Batty's Circus, and were certainly much surprised to see the king of the forest chastised by his keeper for an act of insubordination, and almost immediately afterwards the keeper laid himself down on his back and called the lion to him; the noble beast obeyed and commenced licking his keeper's hands, face, &c. and fondled with him like a dog.—*Edinburgh Paper.*

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After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING,
Baptista, Mr TILBURY, Hortensio, Mr ROBERTS,
Music Master, Mr YARNOLD
Grumio, Mr HARLEY, Biondello, Mr BENDER,
Pedro, Mr W. H. PAYNE, Tailor, Mr MEADOWS,
Walter, Mr SHARPE, Nathaniel, Mr C J SMITH,
Gregory, Mr PAULO, Gabriel, Mr BRADY,
Katherine, Miss H. FAUCIT,
Curtis, Mrs GARRICK, Biancha, Miss E PHILLIPS,

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, Miss APPLETON,
Miss Jemina Damper,.....Mrs T. MATHEWS,

On Monday, Macbeth, and Fra-Diavolo.

Theatre Royal, Drury Lane.

This Evening, the Ballet of The

Devil on Two Sticks

Asmodeus, (the Devil on Two Sticks) Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles, ... Mr F. SUTTON,
Bellaspada, (brother to Dorothea) Mr HOWELL,
Ballet Master, Mr Heath, Doctor, Mr Hatton,
Rapetiteur, Mast. Fenton, Hair Dresser, Mr King,
Stage-Manager, Mr Boulanger,
Florinda (a Dancer of the Opera) Mlle. H. ELSLER,
(Her 2nd Appearance in that Character)
Dona Dorothea, (a Widow) Mad. SIMON,
Paquita, (a Shop Girl of Madrid) Miss HATTON,
Susanna. (Florinda's Maid) Miss BARNETT.

After which, the Entertainment of

The Waterman.

Tom Tug, Mr BRAHAM, in which Character he will Sing '*Did you not hear of a Jolly Young Waterman,*' '*Then Farewell my trim-built Wherry,*' and '*The Bay of Biscay O!*'
Mr Bundle, Mr HUGHES, Robin, (First Time) Mr COMPTON,
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss BETTS.

To conclude with, (*18th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, Mr BAKER,
Ganalon, Count of Poictiers, Mr BRINDAL,
Oliver, Knight of the Swan, Mr MATHEWS.
Sir Bertram, of the White Thorn, } *his Paladins* } Mr JONES,
Ogier, the Dane, Mr F. SUTTON,
Renaud, of Montauban, Mr G. KING,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
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Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

On Monday, Fra-Diavolo, and Charlemagne.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5272. *Monday, Nov.* 12, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THIS Theatre has prospered this season in a manner unprecedented for many years previous to Christmas, and the manager seems determined that no exertions on his part shall be wanting to secure a continuance of the present popularity. Besides the historical Tragedy, *The Death of Rizzio* he has several other novelties nearly ready, amongst which are a five act Drama by Jerrold, and a new Opera by Rooke, whose *Amilie* is having an extraordinary success in America, where Miss Sherriff, Wilson, and Seguin are playing the principal characters to crowded houses. The performances at this Theatre, on Saturday night, were *The Tempest, Katherine and Petruchio.* and *The Omnibus.*

DRURY LANE THEATRE.

ON Saturday evening the entertainments at this Theatre were the Ballet of *The Devil on Two Sticks, The Waterman,* and *Charlemagne.* We hear that Mr. Bunn made a very liberal offer to young Henry Betty for twelve performances at this Theatre, but his father thought it better for him to have a little more practice in the provinces before hazarding a trial before a London audience. There is no prospect at present of Barnett's Opera called *Farinelli* being produced, as the composer and Miss Romer cannot harmonize their difference.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S two Plays, *The Maid of Mariendorpt* and *The Love Chase,* attracted so good a house here on Friday that they will be repeated together every Wednesday and Friday. On Saturday *The Maid of Mariendorpt, The Wedding Day, But However,* and *Tom Noddy's Secret,* were given.

We are sorry to hear that Madame Vestris and her husband have made a comparative failure in America, and a gentleman recently arrived from New York states that the Park Theatre will hold £400, but that the receipts the night of their first appearance did not amount to that sum, and on the second night they fell to £250. During the remainder of the twelve nights at New York the fluctuation was considerable, but the receipts so generally decreased, until at last they were scarcely above the expenses.

Our readers doubtless recollect a very pretty girl, Miss Coveney, who at an early age evinced great talent as an actress and singer at the Surrey and Covent Garden. She performed some time with much applause at the Edinburgh Theatre, and about two years ago married from thence Mr. Irwin, a gentleman of independant fortune. We regret to state that she died last week in Edinburgh.

The New York Spirit of the Times speaking of Ellen Tree, says "We never will give our consent that she go home, and pray

E. & J. THOMAS, Printers, Exeter Street, Strand.

why should she? Our cities vie in doing justice to her powers; from Quebec to New Orleans, is she not the favorite of the town? Many parts on our stage are Miss Tree's only. By Miss Tree has the modern British Drama been naturalized on our stage; her home is ours, and henceforth must her home be here.

Mrs. Prina, whose maiden name was Henley, & who was a favorite vocalist at Drury Lane Theatre, has been appearing two or three times as a disorderly character at the Police Offices. On Friday she was discharged from prison and applied to the magistrates of Lambeth Street Office for the restoration of some trinkets taken from her when committed. The husband of this *cidevant* actress is the celebrated organist.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street, found he was selling off his valuable stock of Rings, Bracelets, and every description of Jewellery, besides a great variety of other rich and useful ornaments—made some purchases—great bargains—recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend Baker's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of Harris & Son's newly invented Opera Glass, pop't in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Auber's Opera of

FRA-DIAVOLO

Fra-Diavolo(disguised ar theMarquis)MrBRAHAM,
Lord Allcash, Mr DURUSET,
Lorenzo, (Captain of Carbineers) Mr FRANKS,
Beppo, Mr STANSBURY,
Giacomo ..... Mr STRETTON,
Matteo, Mr S. JONES,
Zerlina,.....Miss ROMER,
Lady Allcash, Miss BETTS.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

To conclude with, *(19th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } his Paladins } Mr BAKER,
Ganalon, Count of Poictiers, } Mr BRINDAL,
Oliver, Knight of the Swan, } Mr MATHEWS.
Sir Bertram, of the White Thorn, } Mr JONES,
Ogier, the Dane, } Mr F. SUTTON,
Renaud, of Montauban, } Mr G. KING,
Mersila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
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Gaston(*a Retainer*)MrHOWELL,Andrel(*a Mime*)MrCOMPTON
Thibaut,(*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

The following is the Order of the Scenery and Incidents :—

Castle and Fortress of Clermont, with the Introduction of The Harvest Revels—the Troubadours, and Return of the exhausted Troops from Battle. The Terrace of the Castle, with the Departure of the Household for the diversion of Falconry. The Troopers' Smithy, with the display of the amusing Feats of Hamet's Steed :—Court-Yard of the Castle, in which take place the Pastimes of the Period, consisting of the Gambols of the Troubadours—Provengal Dance—Display of the Powers of the Arab's Horse—Sports of the Mummers, &c. &c. Grand Entree of Charlemagne in his Chariot of State, supported by Tributary Kings and Princes, and surrounded by the Principal Dignitaries of the Franks! ACT II.—A Pass on the Pyrenees. The halt of the Moors, and the abduction of the Lady Xarifa. Charlemagne's Tent. Assembly of the Paladins, on their March into Spain. Torrent of Andorra. Arabs in ambush—the Skirmish, and Rescue, The Gate of the Tower Melee, preparatory to the storming of the Castle. Fall of Castle Maura! Signal overthrow of the Moors, and triumph of the Franks. The Plains of Navarre, opening upon the Fete of the Forest! given in honor of the Victory of Charlemagne, in which Mr VAN AMBURGH will exhibit a Series of Extraordinary Performances, with the whole of his Trained Animals,—amongst other festivities, traditionally stated to have taken place.

To-morrow, Francis the First, A Divertisement, & Charlemagne.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Historical Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm,.....Mr ANDERSON,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Donalbain, Mr HOLLINGWORTH,
Lenox, Mr SERLE, Rosse, Mr DIDDEAR,
Fleance, Miss E. PHILLIPS, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS,
Physician, ... Mr TILBURY,
1st Officer, Mr HOWE, 2rd Officer, Mr C. J. SMITH,
3rd Officer, Mr BENDER, 4th Officer, Mr COLLET,
Lady Macbeth, Mrs WARNER,
Gentlewoman,..... .....Mrs GARRICK
Hecate, Mr LEFFLER,
1st Witch, Mr G. BENNETT, 2d Witch Mr MEADOWS
3rd Witch, ... Mr W. H. PAYNE,

Chorus of Spirits and Witches;—

Messrs Manvers, Frazer, Bedford, Burnett, Bannister, Mills, Guischard, Williamson, &c. &c.
Mesdames.—Rainforth, P. Horton, Charles, Humby, Serle, East, Wortley, Salway, Deither, Byers, &c.

Previous to the Tragedy,

Mozart's Overture to "Der Zauberflote."

To conclude with, Auber's Opera of

FRA-DIAVOLO

Or, The Inn of Terracina.

Marquis San Carlo, Mr FRAZER,
Lord Allcash,.....Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo,..... Mr BANNISTER,
Beppo, Mr BEDFORD,
Giacomo,..... Mr LEFFLER,
Francesco, Mr BECKET,
Lady Allcash,..... Miss P. HORTON,
Zerlina, Miss RAINFORTH.

To-morrow, The Tempest and The Marriage of Figaro.

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THE
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No. 5273. Tuesday, Nov. 13, 1838. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S fine Tragedy of *Macbeth* was worthily represented at this Theatre yesterday evening, followed by Auber's Opera of *Fra-Diavolo.*

DRURY LANE THEATRE.

THE performances at this Theatre, yesterday evening, were the Opera of *Fra-Diavolo*, and the splendid Spectacle of *Charlemagne.* Rossini's Opera of *William Tell,* is getting up here with extraordinary splendour.

HAY-MARKET THEATRE.

LAST night, after *The Maid of Mariendorpt*, and "*But However*" the Comedy of *Paul Pry* was represented and seemed to afford as much amusement as ever. We perceive that Mr. Buckstone has written a letter to the editor of a morning journal to vindicate himself from the charge of employing some poor devil to write the pieces which are acted as his. After exposing the falseness of the charge, he says "I am surprised that the writer does not assert, that it is not me who performs, but that I employ some *poor devil* to represent me. The slanderer might have done so with equal truth.

ADELPHI.—Another successful novelty was produced at this Theatre last night, an Operetta, in one act, called *A Model of a Man.* It is written by Lemon Rede, and the plot is as follows: The Prince Adolbrandi, (J. Webster,) is so jealous of his beautiful wife, (Mrs. Honey,) that he will not suffer a man to enter his palace; Count Leoni, (Collins,) the lover of Angela, (Miss Shaw,) the sister of the Prince, contrives, however, to obtain admission under the disguise of a blind minstrel. The Princess, who had been distressed for the model of a man to finish a picture on which she is engaged of Diana and Acteon, is delighted to get a blind man who will answer her purpose, and not excite the jealousy of the Prince. The group is formed, to the annoyance of Angela, who has discovered her lover, but while the Princess is painting, her Page Stephano, (Mrs. Keeley,) takes a peep, but is detected by Leoni, who in his turn, is exposed by the page, but on his demanding the hand of Angela, the Prince accords it, and promises his Princess that for the future he will be a model of a man. From the cast it will be perceived that the piece was well done, the music was pleasing, especially a barcarolle which Mrs. Honey sang charmingly.

VICTORIA.—Two of the most popular of the New Strand Theatre pieces, viz. *Jacques Strop*, and *Tarnation Strange*, were performed here last night, and will be during the week, W. J. Hammond sustaining his original character in each. The next Masquerade will be on the 22nd instant.

E. & J. THOMAS, Printers Exeter Street, Strand.

It is with great pleasure we refute the report of the ill success of Mr. and Mrs. Charles Mathews, in America, which we inserted on the authority of a correspondent to a morning journal ; from the Philadelphia papers we find that they are performing at the Chesnut Street Theatre with the most brilliant success ; the critics speak in high terms of them, assuring their readers that those "who are fond of light, graceful, lovely, agreeable, and natural acting may attend their performances with assurance of a rich dramatic treat." Had the Americans not duly appreciated the great talents of our Olympian Queen, it could in no wise have lessened her popularity or attraction on her return, but still we are gratified to find they are not insensible to charms and merit great as hers.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a New Opera, called

Francis the First.

The whole of the Music Composed by Mr E. LODER.

Conductor, Mr H. R. BISHOP.

Leaders,.....Messrs. BLAGROVE, and ELIASON.

Francis the First, Mr H PHILLIPS,
Count Chateaubriant,.....Mr GIUBILEI,
La Feron, (the King's Minstrel Page) Mr ALLEN,
Bourbon, (Constable of France) Mr KING,
Montmorency, MrBRINDAL, Vincent, MrS.JONES,
Robert, (the Count's Gardener) MrCOMPTON,
Antoine, Mr HEALY 1st Soldier, Mr WALSH,
Second Soldier, MrWHITTING,
Duchess de Nemour, Miss FITZWALTER,
Countess Chateaubriant,.....Miss ROMER,
Agnes de Lancy Mrs ALLCROFT,
Jaqueline,..... Miss FORDE,

After the Opera will be performed

A DIVERTISEMENT.

In which will be introduced

A Pas des Couronnes, by the Coryphees and Corps de Ballet.

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

The Pas Styrien, by Master & Miss MARSHALL.

And 'La Mazourka!' by Madlle. H. Elsler.
and Madame Giubilei.

To conclude with, *(20th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... *(Emperor of the Franks)* .... Mr KING,

Roland, Count of Clermont, } his Paladins } Mr BAKER,
Ganalon, Count of Poictiers, } } Mr BRINDAL,
Oliver, Knight of the Swan, } } Mr MATHEWS.
Sir Bertram, of the White Thorn, } } Mr JONES.
Ogier, the Dane, } } Mr F. SUTTON,
Renaud, of Montauban, } } Mr G. KING,

Marsilia, *(the Moor of Saragosso)* Mr H. WALLACK,
Hamet, *(a captive in Sir Roland's Service)* Mr DUCROW,
Sadi, *(his younger Brother, Page to Sir Roland)* Master DUCROW
Bertram, *(Seneschal of Clermont)* Mr M'IAN,
Gaston *(a Retainer)* MrHOWELL, Andrel *(a Mime)* MrCOMPTON
Thibaut, *(a Minstrel)* Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, *(betrothed to Roland)* Miss FITZWALTER,
Blanche, *(the Seneschal's Daughter)* Miss POOLE,

To-morrow, Masaniello, The Devil on Two Sticks, & Charlemagne.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Muric Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,
Fiorello, Mr BURNETT, Basil, Mr BEDFORD,
Figaro, Mr HARLEY,
Antonio,.....Mr BARTLEY,
Cherubino, Miss CHARLES,
Countess Almaviva, Mrs SERLE, Barbarina, Mrs EAST
Marcellina, Miss GARRICK,
Susanna,.....Miss RAINFORTH.

In Act III,

A PAS DE TROIS,

By Mesdames VEDY, REED, and RYALS,

To-morrow, The Lady of Lyons, and a new Drama, called The Royal Oak.

Printed & Published. every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5274. Wednesday, Nov. 14, 1838. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

A new Farce, called *The Race Ball*, will be produced here on Monday next after *Macbeth*. The performances last night were *The Tempest*, and *The Marriage of Figaro*.

DRURY LANE THEATRE.

THE new Opera of *Francis the First* was repeated here last night with *Charlemagne*. Mr. Loder has written to the editor of *The Morning Post*, stating "that he found so much difficultly in getting a dramatic author of any talent to trust him with a libretto, that he took the work of an anonymous writer, *Francis the First, faute de mieux*; he also says that the author not being in England he was obliged to apply to some one else to make the necessary alterations. The following song is nightly sung by Mr. Allen in the new Opera with great applause:

Woman's love! woman's love! like the flower
May bloom in its sunshine to day;
But the rose will be true to its bow'r,
When love's blossom hath wither'd away.
There is conquest I own in her smile
(In the cottage and court 'tis the same,)
Her *devotion* is still but a *wile*,
And her constancy lives but in name.

Woman's love, could her bosom enfold,
And subdue every heart to her charm,
She would sigh like the chieftain of old
For *new* worlds to yield to her arms.
Dost thou think that thy fortune hath found,
One more faithful in heart than the rest,
Thou wilt learn that *love* is but a sound,
Woman's constancy only a jest.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Maid of Mariendorpt, A Day after the Wedding*, "*But However,*" and *Tom Noddy's Secret.*

Sinclair is engaged at Drury Lane, and will make his appearance with Braham in Rossini's Opera of *William Tell*, which will shortly be produced there.

The wife of the manager of a Penny Theatre in Holborn eloped from her husband last week with his principal tragic actor, leaving the following laconic epistle to console her *caro sposo*: "I'm off old fellow; sell the sticks, take care of the kids, and make yourself comfortable.

Your affectionate wife, SARAH.

It is remarkable that the mother of the bereaved husband quitted her *sposo* in the same manner, and he was a manager.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

A new Theatre was opened in Paris, last week, under the title of Le Theatre de la Renaissance. It is the old Salle Ventadour, where the English company performed, but it has been fitted up in a style of great magnificence. ThisTheatre has been opened in opposition to the Theatre Francais, by the Romantics, at the head of whom is Victor Hugo, and the opening novelty was a Drama in five acts *yclept Ruy Blas,* by that gentleman. The success of the Drama was not so great as had been anticipated, and it was withdrawn for two nights, in order that the author might make some necessary alterations. Ferderick Lemastre played the hero.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo,* covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men —represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First Two Acts of Auber's Opera of

MASANIELLO.

Masaniello, (*a Neapolitan Fisherman*) Mr BRAHAM,
Don Alphonso, Mr FRANKS, Lorenzo, Mr MEARS,
Pietro, Mr S. JONES, Moreno, Mr HEALY.
Fenella, (*Masaniello's Sister*) Madame PROCHE GIUBILEI,
Elvira, (*Alphonso's Bride*) Miss BETTS,
Inis,..... Mrs ALLCROFT.

After which, the Ballet of The

Devil on Two Sticks

Asmodeus, (the Devil on Two Sticks) Mr WIELAND,
Cleophas, (a Student) Mr GILBERT,
Don Giles,..... Mr F. SUTTON,
Bellaspada, (brother to Dorothea) Mr HOWELL,
Ballet Master, Mr Heath, Doctor, Mr Hatton,
Rapetiteur, Mast. Fenton, Hair Dresser, Mr King,
Stage-Manager, Mr Boulanger,
Florinda (a Dancer of the Opera) Mlle. H. ELSLER,
(Her 2nd Appearance in that Character)
Dona Dorothea, (a Widow) Mad. SIMON,
Paquita, (a Shop Girl of Madrid) Miss HATTON,
Susanna. (Florinda's Maid) Miss BARNETT.

To conclude with, (*21st Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Count of Clermont, } Mr BAKER,
Ganalon, Count of Poictiers, } Mr BRINDAL,
Oliver, Knight of the Swan, } Mr MATHEWS.
Sir Bertram, of the White Thorn, } *his Paladins* Mr JONES,
Ogier, the Dane, } Mr F. SUTTON,
Renaud, of Montauban, } Mr G. KING,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
Thibaut, (*a Minstrel*) Mr DURUSET, Ali, Mr FENTON,
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss POOLE,

To-morrow, Francis the First, A Divertisement, and Charlemagne.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Act, called The

Lady of Lyons

Or, Love and Pride:

WRITTEN BY

Sir EDWARD LYTTON BULWER, BART.

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS.
Colonel, (afterwards General Damas) Mr BARTLEY,
M . Deschappelles, (a Lyonnese Merchant) Mr WALDRON,
Captain Gervai, Captain Dupont, Major Desmoulins, } Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY
Servant Mr COLLET&Mr BENDER, Notary MrPAULO.
Madame Deschappelles.....Mrs W. CLIFFORD
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Deschappelles,..Mrs GRIFFITH, Janet,..Mrs EAST,
Marian,..Mrs GARRICK.

Previous to the Play,

Mozart's Overture to "Idomeneo"

After which, the Historical Drama, (interspersed with Music) in Two Acts, of The

ROYAL OAK.

King Charles the Second, Mr VANDENHOFF,
Colonel Wyndham,.....Mr WARDE,
William Wyndham, Mr ANDERSON,
Sir Edward Cavendish,.....Mr G. BENNETT,
Sir Thomas Fairfax, Mr DIDDEAR,
Capt. Reuben,.....Mr MEADOWS,
Corporal, Mr BEDFORD,
1st Soldier, MrYARNOLD, 2rd do. Mr COLLET,
3rd do. Mr C. J. SMITH,
Authur Maythorn,.....Mr BARTLEY,
Lady Matilda Wyndham, Mrs WARNER,
Elinor,.....Miss VANDENHOFF,
Dame Maythorn, Mrs W. CLIFFORD,
Claribel,.....Mrs RAINFORTH,

To-morrow, The Tempest, and Barbara; or, the Bride of a Day.

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No. 5275. Thursday, Nov. 15, 1838. Price 1d.

"The ... 's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, at this Theatre, after Bulwer's *Lady of Lyons*, the Drama, called *The Royal Oak*, was revived, cast with all the available strength of the company; it was, however, received very coldly, despite the good acting, and the second act, which is very tedious, called forth strong symptoms of disapprobation, but when the curtain fell the applause was pretty general.

DRURY LANE THEATRE.

THE two first acts of *Masaniello*, in which Braham sustained the character of the hero, *The Devil on Two Sticks*, and *Charlemagne*, were the entertainments at this Theatre last night. Mr. J. Barnett has published a contradiction of the report that his Opera of *Farinelli* was withdrawn from this Theatre in consequence of a difference between him as composer, and Miss Romer as *prima donna*. He says he is always ready to suit his music to the songs, but that an obstacle of another nature has arisen which he hopes will be eventually overcome. We hope so too, as we shall be delighted to have another work from the composer of *The Mountain Sylph*,

HAY-MARKET THEATRE.

MR. HAYNES BAYLEY'S new Farce to be produced here on Saturday night, under the title of *Mr. Greenfinch*, is an adaptation of a French piece, called *Ce que Femme veut, Dieu le veut*, (What Woman wishes, God wishes.) *The Maid of Mariendorpt*, and *The Love Chase*, drew a good house here last night.

OLYMPIC.—The four new Burlettas, *Sons and Systems*, *The Idol's Birthday*, *Ask no Questions*. and *The Printer's Devil*, continue their attraction, and it would be a libel on the taste of the public did they not, for the acting in each piece is perfect, and the style in which they are got up has never been surpassed even in this Theatre.

SURREY THEATRE.—On Tuesday evening the Tragedy of *Douglas* was performed at this Theatre, for the purpose of introducing to the metropolitan boards, a precocious tragedian, Master Owen. The youthful actor (he is only twelve years of age) played *Young Norval* with great spirit; his action was graceful, and he carried with him the hearty plaudits of the audience. As a proof of the self-possession of this clever boy, we may mention that having died on the wrong side of the curtain, and finding his mistake, he woke up in a wriggle, and worked himself (dead as he was,) so far upon the stage as to enable the curtain to cover his body. His mother, who played *Lady Randolph*, though an old actress (the *ci devant* pretty Miss Beaumont, of Covent Garden,) did not exhibit so much self-possession; she had nearly fainted, and was carried off by three men, but no sooner had her son made his bow to thank the audience in a set speech for their applause,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

than at the sound of his voice she partially recovered, then theatrically ejaculated "Ah! he is speaking," and finally went off into screaming hysterics. Master Owen is about to play *Oliver Twist*, in a piece founded upon Boz's story in *Bentley's Miscellany*.

Three new instruments are talked of in the musical circle of Germany, which, if brought to perfection, will probably lead to an entire revolution in the musical systems. They are a *steam* organ, a gigantic violin played with pedals, and a flute, that gives the effect of wind and string.

Baron Taylor, as the *Siècle*, and several other journals report, late Commissary Royal of the Theatre Français, and now inspector general of fine arts, has obtained a pension of 3000 francs.

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Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Opera, called

Francis the First.

The whole of the Music Composed by Mr E. LODER.

Conductor, Mr H. R. BISHOP.

Leaders,.....Messrs. BLAGROVE, and ELIASON.

Francis the First, Mr H. PHILLIPS,
Count Chateaubriant,.....Mr GIUBILEI,
La Feron, (the King's Minstrel Page) Mr ALLEN,
Bourbon, (Constable of France) Mr KING,
Montmorency, MrBRINDAL, Vincent, MrS.JONES,
Robert, (the Count's Gardener) MrCOMPTON,
Antoine, Mr HEALY 1st Soldier, Mr WALSH,
Second Soldier, MrWHITTING,
Duchess de Nemour, Miss FITZWALTER,
Countess Chateaubriant,.....Miss ROMER,
Agnes de Lancy Mrs ALLCROFT,
Jaqueline,..... Miss FORDE,

After the Opera will be performed

A DIVERTISEMENT.

In which will be introduced

A Pas des Couronnes, by the Coryphees and Corps de Ballet:

A GRAND PAS DE DEUX,

By Mademoiselle HERMINE ELSLER and Mr GILBERT.

The Pas Styrien, by Master & Miss MARSHALL.

And 'La Mazourka!' by Madlle. H. Elsler.
and Madame Giubilei,

To conclude with, *(22d Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,

Roland, Count of Clermont, } Mr BAKER,
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This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*)..... Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, the new Opera, in Two Acts, called

BARBARA;

Or, The Bride of a Day.

Captain Greenwood,..... ..... Mr DIDDEAR,
Harry Haversack, Mr FRAZER,
Cackle,.....(the Mayor).....Mr HARLEY,
Hollaway, Mr BURNETT,
Lurcher,.....Mr BEDFORD,
Clark, Mr BANNISTER,
Peter, Mr PAULO, Robert, Mr BECKET,
Barbara Fairfield, Miss RAINFORTH,
Phœbe,..... Miss P. HORTON,

Gamekeepers, Villagers, &c.—Messrs. Ashton, Martin, Mills, Guischard, &c. Mesdame Salway, Deither, Byers, C. Byers, Collet, Frances, Appleton, &c

To-morrow, The Winter's Tale, and Barbara; or, the Bride of a Day.

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THERE was an excelleut house here last night to witness the fifth representation of *Francis the First,* which was succeeded by a Divertisement, and for the 23d time the grand Spectacle, called *Charlemagne.*

COVENT GARDEN THEATRE.

THE Play of *The Winter's Tale, The Quaker,* and *The Original,* were the entertainments here yesterday evening. We are sorry that Mr. Macready has resigned the character of *Leontes* to Mr. Vandenhoff; it was one of his finest parts, and the effect of the Play is much injured by the change. Helen Faucit depicts the saiut like resignation and forbearance of the injured Queen with truth and delicacy, and Mrs. Warner by her energetic declamation and beautiful bye play raises the character of *Paulina* to an unusual prominence, just as she does *Emilia* in *Othello.*

ON Thursday morning there was a meeting of the parishioners of St. Paul's, Covent Garden, to take into consideration the recent decision of the Magistrates, directing a deduction of £1200 in the assessment of this Theatre, and it was unanimously agreed to that the vestry-clerk, aided by a committee, be empowered to take legal proceedings to set aside the decision, on the ground that as the proprietors had paid a quarter's rate, they could not appeal till next year. Captain Forbes, a proprietor, said that Mr. Macready paid for the Theatre £7000 per annum. The ground landlord, the Duke of Bedford, received a rent of £766, having in consideration of the depreciation of theatrical property, made a reduction of £500 on the former rent. Mr. Daniels considered the assessment as made by the committee to be an equitable one, for the Haymarket Theatre, which is not one third the size of Covent Garden, pays a sum of £1026 to the Parish.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S two Plays, *The Maid of Mariendorpt,* and *The Love Chase,* were repeated here last night, and drew a good house. A new Farce, called *Mr. Greenfinch,* will be produced here this evening.

Last week, Mr. Batty, the proprietor of the Circus in Edinburgh, gave a Benefit to Miss Darling, the heroine of the wreck of the Forfarshire; after deducting the expence of the performance, the sum of £20 was realised, which was paid to Miss Darling by Mr. Silvester one of the performers on Saturday last. *The Edinburgh Observer,* says "we are surprised to learn, notwithstanding all that has been said about presents sent to the heroic young lady, that except the medal by the Humane Society of Glasgow, and a cup the present of Lord F. Fitzclarence, the above was the first money she received.

A Striped Pig.—A song is now singing every night at the The-

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atre in Boston, New England, called "The Striped Pig," which originated in the following Yankee trick:—With the view to keep the lower orders sober, the Temperance Society at Massachusett's have issued an order forbidding any one selling less than 15 gallons of spirits. At a recent military muster on a very hot day, the people became very thirsty, but not thirsty enough to buy 15 gallons of liquor, so a Yankee erected a booth, and exhibited a written sign to signify that *a striped pig* was to be seen within for sixpence. Crowds flocked to see the sight, and to each individual the proprietor of the booth gave sizpence-worth of liquor, and thus contrived to evade the law, they went as often as they pleased to refresh themselves with a drink."

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Theatre Royal, Drury Lane.

This Evening, (First Time) a grand Fairy Ballet, in 2 Acts, entitled The

SPIRIT of AIR.

The Overture and Music composed by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Decorations, &c. by Mr Blamire. The Costumes, by Mr Palmer, &c.

The Machinery under the direction of Mr Nall.

The Dances & Ballet composed & produced by Mr GILBERT.

Immortals.

The Queen of the Genii, Miss SOMERVILLE,

Eolia, ...Miss HALL,

The North Wind, Mr WIELAND,

(Being its First Appearance on any Stage)

Azurine, (*the Spirit of Air*) Mademoiselle HERMINE ELSLER,

Attendant Sylphs.—Misses J. Sutton, and Taylor.

Spirits of Air.—Mesdames Lane, Thomasin, Griffith, Frood, &c.

Sylphides,—Mesdames Sutton, Hartley, Marsano, Chester, &c.

Spirits of the Clouds.—Mesdames James, L. Marshall, Simpson, &c.

Mortals.

Thionville, (*a Peasant*) Mr GILBERT,

Benoite,.....(*his Mother*)r. .....Madame SIMON,

Beaujeu,....(*a Farmer*)....Mr HOWELL,

Guillelmine,..(*his Daughter*)....Madame PROCHE GIUBILEI,

Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

Musicians.—Messrs Boulanger, Blake, and Miss Cook.

Norman Peasants.—Messrs Sutton, King, Wronski, Lake, &c.

Norman Girls.—Mesdames Ward. Jackson, Panormo, Dally, &c

The following is the order of the New Scenery, the Dances, &c.

Palace of the Queen of the Genii. Introduction of the North Wind! Departure for the Earth. Interior of Thionville's Cottage. A Pas de Lyres. A Grand Pas de Deux. Une Valse Normande! Open Country and Outside of Cottage. A Characteristic Dance. A Pas General de Sabots. A Fortune Teller "No Conjurer!" Abode of the Spirit of Air! Grand Tableau and Finale!

After which. the Farce of The

Illustrious Stranger!

Aboulifar, (*King of the Island*) Mr BAKER,

Arzan, Mr FRANKS, Alibajou, Mr HUGHES,

Gimbo, Mr BRINDAL, Benjamin Bowbell, Mr COMPTON,

Irza, Miss SOMERVILLE, Fatima, Miss FITZWALTER

To conclude with, (*24th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,

Roland, Mr BAKER, Ganalon, Mr BRINDAL,

Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,

Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,

Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW

Bertram, (*Seneschal of Clermont*) Mr M'IAN,

Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON

The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,

Blanche, (*the Seneschal's Daughter*) Miss FORDE,

On Monday, Der Freischutz, and Charlemagne.

Theatre Royal, Covent Garden

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, the Historical Drama, (interspersed with Music) in Two Acts, of The

ROYAL OAK.

King Charles the Second, Mr VANDENHOFF,
Colonel Wyndham,.....Mr WARDE,
William Wyndham, Mr ANDERSON,
Sir Edward Cavendish,.....Mr G. BENNETT,
Sir Thomas Fairfax, Mr DIDDEAR,
Capt. Reuben,.....Mr MEADOWS,
Corporal, Mr BEDFORD,
Ist Soldier, Mr YARNOLD, 2rd do. Mr COLLET,
3rd do. Mr C. J. SMITH,
Authur Maythorn,.....Mr BARTLEY,
Lady Matilda Wyndham, Mrs WARNER,
Elinor,.....Miss VANDENHOFF,
Dame Maythorn, Mrs W. CLIFFORD,
Claribel,.....Mrs RAINFORTH,

On Monday, Macbeth, after which, a New Farce, in One Act, called Chaos is Come Again : or, The Race Ball, & The Omnibus.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5278. *Monday, Nov.* 19, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening *The Tempest* attracted another numerous audience to his house, it was followed by *The Royal Oak.*

DRURY LANE THEATRE

A new Ballet, called *The Spirit of the Air,* was produced at this Theatre, on Saturday night wtih the most brilliant success; the applause throughout its progress was enthusiastic, and several of the dances were encored. The Ballet is founded on *La Fille del'Air,* The story is as follows: Azurine, (Mdlle. Herminie Elsler,) a Spirit of Air, is sentenced to a year's probation on earth, under the care of the North Wind, (Wieland.) She is furnished with a star as a talisman to protect her from harm. On earth, Azurine meets with a young farmer, Thionville, (Gilbert.) who becomes enamoured of the spirit, and getting possession of her star, destroys it, and with it her immortality, and makes her his wife; the sylphs and spirits then descend to bid their sister good bye, and convert her cottage into a splendid palace. Madlle. Elsler danced with great lightness and grace, and Madame Proche Giubilei executed a *pas deux* with Gilbert with great neatness and finish, and was immensely applauded. Wieland's *North Wind* was highly amusing; his dispersion of the presents by blowing them away, his chilling them with his icy breath, and his blowing off an old woman's high Norman cap, elicited shouts of laughter and applause. The scenery and dresses were beautiful, and the grouping was picturesque and imiginative. The music by Eliason was eminently tasteful. *The Illustrious Stranger,* & *Charlemagne,* concluded.

HAY-MARKET THEATRE.

On Saturday night, after *The Maid of Mariendorpt,* a new Farce, by Mr. Haynes Bayley, entitled *Mr. Greenfinch,* was acted for the first time with as much success as might have satisfied even the author himself had he been present. It is an adaptation of a French Vaudeville, called *Ce que Femme veut, Dieu le veut!* and Mr. Bayley has executed his task with so much ability, that he has completely anglicised his work. The following is a sketch of the plot: A conspiracy is formed by Mr. and Mrs Wigsby and Mr. and Mrs Wallop to entrap an old bachelor, Mr. Greenfinch, into marriage with Miss Caroline Wigsby, and to effect their purpose, the husbands and wives affect great fondness for each other in the presence of their intended victim, though in his absence they live a cat and dog life. At a dinner party given by Mr. Wigsby the ladies forget their assumed characters and so frighten Mr. Greenfinch by their violence, that he makes a hasty retreat, after inviting the party to supper. The old bachelor has a buxom young housekeeper, Mrs. Middleminx, who having a strong desire to become Mrs. Greenfinch, goes into a towering passion on hearing of the projected supper, and when the guests arrive, it is quite apparent that Mr Greenfinch is not

E. & J. Thomas, Printers, 6 Exeter Street, Strand.

the master of his own house, and the company are about to separate in high dudgeon, when a Mr. Forrester steps forward, and claims the hand of Miss Wigsby, and on its turning out that he is nephew to Mr Greenfinch, who promises to give him a marriage portion, papa & mama consent, and the old bachelor makes up his mind to take the housekeeper for better for worse. The situations of the Farce are highly laughable, and the *dramatis personæ* made the most of them, eliciting roars of laughter, the most flattering tribute which can be paid to a Farce. The natural and effective acting of Mrs. Fitzwilliam, as the housekeeper, deserves especial praise. Buckstone, Webster, Strickland, and Mrs. Glover were also excellent.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, to view his valuable stock of Jewellery, consisting of Ring Bracelets, &c. which are made of the very best materials,—also examined a great variety of beautiful and useful ornaments, all of which he is selling off at very low prices—made some purchases—shall recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Coven:Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats.".

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON's newly invented Opera Glass, popt in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a grand Fairy Ballet, in 2 Acts, entitled The

SPIRIT of AIR.

The Overture and Music composed by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Decorations, &c. by Mr Blamire. The Costumes, by Mr Palmer, &c.

The Machinery under the direction of Mr Nall,

The Dances & Ballet composed & produced by Mr GILBERT.

Immortals.

The Queen of the Genii, Miss SOMERVILLE,

Eolia, ...Miss HALL,

The North Wind, Mr WIELAND,

(Being its 2nd Appearance on any Stage)

Azurine, (*the Spirit of Air*) Mademoiselle HERMINE ELSLER,

Attendant Sylphs.—Misses J. Sutton, and Taylor.

Spirits of Air.—Mesdames Lane, Thomasin, Griffith, Frood, &c.

Sylphides,—Mesdames Sutton, Hartley, Marsano, Chester, &c.

Spirits of the Clouds.—Mesdames James, L. Marshall, Simpson, &c.

Mortals.

Thionville, (*a Peasant*) Mr GILBERT,

Benoite,.....(*his Mother*)r.....Madame SIMON,

Beaujeu,....(*a Farmer*)....Mr HOWELL,

Guillelmine,..(*his Daughter*)... Madame PROCHE GIUBILEI,

Cyrille,..Master MARSHALL, Clemence,.. Miss MARSHALL,

Musicians—Messrs Boulanger, Blake, and Miss Cook.

Norman Peasants.—Messrs Sutton, King, Wronski, Lake, &c.

Norman Girls.—Mesdames Ward. Jackson, Panormo, Dolly, &c

The following is the order of the New Scenery, the Dances, &c.

Palace of the Queen of the Genii. Introduction of the North Wind! Departure for the Earth. Interior of Thionville's Cottage. A Pas de Lyres. A Grand Pas de Deux. Une Valse Normande! Open Country and Outside of Cottage. A Characteristic Dance. A Pas General de Sabots. A Fortune Teller "No Conjurer!" Abode of the Spirit of Air! Grand Tableau and Finale!

After which, the First Two Acts of Auber's Opera of

MASANIELLO.

Masaniello, (*a Neapolitan Fisherman*) Mr BRAHAM,

Don Alphonso, Mr FRANKS, Lorenzo, Mr MEARS,

Pietro, Mr S. JONES, Moreno, Mr HEALY.

Fenella, (*Masaniello's Sister*) Madame PROCHE GIUBILEI,

Elvira, (*Alphonso's Bride*) Miss BETTS,

Inis, ... Mrs ALLCROFT.

To conclude with, (*25th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,

Roland, Mr BAKER, Ganalon, Mr BRINDAL,

Marsilla, (*the Moor of Saragosso*) Mr H. WALLACK,

Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,

Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW,

Bertram, (*Seneschal of Clermont*) Mr M'IAN,

Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON

The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,

Blanche, (*the Seneschal's Daughter*) Miss FORDE,

To-morrow, The Spirit of Air, La Sonnambula, and Charlemagne,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

MACBETH.

Duncan, King of Scotland, Mr WALDRON,
Malcolm,.....Mr ANDERSON,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Donalbain, Mr HOLLINGWORTH,
Lenox, Mr SERLE, Rosse, Mr DIDDEAR
Fleance, Miss E. PHILLIPS, Seward, Mr YARNOLD
Seyton, Mr ROBERTS,
Physician, ... Mr TILBURY,
1st Officer, Mr HOWE, 2rd Officer, Mr C. J. SMITH,
3rd Officer, Mr BENDER, 4th Officer, Mr COLLET,
Lady Macbeth, Mrs WARNER,
Gentlewoman,.....Mrs GARRICK,
Hecate, Mr LEFFLER,
1st Witch, Mr G. BENNETT, 2d Witch Mr MEADOWS
3rd Witch, ... Mr W. H. PAYNE,

Chorus of Spirits and Witches;—

Messrs Manvers, Frazer, Bedford, Burnett, Bannister, Mills, Guischard, Williamson, &c. &c.
Mesdames.—Reinforth, P. Horton, Charles, Humby, Serle, East, Wortley, Salway, Deither, Byers, &c.

After which, a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... .....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, Miss APPLETON,
Miss Jemina Damper,..... .....Mrs T. MATHEWS

To-morrow, The Tempest, Catherine and Petruchio, and other entertainments.

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No. 5279. *Tuesday, Nov.* 20, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

THE beautiful Ballet, called *The Spirit of Air*, was repeated last night, to a crowded and delighted audience. *The Pas de Lyres* is a most graceful and picturesque dance, and is, though very complicated in its movements, executed with a finish and precision truly wonderful; the *Pas des Sabots*, the *Valse* by those clever little creatures the Marshalls, and the general *Gallope* are all beautiful of their kind, and with the dancing of the principal artistes, make up a high treat for the lovers of the Terpsichorean art. One Act of *Masaniello*, and the Spectacle of *Charlemagne*, were the other entertainments.

COVENT GARDEN THEATRE.

AT this Theatre, last night, after the Tragedy of *Macbeth*, a new Farce, in one act, entitled *Chaos is come Again*, ; *or, The Race Ball*, was produced with the most complete success. It is from the pen of Mr. Morton, the author of *The Original*, and if his aim was merely to raise a hearty laugh, he could not have been more successful, for the audience laughed from the beginning to the end unceasingly. The plot is simply as follows: JackBunce (F.Vining)quitsLondon to avoid his creditors and a marriage with Harriet, a lady whom he has never seen; he is followed by his uncle, Col. Chaos (Bartley,) who is also unknown to him and the lady, who meets him at an inn at Chippenham on the night of the race ball, Jack immediately falls in love with the lady, but mistaking his uncle for a bailiff, persuades the landlord that theColonel is a maniac escaped from his keepers, and that a reward of £50 is offered for his apprehension. In the ball room the Colonel is captured by the landlord and his waiters but at the same moment the real bailiff captures Jack, who thus discovers his mistake, and finding in the supposed bailiff his uncle, asks his pardon, and the hand of his ward, which is accorded, his debts paid, and all parties made happy. It will be perceived there is nothing very novel in the plot; it was however so well acted by F. Vining and Bartley in the principal characters that nothing could go off better than it did, and those two gentleman were obliged to appear after the fall of the curtain to receive the plaudits of the audience. The Farce of *The Omnibus* concluded.

HAY-MARKET THEATRE.

MR. Haynes Bayley's new Farce, yclept *Mr. Greenfinch*, was acted for the second time last night, after *The Maid of Mariendorpt*, and was again received with continuous shouts of laughter and applause. *Tom Noddy's Secret*, by the same author, which has lost nothing of its popularity, was the last piece.

OLYMPIC.

A new Burletta, entitled *TheCourt of Old Fritz*, will be pro-

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duced here on Thursday night, in which that great artiste, Wm. Farren, will support two distinct characters, *The King of Prussia*, and *Voltaire*. The latter personage has never yet been introduced on our stage, & great expectations are formed of the success of Farren in personating the philosopher of Ferney, he has already acted the great *Frederick*; how well we need not say.

General M. on leaving the Palais Royal on Friday evening dropped from his pocket a packet of bank notes amounting to 2500 francs. Fortunately M. Durocher, the check-receiver of the orchestra, perceived the accident, picked up the notes, and forcing his way through the crowd, restored them to their owner before he was aware of his loss.

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Theatre Royal, Drury Lane.

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SPIRIT of AIR.

The Overture and Music composed by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Decorations, &c. by Mr Blamire. The Costumes, by Mr Palmer, &c.
The Machinery under the direction of Mr Nall.

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Guillelmine,..(*his Daughter*)....Madame PROCHE GIUBILEI,

Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

Musicians —Messrs Boulanger, Blake, and Miss Cook.

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After which, Bellini's Opera, (in 2 Acts) of

La Sonnambula!

Count Rhodolpho, (*his first appearaaee*) Mr A. GIUBILEI,

Elvino, Mr ALLEN, Alessio, Mr DURUSET,

Notary.....Mr MEARS, Joanno.....Mr WALSH,

Amina ..... Miss ROMER,

Térèsa.....Mrs C. JONES, Liza..... Miss BETTS.

To conclude with, (*26th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,

Roland, Mr BAKER, Ganalon, Mr BRINDAL,

Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,

Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,

Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW,

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Blanche, (*the Seneschal's Daughter*) Miss FORDE,

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Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel,.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, (2nd Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING,
Baptista Mr TILBURY, Hortensio, Mr ROBERTS,
Music Master, Mr YARNOLD,
Grumio, Mr HARLEY, Biondello, Mr BENDER,
Pedro, Mr W. H. PAYNE, Tailor, Mr MEADOWS
Walter, Mr SHARPE, Nathaniel, Mr C. J. SMITH,
Gregory, Mr PAULO, Gabriel, Mr BRADY,
Katherine, Miss H. FAUCIT,
Curtis, Mrs GARRICK, Bianchi, Miss E. PHILLIPS

To-morrow, The Lady of Lyons, with Chaos is come again and The Royal Oak.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5280. *Wednesday, Nov.* 21, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

LAST night after the new Ballet, the Opera of *La Sonnambula* was performed, in which Mr. A Giubilei from the St. James's Theatre made his first appearance here as the *Count*: his voice is a baritone of a good quality, and he sings with taste: his acting however is not as good as his singing. *Charlemagne* concluded.

COVENT GARDEN THEATRE.

LAST night, after *The Tempest*, Morton's new Farce, called *Chaos is come again; or, The Race Ball*, was acted for the second time, and kept the audience in continued good humor from the rising to the fall of the curtain; the situations are laughable, and the dialogue contains some good jokes. One of the best, and which told admirably well, is a puffing bill announcing the Race Ball, a satire upon our absurd propensity for patronising foreigners A Mr. Jackson is called Jacksonini; *Tottenham* asks why? *Bunce* answers, "his name is only Jackson, it is true, but we add the *ninny* to make John Bull think he's a clever fellow." *Catherine and Petruchio* was the afterpiece.

HAY-MARKET THEATRE.

The Maid of Mariendarpt, Mr. Greenfinch, and *Tom Noddy's Secret*, drew a good house here last night.

ADELPHI.—An adaptation of Boz's *Nicholas Nickleby*, by Mr. Sterling, was produced at this Theatre on Monday night, and never has any of the numerous novelties of the spirited proprietor of this Theatre been crowned with more brilliant success. The adaptor has very wisely followed closely the story; the Drama commences with the breakfast of Squeers & his pupils at the inn; we have then all the principal incidents of the story ending with the party at *Ralph Nickleby*. The acting in this Drama was so perfect that it would be impossible to praise it too highly. J. Webster is the *beau ideal* of *Nicholas*, young, handsome, and well formed. Mrs. Keeley, though perhaps too little for the boy, *Smike*, dressed the part excellently, & realized most graphically Boz's portrait of the wretched orphan. Cullenford's *Ralph Nickleby*. Yates's *Mantilini*, and O. Smith's *Newman Noggs*, were perfect representations, and Miss Shaw and Cotterel did the little they had to do well. To Mrs. Keeley however the author is greatly indebted for the triumphant reception of the Drama, for she so completely identified herself with her part as to rivet the attention of her auditors, for her voice and manner were truly heartrending; she elicited the most enthusiastic applause. The scenery does great credit to the artists employed, and the getting up, and stage arrangements, were entitled to equal praise.

SURREY THEATRE.—Another of the popular works of Boz, *Oliver Twist*, was dramatised at this Theatre on Monday night, and the compiler has with considerable tact and skill comprised

E. & J. Thomas, Printers, 6 Exeter Street, Strand.

within the three acts of his drama most of the striking incidents of the novel. It is unnecessary to enter into the particulars of the plot, for who is there who has not made himself acquainted with the adventures of *Oliver Twist.* Master Owen personated the youthful hero with a good deal of talent, and looked the part well. Mr. Saville dressed and acted *Bill Sykes* to the life, Smith's *Beadle,* Ross's *Dodger,* and Cooper's *Brownlow,* were each satisfactory. Miss Martin acquitted herself with great credit in the admirably drawn character of *Nancy,* but what would we not have given to see Fanny Kelly play the part.

In yesterday's number there was an omission of the words "The Theatre of" before "the Palais Royal" in the account of General M—'s accident.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo,* covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street, to view his valuable stock of Jewellery, consisting of Ring Bracelets, &c. which are made of the very best materials,—also examined a great variety of beautiful and useful ornaments, all of which he is selling off at very low prices—made some purchases—shall recommend my friends to look in.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER's, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON's newly invented Opera Glass, pop't in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) a grand Fairy Ballet, in 2 Acts, entitled The

SPIRIT of AIR.

The Overture and Music composed by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Decorations, &c. by Mr Blanire. The Costumes, by Mr Palmer, &c.
The Machinery under the direction of Mr Nall,

The Dances & Ballet composed & produced by Mr GILBERT.

Immortals.

The Queen of the Genii, Miss SOMERVILLE,

Eolia, ...Miss HALL,

The North Wind, Mr WIELAND,

(Being its 4th Appearance on any Stage)

Azurine, (*the Spirit of Air*) Mademoiselle HERMINE ELSLER,

Attendant Sylphs.—Misses J. Sutton, and Taylor.

Spirits of Air.—Mesdames Lane, Thomasin, Griffith, Frood, &c.

Sylphides,—Mesdames Sutton, Hartley, Marsano, Chester, &c.

Spirits of the Clouds.—Mesdames James, L. Marshall, Simpson, &c.

Mortals.

Thionville, (*a Peasant*) Mr GILBERT,

Benoite,.....(*his Mother*)r. .....Madame SIMON,

Beaujeu,....(*a Farmer*)....Mr HOWELL,

Guillelmine,..(*his Daughter*)....Madame PROCHE GIUBILEI,

Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

Musicians —Messrs Boulanger, Blake, and Miss Cook.

Norman Peasants.—Messrs Sutton, King, Wronski, Lake, &c.

Norman Girls.—Mesdames Ward. Jackson, Panormo, Delly, &c

The following is the order of the New Scenery, the Dances, &c.

Palace of the Queen of the Genii. Introduction of the North Wind! Departur for the Earth. Interior of Thionville's Cottage. A Pas de Lyres. A Grand Pas de Deux. Une Valse Normande! Open Country and Outside of Cottage. A Characteristic Dance. A Pas General de Sabots. A Fortune Teller "No Conjurer!" Abode of the Spirit of Air! Grand Tableau and Finale!

After which, the Petite Comedy of

More Blunders than One

Old Melbourne, Mr HUGHES, Young Melbourne, Mr BRINDAL,
Trap, Mr M'IAN, Larry Hoolagan, his first appearance, Mr SLOAN,
Louisa Lovemore, Miss FITZWALTER, Susan, Mrs C. JONES,
Letty, Miss SOMERVILLE, Jenny, Miss BARNETT,

To conclude with, *(27th Time)* a Grand Chivalrie Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW,
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss FORDE,

To-morrow, The Spirit of Air, Charlemagne, and other Entertainments.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

Lady of Lyons

Beauseaut, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS.
Colonel, (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON
Captain Gervais, Captain Dupont, Major Desmoulins, { Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY,
Madame Deschappelles.....Mrs W. CLIFFORD,
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Deschappelles..Mrs GRIFFITH, Janet,..Mrs EAST
Marian,..Mrs GARRICK.

To be followed by, the Historical Drama, (interspered with Music) in Two Acts, of The

ROYAL OAK.

King Charles the Second, Mr VANDENHOFF,
Colonel Wyndham,.....Mr WARDE,
William Wyndham, Mr ANDERSON,
Sir Edward Cavendish,.....Mr G. BENNETT,
Sir Thomas Fairfax, Mr DIDDEAR,
Capt. Reuben,.....Mr MEADOWS,
Corporal, Mr BEDFORD,
Ist Soldier, Mr YARNOLD, 2rd do. Mr COLLET,
3rd do. Mr C. J. SMITH,
Authur Maythorn,.....Mr BARTLEY,
Lady Matilda Wyndham, Mrs WARNER,
Elinor,.....Miss VANDENHOFF,
Dame Maythorn, Mrs W. CLIFFORD,
Claribel,.....Mrs RAINFORTH,

After which, (3rd Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,.....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes,.....(a Bailiff).....Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W.H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To-morrow, The Tempest, Chaos is come again, and other entertainments.

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No. 5281. *Thursday, Nov.* 22, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE

At this Theatre, last night, after *The Spirit of Air*, the Farce called *More Blunders than One* was performed, in which a Mr. Sloan made his first appearance as *Larry Hoolegan;* he was favorably received. *Charlemagne* was the afterpiece.

COVENT GARDEN THEATRE.

YESTERDAY evening Bulwer's Play of *The Lady of Lyons* was represented here with *The Royal Oak*, and Morton's new Farce, called *Chaos is come again; or, The Race Ball. The Royal Oak* was written by the late Mr. Wm. Dimond, and was originally produced at the Haymarket Theatre.

HAY-MARKET THEATRE.

Mr. Power is on his way to England on board the Great Western Steam Packet, and will appear on the 4th of next month in *The Irish Ambassador*, Mr Webster having engaged him till the 15th of January when this Theatre closes. A new fairy piece is preparing for him for the Christmas holidays. Last night *The Maid of Mariendorpt*, and *The Love Chase*, were repeated together.

VICTORIA.—The second Masquerade of the season takes place at this Theatre this evening, and is expected to surpass in splendour even the previous one, as the spirited lessee has spared neither cost nor pains to give additional *éclat* to the scene.

Mr. Henry Betty commenced an engagement of five nights at the Liverpool Theatre on Monday night in the character of *Selim* in the Tragedy of *Barbarossa;* he was received in a flattering manner, and the critic of the *Liverpool Standard* thus speaks of him.—"Mr. Henry Betty has as fair prospects of success in that profession which he has chosen, and into which he has just entered, as any young actor we know, possessed of a tall, manly, and graceful figure, characterised by all the elegant elastic suppleness of youth, with a fine voice and good elocution, he wants but the finish which practice will give, and he will have all the requisites for embodying the conception of the mind—the very kernel—the soul of acting, and in this prime requisite Mr. Henry Betty appears to be by no means deficient." On Tuesday, Mr. Betty played *Young Norval*, and on Wednesday, *Alexander the Great.*

The correspondent of *The Morning Chronicle* in speaking of Madlle. Rachael, the young Jewess, who is creating such a great sensation among the theatrical world of Paris by her acting of the heroines of Racine and Corneille at the Theatre Francois, gives the following extraordinary account of her person—"A more unfavorable *physique* was never presented to the eye of a French audience, so difficult to be pleased in this respect. Her countenance betokens that of one who had been ricketty when a child, protuberant forehead, diminutive features, eyes like pin points, and

E. & J. Thomas, Printers, 6 Exeter Street, Strand.

complexion of dirty pale. Even her voice is husky, and must have required years of training to bring it to do what it does. I saw Madlle. Rachael as *Hermione*, in Racine's *Andromaque*, and the first feeling she excited was somnolence and disgust, but afterwards, she threw great energy into the dialogue and interest into the scene. Her disdain and caressing of *Orestes*, indignant reproaches of *Pyrrhus*, and final scene with *Orestes*, after the murder, were as perfect specimens of acting as I ever beheld. Her rage was not the physical fury of Mlles. George and Duchenois, but a mental fury concentrated, and was fully expressed by a voice of no great power."

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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Theatre Royal, Drury Lane.

This Evening, (5th Time) a grand Fairy Ballet, in 2 Acts, entitled The

SPIRIT of AIR.

The Overture and Music composed by Mr. ELIASON.

The New Scenery by the Messrs. GRIEVE.

The Decorations, &c. by Mr Blamire. The Costumes, by Mr Palmer, &c.
The Machinery under the direction of Mr Nall,

The Dances & Ballet composed & produced by Mr GILBERT.

Immortals.

The Queen of the Genii, Miss SOMERVILLE,
Eolia, ...Miss HALL,
The North Wind, Mr WIELAND,
(Being its 5th Appearance on any Stage)
Azurine, (*the Spirit of Air*) Mademoiselle HERMINE ELSLER,
Attendant Sylphs.—Misses J. Sutton, and Taylor.
Spirits of Air.—Mesdames Lane, Thomasin, Griffith, Frood, &c.
Sylphides,—Mesdames Sutton, Hartley, Marsano, Chester, &c.
Spirits of the Clouds.—Mesdames James, L. Marshall, Simpson, &c.

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Thionville, (*a Peasant*) Mr GILBERT,
Benoite,.....(*his Mother*) r. .....Madame SIMON,
Beaujeu,....(*a Farmer*)....Mr HOWELL,
Guillelmine,..(*his Daughter*)....Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,
Musicians.—Messrs Boulanger, Blake, and Miss Cook.
Norman Peasants.—Messrs Sutton, King, Wronski, Lake, &c.
Norman Girls.—Mesdames Ward. Jackson, Panormo, Delly, &c

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After which, the Farce of

The Illustrious Stranger

Aboulifar..(*King of the Island*)..Mr BAKER,
Arzan.....Mr FRANKS, Alibajou.....Mr HUGHES,
Gimbo..Mr BRINDAL, Benjamin Bowbell..Mr COMPTON,
Irza..Miss SOMERVILLE, Fatima..Miss FITZWALTER

To conclude with, (*28th Time*) a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsilla, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss FORDE,

To-morrow, Charlemagne, The Waterman, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Muric Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....MrDIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio,(*his brother, the usurping Duke of Milan*)Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Cere, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, (4th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,.....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff).....MrAYLIFFE,
Sam, James, (Waiters) MrYarnold, MrW.H.Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, Dibdin's Musical Entertainment of The

QUAKER.

Steady, Mr LEFFLER,
Lubin, Mr FRAZER, Solomon, Mr MEADOWS,
Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY,
Gillian, Miss P. HORTON,

To-morrow, Ion, Chaos is come again, and The Original.

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No. 5282. *Friday, Nov.* 23, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Tempest still continues to draw good houses; it was repeated last night with *Choas is come again; or, The Race Ball,* and *The Quaker,* to a numerous audience.

DRURY LANE THEATRE.

THE Ballet of *The Spirit of Air, The Illustrious Stranger,* and *Charlemagne,* were the entertainments at this Theatre last night. To-night *Charlemagne* will be performed as the first piece to accommodate the juvenile visitors by enabling them to witness VanAmburgh's wonderful performance at a reasonable hour.

HAY-MARKET THEATRE.

THE bill of fare at this Theatre last night consisted of *The Maid of Mariendorpt, Mr. Greenfinch,* and *A Day well Spent.* Many of the children of Judah will be present at Knowles's Benefit to-night as a compliment to the author for his beautifully drawn character of the *Jew* in his *Maid of Mariendorpt.*

OLYMPIC.—A new one act Burletta, yclept *The Court of Old Fritz,* was produced at this Theatre last night with the most triumphant and well merited success. It is the second dramatic effort of the author of *Sir Roger de Coverley,* acted at the Adelphi, a Mr. Smith, son of the late manager of the Norwich Theatre; and does him infinite credit for the neatness of the dialogue and the arrangement of the plot. The following is an outline of the story. Voltaire whilst at the court of Berlin writes a cutting criticism on the King in his quality of poet, for which he is disgraced, and some conspirators, presuming on this, tempt Voltaire to join their plot, Voltaire however chooses a nobler revenge, and writes to the King warning him to beware of a boar's head. Frederick treats the warning with derision till on his supper being served he perceives a boar's head on the table, his suspicions being roused, he invites the doner to partake with him of his favorite dish, the confusion of the traitor betrays his guilt, (for the head is poisoned,) and the conspirators are arrested. Frederick to reward his saviour Voltaire, signs a carte blanche, promising to grant whatever he may demand, the philosopher at first scorns all idea of recompence, but afterwards claims the consent of the King and the president of his council to the marriage of the niece of the latter, the CountessBertha, with her loverLeopold, a poor secretary who had offered to facilitate the escape of Voltaire The two principal characters, those of *Frederick,* and *Voltaire,* were acted by Wm. Farren, and each in a most finished manner. *Frederick,* he has frequently personated as all the world knows admirably, but it is the first time *Voltaire* has been represented on our stage, and Farren's acting of the part was marked by the nicest tact and delicacy, given point to every word of the dialogue without the least overcharging the character; to him is the author

E. & J. Thomas, Printers, 6 Exeter Street, Strand.

deeply indebted for the success of the piece, though in justice to all concerned we must say every one did his part well even to two beautiful pet dogs of the King, who also behaved excellently well. Too much praise cannot be bestowed upon the dressing and the getting up of the piece, the stage represented a noble suite of rooms in the Sans Souci palace, and nothing could be more perfect than the illusion, it was truly a faithful representation of *The Court of old Fritz*, and sure we are every lover of good acting will go to Court. Farren was called forward at the end and hailed with shouts of applause, which, at this Theatre, is really a distinction.

Fashionable Lounges:

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Theatre Royal, Covent Garden.

This Evening, Searjeant Talfourd's Tragedy of

I O N.

Adrastus, (King of Argos) Mr VANDENHOFF,
Medon, (High Priest of Apollo) Mr DIDDEAR,
Phocion, ... (his Son) .... Mr WARDE,
Ctesiphon, Cassander, } Noble Argive Youths, } Mr G. BENNETT, Mr ROBERTS,
Ion, ... Mr ANDERSON,
Agenor, Cleon, Timocles, } Sages of Argos, { Mr SERLE, Mr TILBURY, Mr W.H.PAYNE,
Crythes, Mr HOWE, Soldier, Mr COLLET,
Irus, (a Boy, Slave to Agenor) Miss E.PHILLIPS,
Clemanthe, Miss H.FAUCIT, Abra, Miss GARRICK,

Previous to the *Tragedy*,
Mozart's Overture to "Der Zauberflote."

After which, (5th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce, ... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W.H.Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, the One Act Farce of The

ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, ... Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil, ... Mr VINING,
Solomon, Mr YARNOLD,
Emily Lukewarm, ... Miss E.PHILLIPS.

To-morrow, The Tempest, *The* Agreeable Surprise, and Chaos is come again!

Theatre Royal, Drury Lane.

This Evening, *(29th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

CHARLEMAGNE.

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss FORDE,

After which will be performed

A DIVERTISEMENT!

In which will appear

Mademoiselle H. E L S L E R,
Madame GIUBILEI, Master MARSHALL,
Miss MARSHALL, and the Corps de Ballet.

To conclude with, Auber's Opera of

FRA-DIAVOLO

Fra-Diavolo, Mr BRAHAM,
Lord Allcash,..... Mr DURUSET,
Lorenzo, Mr FRANKS,
Beppo,..... Mr STANSBURY,
Giacomo, Mr STRETTON,
Matteo,..... Mr S. JONES,
Zerlina, Miss ROMER,
Lady Allcash,..... Miss BETTS.

To-morrow, The Spirit of Air, Charlemagne, &c.

Printed & Published, every Morning, by E. & J. Thomas, 6. Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5283. *Saturday, Nov.* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening, Sergeant Talfourd's Tragedy of *Ion* was represented here. Macready, why we know not, resigned the part of *Ion* to Mr. Anderson, who gave a spirited and faithful copy of his prototype's classic and impassioned personation of the young Greek, but unless *the tragedian. par excellence*, were ill, Anderson ought not to have played the part. *Chaos is come again.* and *The Original,* (another of Morton's pieces) were the other entertainments.

DRURY LANE THEATRE.

THE performance at this house last night commenced with the Spectacle of *Charlemagne*, which was followed by a Divertisement and the Opera of *Fra Diavolo.* We are extremely sorry to find that during the progress of the new Ballet of *The Spirit of Air*, on Thursday evening, Mr. Wieland met with a severe accident. Whilst flying across the stage as the *North Wind*, the machinery which supported him gave way, he fell from a considerable height, and injured one of his ribs, besides bruising himself very much, and what adds to the misfortune is that he fell on Mr. Gilbert who is also very much hurt.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES took a Benefit at this Theatre, yesterday evening, when two of his own Dramas were performed, viz. *The Hunchback*, and *The Maid of Mariendorpt.* We trust he had a full house, for as an author no one deserves more patronage of the public,

A grand Masquerade will be given on Tuesday, the 11th of next month, at the New English Opera House, under the direction of that celebrated *arbiter elegantiarum*, Mr. Obbard, whose taste in such matters is allowed to be unrivalled. Great preparations are being made to give effect to the *fete*, which is expected to be a very brilliant one.

An Opera, under the title of *Francis the First*, composed by Loder, was sent some time ago to Drury Lane Theatre, but withdrawn by the author in consequence of some misunderstanding with the manager. It is to be brought out at Covent Garden Theatre. This goes a great way towards corroborating what we said of the libretto of the *reigning Francis*, and of the manner in which the music was tacked together.—*Musical World.*

With regard to Phillips's song "The old house at home," it was originally written for Mr. Millar of Bath, who composed the music and sold it to D'Almaine and Co. but Mr. Knight composed music for the same words and sold it to Limbird in the Strand. On the application of Haynes Bayley, however, Limbird allowed Mr. Millar to have the song by paying all the expenses.

A new comic dance.—After the Play at the Theatre Royal

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Edinburgh, on Saturday evening, a Mr. Beckett made his first appearance in a grotesque dance, but he had scarcely commenced when a plank in the centre of the stage gave way and he vanished instantaneously from the gaze of the audience. So neat and noiseless was his disappearance that itwas applauded by the audience, who were insisting upon its repetition, when Mr. Murray came forward and stated that it was quite accidental, and that Mr. Beckett had narrowly escaped very serious injury having fal en a distance of 20 feet. We understand he was somewhat bruised but not to such an extent as to prevent his re-appearance after two days.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Cere, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, the Farce of

The Agreeable Surprise.

Sir Felix Friendly, Mr BARTLEY,
Compton, Mr LEFFLER, Eugene, Mr MANVERS,
Chicane, Mr TILBURY,
Thomas, Mr YARNOLD, John, Mr MEADOWS,
Cudden, Mr C. J. SMITH,
Stump, Mr COLLET, Lingo, Mr HARLEY,
Mrs Cheshire, Mrs W. CLIFFORD,
Cowslip,.....Miss P. HORTON
Fringe, Mrs HUMBY,
Laura,.....Miss RAINFORTH

To conclude with, (6th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,.....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

On Monday, Othello, Chaos is come again, and The Omnibus.

Theatre Royal, Drury Lane.

This Evening, *(30th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

Charlemagne !

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
Gaston (*a Retainer*) Mr HOWELL, Andrel (*a Mime*) Mr COMPTON
The Lady Xarifa, (*betrothed to Roland*) Miss FITZWALTER,
Blanche, (*the Seneschal's Daughter*) Miss FORDE,

In the course of the Piece,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

After which will be performed

A DIVERTISEMENT !

In which will appear

Mademoiselle H. ELSLER,
Madame GIUBILEI, Master MARSHALL,
Miss MARSHALL, and the Corps de Ballet.

To conclude with, Bellini's Opera of

La Sonnambula !

Count Rhodolpho, (*his 2nd appearance*) Mr A. GIUBILEI,
Elvino, Mr ALLEN, Alessio, Mr DURUSET,
Notary.....Mr MEARS, Joanno.....Mr WALSH,
Amina ..... Miss ROMER,
Teresa.....Mrs C. JONES, Liza..... Miss BETTS,

On Monday, Charlemagne, The Waterman, & The Spirit of Air.

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COVENT GARDEN THEATRE.

On Saturday night, after *The Tempest*, which attracted a good house, Colman's Farce of *The Agreeable Surprise* was performed in a very *agreeable* manner; Harley's *Lingo* was exquisitely droll and kept the audience in continued laughter, whilst Miss P. Horton's *Cowslip* was delightfully *naive*; it is long since we have seen the part so well acted. *Chaos is come again; or, The Race Ball,* concluded. Sheridan Knowles's *William Tell,* with alterations by the author, which will enable the manager to introduce some fine musical effects, will be revived on Monday next, on which night it is expected Rossini's beautiful Opera of *Guillaume Tell* will be produced at Drury Lane.

DRURY LANE THEATRE.

The entertainments at this Theatre on Saturday evening were *Charlemagne,* a Divertisement, and the Opera of *La Sonnambula.* We regret to find that the accident of poor Wieland is still more serious than we apprehended, as *The Observer* of yesterday states "that two of his ribs are dislocated, one of his fingers broken, and his arm and shoulder severely bruised, and that he is not likely to arise from his bed for a month to come, as it is necessary for him to lie in a recumbant and quiescent position for sometime after his ribs are restored to their respective sockets. Mr. Bunn is anxious about and attentive to the poor sufferer, he would have instantly discharged the men who worked the machinery had the least fault been attributable to them but on due examination it was discovered that the breaking of the swivel of Mr. Wieland's girdle was the sole cause of the accident. It is remarkable that Wieland has long had a presentiment that some serious accident would befall him.

At the time he was playing in *The Devil's Opera,* he observed to a gentleman that a pantomimist's life was one of continual danger, for that he was not certain for one day of preserving his limbs from being broken or dislocated, "Of how much consequence it is, therefore" continued he "that actors should unite in establishing a fund from which performers of every degree throughout the kingdom should receive assistance in case of accident." This sentiment, united with the occasion of providing for the distress of Barnes, was in fact the origin of the Theatrical Benevolent Union.

HAY-MARKET THEATRE.

On Saturday evening, *The Maid of Mariendorpt* was repeated here with *Mr. Greenfinch,* and *Tom Noddy's Secret.* To-morrow that excellent comedian, Strickland, takes a Benefit, and on Thursday, Mr. Archer, the obliging box-book keeper, takes his we hope he will have as full a house as his uniform attention and civility to the visitors to this Theatre entitle him to receive.

Mr. Lewis, the proprietor of the Liverpool Theatre, presented Mr. Henry Betty with a munficent gift in money upon his

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Benefit night independant of the very liberal terms of his engagement.

A paper war is raging in Dublin between Mr. Calcraft, the manager of the Theatre Royal, and the editor of one of the papers, in consequence of some unfair and untrue observations which the latter made relative to Mr. and Mrs. Wood, who it was inferred would not perform in any of Balfe'sOperas,although the composer was himself engaged. Rooke's *Amilie* was announced for representation, the principal parts by Mrs. Wood, Wood, and Balfe.

A grand representation at the Theatre San Carlos, Naples, was given on the 5th inst in honour of the Dowager Queen of England, at which Her Majesty was present, and all the members of the Neapolitan Royal Family who were in the capital.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO,

Moor of Venice.

Duke of Venice, Mr G. BENNETT,
Brabantio, Mr WARDE Gratiano, Mr TILBURY,
Lodovico, Mr WALDRON,
Othello,.....Mr VANDENHOFF,
Iago, Mr MACREADY,
Cassio, Mr ANDERSON, Roderigo, Mr VINING,
Montano, Mr DIDDEAR, Antonio, Mr YARNOLD,
Julio, Mr ROBERTS,
Marco, Mr COLLET, Paulo, Mr T. MATHEWS,
Messenger, Mr W. H. PAYNE,
Desdemona,.....Miss HELEN FAUCIT,
Emilia, Mrs WARNER,

After which, (7th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... .....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS,
Pat Rooney,..... Mr T. LEE,
Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH
Miss Damper, Miss APPLETON,
Miss Jemima Damper,.....Mrs T. MATHEWS,

To-morrow, The Tempest, Chaos is come again, and A Roland for an Oliver.

Theatre Royal, Drury Lane.

This Evening, *(31st Time)* a Grand Chivalric Entertainment, in 2 Acts, called

Charlemagne !

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
Bertram, (*Seneschal of Clermont*) Mr M'IAN,
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A DIVERTISEMENT !

In which will appear

Mademoiselle H. ELSLER,
Madame GIUBILEI, Master MARSHALL,
Miss MARSHALL, and the Corps de Ballet.

To conclude with, the First Two Acts of Auber's popular Opera of

MASANIELLO !

Masaniello, Mr BRAHAM,
Don Alphonso .... Mr FRANKS,
Lorenzo, Mr MEARS, Pietro, Mr S JONES,
Moreno, Mr HEALY,
Fenella, .. (Masaniello's Sister) .. Mad. P. GIUBILEI,
Elvira, Miss BETTS, Inis, Mrs ALLCROFT.

To-morrow, Charlemagne, A Divertisement, and The Siege of Rochelle.

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THE
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5285. *Tuesday, Nov.* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *Othello* was performed here last night, *Othello*, Mr. Vandenhoff, *Iago*, Mr. Macready. The Tragedy was followed by *Chaos is come again; or, the Race Ball,* and *The Omnibus.*

DRURY LANE THEATRE.

THIS is the last week the public will have the opportunity of witnessing Van Amburgh's wonderful performance, as his engagement at this Theatre terminates on Saturday night, and the following day we hear he starts for Paris. *Charlemagne* also must be withdrawn as Ducrow goes to Norwich on Monday next. The entertainments last night were *Charlemagne*, a Divertisement, and the two first acts of *Masaniello.* We understand the report of Sinclair being engaged at this Theatre is untrue.

HAY-MARKET THEATRE.

LAST night, after *The Maid of Mariendorpt*, the Farce of *Gretna Green*, was acted here. Wrench supporting his original character of *Jenkins*, & Mrs. Fitzwilliam playing *Betty Finikin*; nothing could be more amusing than their performance, and the Farce went off with great spirit. *Tom Noddy's Secret,* and *Fortune's Frolic*, were the other entertainments. Mr. Power's first appearance after his American trip will be at this Theatre on Wednesday the 5th of Dec.

The Archbishop of Canterbury, as Lord of the Manor of Lambeth, has, it is understood, renewed the lease of Astley's Amphitheatre to Ducrow, who intends to rebuild the premises before the commencing of next season.

The only son of Liston, the celebrated comedian, has obtained his company by purchase in the 8th regiment. Capt. Liston is with the depot at Guernsey, his service companies are at Jamaica.

Miss Clara Novello, after a most suceessful professional tour through Germany and part of Italy, has started for St. Petersburgh with a view of displaying her vocal abilites before a Russsian audience.

A general meeting of the Society of British Musicians will take place to-morrow for the purpose of taking into consideration the propriety of given public concerts.

Royal Society of Musicians.—A gentleman who was present at the centinary festival of the society in April last, and who lately died, has bequeathed a legacy of £300 to the institution

The new Theatre in Glasgow.—Since the successful application to Government for power to erect a new Theatre in Glasgow, many people have been concerned to know what has been done in the business. We learn that a site in Hope Street has been fixed on; that the erection of a Theatre has been undertaken by an influential company of gentleman, and that the shares in the concern

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are £20 each. The patent it is understood, will be secured as early as possible, and the building proceeded with.—*Glasgow Courier.*

Mochelles has declined to act as one of the directors of the Philharmonic, alleging as a reason that his professional engagements will not admit of it, but it is surmised that he must naturally feel not very well pleased that he was not elected or rather re-elected as several others were at the close of the last season. He merited the compliment richly, for the vast trouble he took in producing Beethoven's Choral Symphony, to say nothing of his eminent talent and qualifications for the situation. A general meeting of the society must be calledbefore another director can be appointed.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

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In my way from the the Theatre, drop in at the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg ardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Cere, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, (8th Time) New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... .....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, the Farce of

A Roland for an Oliver.

Sir Mark Chase, Mr BARTLEY,
Alfred Higaflyer, ... Mr VINING,
Mr Selborne, Mr ROBERTS,
Gamekeeper,.....Mr BANNISTER,
Fixture, Mr MEADOWS,
Maria Darlington ..... Miss CHARLES,
Mrs Selborne, Miss P. HORTON,
Mrs Fixture..... Mrs HUMBY.

To-morrow, The Lady of Lyons, Chaos is come again, and High Life below Stairs.

Theatre Royal, Drury Lane.

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Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
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Madame GIUBILEI, Master MARSHALL,
Miss MARSHALL, and the Corps de Ballet.

To conclude with, (in Two Acts) Loder's New Opera, called

Francis the First.

Francis the First, Mr H. PHILLIPS,
Count Chateaubriant.....Mr GIUBILEI,
La Ferron, (the King's Minstrel Page) Mr ALLEN,
Bourbon, (Constable of France) Mr KING,
Montmorency, Mr BRINDAL, Vincent, Mr S. JONES,
Robert, (the Count's Gardener) Mr COMPTON,
Duchess de Nemour,.....Miss FITZWALTER,
Countess Chateaubriant, Miss ROMER,
Agnes de Lancy, ...Miss FORDE,
Jaqueline, Miss POOLE.

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COVENT GARDEN THEATRE.

YESTERDAY evening the Play of *The Tempest* was repeated here, with *Chaos is come again; or, The Race-Ball,* and *A Roland for an Oliver.* Many persons attribute the whole of the music in *The Tempest* to H. Purcell, but the fact is not so. *Ariel's* first song, "Go bid your faithful Ariel fly," was composed by Mr. T. Lindley, and the beautiful melody of "Where the bee sucks," which Miss P. Horton sings so delightfully, by Dr. Arne; "Come unto these yellow sands," with the chorus, "Hark! Hark! I hear," also "Full fathoms five thy father lies," are by H. Purcell. The storm chorus is by Linley.

DRURY LANE THEATRE.

As VanAmburgh's last night approaches, the anxiety to see his wonderful performances is very great, there was a crowded audience last night, when the performances were *Charlemagne,* A Divertisement, and the Opera of *Francis the First.* Mr. Ducrow has quarrelled with the Dutch proprietor of the Monkeys which were to have been exhibited at the Strand Theatre, and Mynheer and his animals are gone back to Hamburgh. The fellow wanted Ducrow to pay down £600 for twelve nights performance, which he refused, but offered to pay £25 every night before the performance commenced.

HAY-MARKET THEATRE.

THAT excellent comedian Strickland, took his Benefit at this Theatre last night, and selected for the amusements of his patrons *The School for Scandal, Tom Noddy's Secret,* and *The Middy Ashore.*

OLYMPIC—*The Court of Old Fritz* is likely to prove very attractive as well from the inimitable acting of Farren in the distinct characters of *Frederick of Prussia,* & *Voltaire,* as for the splendid manner in which it is got up. One of the most effective *coups de Theatre* ever seen, is that were the *King,* being set on by traitors, the stage, as if by magic, is filled by soldiers to his rescue. *You Can't Marry your Grandmother* has been well acted here. J. Vining and Mrs. Nisbett sustain the characters of *Algernon Bloomly,* and *Emma Melville. The Idol's Birthday,* and *Ask no Questions,* are decided favorites.

VICTORIA—Mr. W. J. Hammond finishes his engagement at this Theatre on Saturday night. *The Flying Dutchman;* or, *The Phanton Ship, The Winterbottoms,* and *The Falls of Clyde* make up a good bill of fare. On Monday the lessee will produce a new grand historical Spectacle on a scale of unprecedented splendour; the scenery and dresses are entirely new, and more than 150 supernumeraries will be employed, besides a fine stud of horses.

William Neale, the picture dealer, who was remanded by the Insolvent Debtor's Court a few weeks ago, was the person who many

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years ago discovered an original letter of Shakspeare, written to the Lord Mayor of 1609, who was his intimate friend. The epistle was in verse, and congratulated him on attaining his civic dignity. The letter was found in an old pocket book, which Neale, among other things purchased in the City at the sale of property belonging to a person named Hathaway, a descendant of Shakspeare's wife, Ann Hathaway. Neale advertised the letter and a gentleman waited on him to treat for the purchase. He gave him £100, and Neale afterwards ascertained that it was Sheridan who had been sent by the Prince Regent. The letter is now in the British Museum, and Neale complains that it ought to have made his fortune. The pocket book he sold for £15, making a tolerable sum by his discovery.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

Lady of Lyons

Or, Love and Pride:

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS,
Colonel, (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON
Captain Gervais, Captain Dupont, Major Desmoulins, } Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY,
Madame Deschappelles.....Mrs W. CLIFFORD,
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Melnotte..Mrs GRIFFITH, Janet,..Mrs EAST.
Marian..Miss GARRICK.

Previous to the Play,
Mozart's Overture to "Clemenza di Tito."

After which, (9th Time) New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,.....Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W.H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

To conclude with, the Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant..... Mr VINING,
Sir Harry's Servant...Mr HARLEY, Philip..Mr TILBURY,
Coachman..Mr T. MATHEWS, Robert..Mr W. H. PAYNE,
Tom..Mr AYLIFFE, Kingston...Mr COLLET,
Lady Charlotte's Maid.....Mrs EAST,
Lady Babb's Maid, Mrs GRIFFITH, Mrs Kitty, Mrs HUMBY,
Chloe..Mrs T. MATHEWS, Cook..Mrs GARRICK.

To-morrow, The Tempest, Chaos is come again, and The Agreeable Surprise.

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Charlemagne!

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
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To conclude with, Bellini's Opera of

La Sonnambula!

Count Rhodolpho, (*his 3rd appearance*) Mr A. GIUBILEI,
Elvino, Mr ALLEN, Alessio, Mr DURUSET,
Notary..... Mr MEARS, Joanno..... Mr WALSH,
Amina ..... Miss ROMER,
Teresa..... Mrs C. JONES, Liza..... Miss BETTS,

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COVENT GARDEN THEATRE.

BULWER'S Play of *The Lady of Lyons* still continues to draw good houses, it was performed yesterday evening with great applause, followed by *Chaos is come again; or, The Race Ball,* and the Farce of *High Life Below Stairs.*

DRURY LANE THEATRE.

THE entertainments at this Theatre last night were *Charlemagne,* a Divertisement, and the Opera of *La Sonnambula.* Mr. Bishop, the musical director of this Theatre, has been recently elected a director of the Philharmonic Concerts in the room of M. Mochelles, who declined acting.

HAY-MARKET THEATRE.

LAST evening, after *The Maid of Mariendorpt,* Buckstone's amusing piece, called *Weak Points,* was performed to the delight of a well filled house Haynes Bayley's Farce, called *Tom Noddy's Secret,* concluded the evening's entertainments.

Mr. Butler, who some years ago was engaged at this Theatre, and displayed considerable talent as a low comedian, died last week at Newcastle, in the 45th year of his age. He was a great favorite in the North; he was one season a member of the Drury Lane company.

Death of Mr. Weekes.—We are sorry to announce that Mr. Weekes, of theatrical celebrity, died at Perth on Friday, inconsequence of injuries he received in the overturn of the Perth Mail, some days before.—*Glasgow Chronicle.*

OLYMPIC.—On Monday next, will be produced at this Theatre, a new Burletta, called "*The Queen's Horse.*" *or, The Brewer of Preston.* There is also in preparation, a new and original Burletta, in one act, entitled *The Burlington Arcade.*

More of Paganini's Avarice.—The *Charivari* publishes a letter purporting to be from Paganini to the father of Clara Loveday, a young pianist of some reputation in Paris, in which he asks 2400 francs for eighteen lessons, whose object was to show the lady how she ought to learn music, besides 24,000 francs for eight times on which he played. Paganini makes a great merit of his having charged nothing for the musical conversations held at Mr. Loveday's dinner table.

A gentleman, at a musical party, where the lady was very particular not to have the concord of sweet sounds interrupted, was freezing during the performance of a long concerted piece, and seeing that the fire was going out, asked a friend in a whisper how he could stir the fire without interrupting the music? "Between the bars!" replied the friend.

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The Pun Musical.—Our musical readers are aware that the notes on the vocal scale are generally sung thus, Do, re, mi, fa, sol, la, si, do. An old singing master, who was an inveterate punster, expected a friend of the name of Rae to call on him; on hearing a knock at his study door, he cried "Who's there?" "Me," said an acquaintance, as he walked in. "*Mi*," indeed, said the punster, "I thought it was Ri, (Rae); but how are you my good *Sol*, (soul)? only *La, la*, I can *Si*, (see) plain enough. Sit yon down, *Do*, how's your *Fa*-ther?" he would have added, only he was seized with a fit of sneezing just at the moment.

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FROM THE TEXT OF SHAKSPEARE.

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Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
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Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT.
Ariel.....(*an airy spirit*).....Miss P. HORTON.

Spirits in the Vision.

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Juno, Miss RAINFORTH.

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Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, the Farce of

The Agreeable Surprise.

Sir Felix Friendly, Mr BARTLEY,
Compton, Mr LEFFLER, Eugene, Mr MANVERS,
Chicane, Mr TILBURY,
Thomas, Mr YARNOLD, John, Mr MEADOWS
Cudden, Mr C. J. SMITH,
Stump, Mr COLLET, Lingo, Mr HARLEY,
Mrs Cheshire, Mrs W. CLIFFORD,
Cowslip,.....Miss P. HORTON,
Fringe, Mrs HUMBY,
Laura,.....Miss RAINFORTH

To-morrow, Werner, and Charles the Second.

Theatre Royal, Drury Lane.

This Evening, *(34th Time)* a Grand Chivalric Entertainment, in 2 Acts, called

Charlemagne !

Charlemagne, ... (*Emperor of the Franks*) .... Mr KING,
Roland, Mr BAKER, Ganalon, Mr BRINDAL,
Marsila, (*the Moor of Saragosso*) Mr H. WALLACK,
Hamet, (*a captive in Sir Roland's Service*) Mr DUCROW,
Sadi, (*his younger Brother, Page to Sir Roland*) Master DUCROW
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Siege of Rochelle

Count de Rosemberg, Mr STRETTON,
Marquis de Valmour..... Mr FRANKS,
Montalban, Mr GIUBILEI,
Michel..... Mr H. PHILLIPS,
Corporal Schwartz, Mr BAKER,
Azino,..... Mr S. JONES,
Clara, Miss ROMER,
Euphemia, ... Miss SOMERVILLE,
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To-morrow, Charlemagne, A Divertisement, and The Spirit of Air.

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No. 5288. *Friday, Nov.* 30, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Tempest, Chaos is come again; or, the Race Ball, and *The Agreeable Surprise,* made up an attractive bill of fare at this Theatre last evening.

DRURY LANE THEATRE.

ROSSINI'S *chef d'œuvre,* the Opera of *Guillaume Tell,* will be produced at this Theatre on Monday night, in a style worthy of its celebrity, the powerful band and chorus of this establishment having been augmented on the occasion. *Charlemagne,* A Divertisement, and *The Siege of Rochelle,* were the entertainments here yesterday evening. We perceive by the Norwich paper, that Mr. Ducrow is about to produce the Spectacle of *Charlemagne* in that city.

HAY-MARKET THEATRE.

MR. ARCHER, the obliging box-book keeper of this Theatre, took his Benefit last night, when the entertainments were *Speed the Plough, The Maid of Croissey,* and *Mr. Greenfinch.* Mr. Webster announces that in consequence of the desire of some of his patrons he shall dedicate three nights in the week to the representation of the sterling Comedies, for which this house has been so long famous.

ADELPHI.—To-morrow is the last night of the Bayaderes, and on Monday night the spirited lessee will produce a novelty, *une piece de circonstance,* founded on a recent melancholy event, called *Grace Darling; or, The Fearn Light,* in which all the resources of this Theatre will be brought into play.

Mr. Rice, of *Jim Crow* celebrity, arrived at Liverpool on Sunday, on board the Garrick, and commenced an engagement of three nights at the Theatre Royal on Tuesday evening. He will shortly appear in the metropolis.

A match for Van Amburgh.—The proprietor of a menagerie now exhibiting at Hamburgh, advertises an Elephant whom he has taught to dance upon the tight rope, and to play the Jew's harp; besides which he has a whole family of tiger cubs, as tame as kittens, that allow the guests to handle them as they like.

An anecdote to the following purport is going the round of the French Papers.—One of the most pleasing cantatrices of the Parisian stage was a short time since on a provincial tour with her husband, when she found herself exposed to the disagreeable assiduities of a rich old Turcaret of one of the principals towns of France. The person could devise no other means of making himself welcome to the lady than by writing to her a very impertinent letter and enclosing in it a note for 500 francs. Feeling the insult very warmly, the lady put the note into her husband hands, who to avenge himself as a man of wit and good sense, wrote exactly a simliar note to the wife of the old gentleman, a young

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woman, like his own, enclosed in it the note of 500 fcs, and sent it to her with all proper mystery and precaution. This lady not less insulted in her affections than the cantatrice, gave the letter to her husband, who concealed his astonishment, and affected to treat the affair as one that had better be hushed up than make a noise about. His wife however who was not aware of the real circumstance of his case, was by no means disposed to take the matter so easily, & accordingly went off to the cantatrice to tell her of her husband's infidelity. An explanation ensued, and the result has been a legal demand of separation of *corps et biens* made by the lady against the old gentleman.

Fashionable Lounges:

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In my way from the the Theatre, drop in at the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER;

Or, The Inheritance.

Werner..... Mr MACREADY,
Ulrick, Mr ANDEESON,
Gábor (an Hungarian) Mr VANDENHOFF,
Baron Stralenheim, Mr DIDDEAR,
Idenstein..... Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Henric, Mr TILBURY, Eric, Mr YARNOLD,
Count Rodolph, Mr HOWE,
Arnheim, Mr BENDER, Meister, Mr COLLET,
Ludwig, Mr W. H. PAYNE,
Herman, Mr PAULO, Otto, Mr GOUGH,
Josephine, Mrs WARNER,
Ida Stralenheim ..... Miss VANDENHOFF.

Previous to the Tragedy,
Mozart's Overture to "Die Zauberflote."

After which, the Comedy of

Charles the Second,

Or, The Merry Monarch.

Charles the Second, Mr ANDERSON,
Rochester ..... Mr VINING,
Edward, Mr MANVERS,
Captain Copp ..... Mr BARTLEY,
Lady Clara, Miss CHARLES,
Mary ..... Miss RAINFORTH.

To conclude with, (11th Time) New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... ..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes,.....(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
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To-morrow, The Tempest, Chaos is come again, and Katherine and Petruchio.

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Roland, Mr BAKER, Ganalon, Mr BRINDAL,
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After which, the Farce of The

Illustrious Stranger !

Aboulifar, (King of the Island) Mr BAKER,
Arzan, Mr FRANKS, Alibajou, Mr HUGHES,
Gimbo, Mr BRINDAL,
Benjamin Bowbell, ... Mr COMPTON.
Irza, Miss SOMERVILLE,
Fatima ..... Miss FITZWALTER.

To conclude with, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER,
Albert, ... Mr KING,
Theodore, Mr BRINDAL,
Count Caraffa, ... Mr FENTON,
Cardinal Secretary, Mr HATTON,
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,
Allessandro Massaroni, Mr H. WALLACK,
Rubaldo, Mr S. JONES, Spoletto, Mr HEALY,
Carlotti, Mr MILLER, Matteo, Mr HOWELL,
Officer, Mr HEATH, Servant, Mr MEARS,
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DRURY LANE THEATRE.

We are sorry to hear that poor Wieland still continues to suffer acutely from the effects of his late accident. Mr. Gilbert is nearly recovered. We perceive the Ballet is underlined for Tuesday night after the new Opera. The entertainments last night were *Charlemagne, The Illustrious Stranger,* and *The Brigand.*

COVENT GARDEN THEATRE.

Byron's *Werner* was performed here last night, for the first time this season, the part of the hero being sustained by Macready with all that depth of passion and feeling which renders it one of the most fearfully appalling portraits of human misery ever exhibited. Art can go no further than in Macready's realization of the poet's conception. Mr. Anderson plays *Ulric* exceedingly well; his imitation of Macready's manner adds to the effect of the scene. Vandenhoff's *Gabor* is not so good as Cooper's. Mrs. Warner plays *Josephine* as well as possible, but Miss Vandenhoff is too drawling and inanimate to interest in any character. *Charles the Second,* in which Miss Rainforth played and looked remarkably well as *Mary,* and *Chaos is come again,* followed the Tragedy.

HAY-MARKET THEATRE.

Yesterday evening *The Maid of Mariendorpt* was repeated, with *Mr. Greenfinch,* and Buckstone's *Lesson for Ladies.*

The English Opera House is about to be opened very shortly for promenade concerts *a la Musard,* the pit to be floored even with the stage. The band will consist of 60 first rate performers, and the admission will be one shilling, secured seats in the balcony one shilling more. We have not heard whose speculation it is. Mrs. Waylett is performing at the Cheltenham Theatre, and the *Cheltenham Journal* says though her *notes* are very sweet, yet the manager cannot convert them into *cash.*

A great sensation is at present created in Germany by the discovery of a manuscript Opera of Mozart not quite completed, but still in such a state as to be available for publication and performance. An addition to the few but unrivalled dramatic works of this illustrious composer will indeed be an event in the musical world of almost unexampled interest. We find in *The Gazette Musicale* the following particulars respecting this discovery. Mozart composing his great vocal works, was in the habit of first writing down a rapid sketch, in which the voice parts were inserted almost entire, but only an outline of the accompaniment, upon two staves, with a few instral letters here and there, indicating the instruments for which particular passages were intended. M. Andre Antic, Counceller and Chaple master to Prince Esterhazy, who in 1799 acquired from Mozart's widow all the manuscript he had left, has found among them the sketch of an Italian Opera, entitled *Zaide.* By good labour and perseverance M. Andre has succeeded in deciphering this almost illegible manuscript, and in producing from it a complete score of the Opera, which (the

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

instrumental parts being arranged for the piano-forte) is immedilately to be published at Offenbach.

Mr. Jesse, author of Gleanings in Natural History, has published a contradiction to the assertion of *The Quarterly Review*, that George the Third had Herne's Oak cut down many years since. Mr. Jesse states that Mr. Ingalt, the bailiff of the Home Park, told him that on receiving his appointment he was directed to attend upon the King at the Castle, who accompanied him into the Park and stopped opposite an oak tree, saying "Mr. Ingalt I brought you here to point out this tree to you. I commit it to your especial charge, and take care that no damage is ever done to it, which oak is still standing."

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Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, } *Lords* } Mr WALDRON,
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Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES,

To conclude with, Dibdin's Musical Entertainment of The

QUAKER.

Steady, Mr LEFFLER,
Lubin, Mr FRAZER, Solomon, Mr MEADOWS,
Easy Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY,
Gillian, Miss P. HORTON.

On Monday, William Tell, and Fra Diavolo,

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Roland, Mr BAKER, Ganalon, Mr BRINDAL,
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Marquis de Valmour..... Mr FRANKS,
Montalban, Mr GIUBILEI,
Michel..... Mr H. PHILLIPS,
Corporal Schwartz, Mr BAKER,
Azino,..... Mr S. JONES,
Clara, Miss ROMER,
Euphemia, ... Miss SOMERVILLE,
Cynthia, Miss BARNETT, Marcella, Miss POOLE.

On Monday, (for the First Time on the English Stage) Rossini's Opera of Guillaume Tell.

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NOTWITHSTANDING the production of Rossini's *Guillaume Tell,* the lessee has re-engaged Van Amburgh and his noble animals to add to the attraction. On Saturday evening *Charlemagne,* a Divertisement, and *The Siege of Rochelle,* were the entertainments at this Theatre. We are glad to hear that Mr. Wieland has with the concurrence of his medical attendants written to Mr. Bunn to say he shall be able to resume his professional duties on Tuesday evening.

COVENT GARDEN THEATRE.

ON Saturday evening *The Tempest* was repeated here, with *Chaos is come again,* and *The Quaker.* It is currently reported in the theatrical circles that the withdrawal of the new Tragedy of *Rizzio* from this Theatre is in consequence of a misunderstanding between the author, Mr. J. Haynes, and the lessee, erasures having been made in the manuscript by a friend of the latter.

HAY-MARKET THEATRE.

ON Saturday night the lessee produced one of our old sterling Comedies, Morton's *Speed the Plough,* and it was acted in an admirable manner, Strickland was the *Sir Abel Handy,* and his performance of the part has not been equalled since the days of its original representative, Joey Munden. Lacy dashed through the part of *Bob* in good style, and Webster *argufied the topic* as *Farmer Ashfield* capitally; he elicited great applause. Miss Taylor looked and acted *Miss Blandford* to the life, and Mrs. Glover as usual was excellent as *Dame Ashfield.* The other characters were well sustained, and the Comedy went off with *éclat.* The *Maid of Croissey,* and *Mr. Greenfinch,* followed. A number of bets are pending whether Power will arrive in time to perform here on Wednesday as he has engaged to do, having only allowed himself 13 days from the time of leaving New York in the Great Western. The late gales have been favourable to the accomplishment of the voyage within the time. There was a report in the city on Saturday that the Great Western had foundered.

Rooke's Opera of *Amilie; or, The Love Test* has been brought out in Dublin with very great success. Mrs. Wood as the heroine, and her husband as the tenore did ample justice to the music, but the greatest triumph was Balfe's, who was encored in every song and vehemently applauded throughout, for he seemed to sing the music of his talented contemporary and countryman *con amore.*

The Shakspeare Club of Scotland held its first social meeting for the season on the 23d of November, on which occasion upwards of fifty of the members and their friends sat down to supper, the leading professional gentlemen, Messrs. Ranger, Pritchard, Paumier Mostyn, and Shrivall, were present, those gentleman who were not previously honorary members of this Club, were elected by acclamation.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The sum of 21,000 florins having been raised by subscription for the purpose of erecting a monument to the memory of Mozart in his native town of Salsburgh, the committee were receiving models and proposals for the intended monument, when the widow of Mozart, Mad. Nissen, having subsequently remarried and again become a widow, addressed a letter to them to determine the nature of the monument, &demanding that the funds should be appropriated to the establishment of a conservatory of music at Salsburgh, to bear the name of Mozart, of which she and his son (a destinguised violinist,) should be named directors for life. The committee having taken the application into consideration, have come to the singular resolution of placing the funds out at interest, and not making any ultimate appropriation until after the demise of Madame Nissen.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."!

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER'S, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Wishing to have a nearer view of Van Amburgh and his Lions at Drury Lane Theatre, and having heard of HARRIS & SON'S newly invented Opera Glass, popt in at 52, Great Russell-st., near the British Museum, and purchased one—found, that for superior workmanship, lightness, &c. they are unequalled. Shall make Mrs. P. a present of one, as they are particularly adapted for ladies.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—but I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (First Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the First Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

The Orchestra will be Led by Messrs. BLAGROVE and ELIASON,

Gessler, (*Land Vogt of Prince Albert*) Mr GIUBILEI,
Rodolph, .. (*Chief of Gessler's Guards*) .. Mr STANSBURY,
Guillaume Tell, } Swiss Confederates { Mr BRAHAM,
Arnold, of the Melchthal, } { Mr ALLEN,
Walter Fürst, of Uri, } { Mr STRETTON
Erni, of the Melchthal, (*Father of Arnold*) Mr S. JONES,
Lutern,.....(*Son of Guillaume Tell*).....Miss POOLE,
Ruodi, (*a Fisherman*) Mr FRANKS,
Leuthold,(*a Shepherd*)Mr HOWELL, Principal Hunter, Mr LEE,
Swiss Shepherds, Messrs. Hartland, Boulanger, & Simpson,
Chief of the Canton of Unterwald, ... Mr A. GIUBILEI,
Chief of the Canton of Schwytz, Mr DURUSET,
Chief of the Canton of Uri, ...Mr MEARS,
Matilda,(*Princess of the House of Hapsbourgh*)Miss ROMER,
Martha, (*Wife of Guillaume Tell*) Miss BETTS.
Peasantry of the Waldstetten, Mesdames Mapleson, &c.

The following, including an analysis of the main Incidents, is the order of the new extensive Scenery, by the **Messrs. GRIEVE.**

Torrent of Schachenthal, by the Village of Burglen, in the Canton of Uri. Celebration of a Marriage Festival, introductory of a General Rustic Dance, by the Coryphees and Corps de Ballet. Pursuit of a Shepherd—his rescue by Tell—seizure of the Village Patriarch—conflict between the Soldiers and Peasantry. The Heights of Seelisberg, (Overlooking the Lake of the Waldstetten and Slope of Rutli.) Return of the Hunters attendant on the Princess of Hapsburgh—meeting of the Confederates—their solemn Engagement, commemorated as the Oath of Rutli, preparatory to the Rising of the Cantons ! Interior of a Ruined Chapel. Public Place of Altorf, with the Celebration of a General Fete ! in which will be introduced La Tyrolienne ! by Mr Gilbert, Madlle. H. Elsler, and Madame Giubilei ; and Le Pas Militaire ! by Messrs. King, Sutton, Heath, &c. Mesdames Thomasin, Frood, &c Humiliation of the People—Tell's defiance of the Vogt—Episode of his Son—his deliverance, and Tell's Capture. Insurrection of the Inhabitants. Interior of a Swiss Cottage. Arnold's lament for the loss of his Father—alleviated by the appearance of his Associates, A Mountainous Pass. Propitious Arrival of the Princess—Presage of the Storm—Tell on the Lake—Prayer. Tellensprung, at the Foot of the Axemberg ! The Storm—Danger of the Vogt—Signal on the Mountains—Tell's Escape—Death of Gessler. Lake of Waldstetten. Meeting of the Confederates, and Confirmation of the Freedom of the Three Cantons.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, the Drama of

The Brigand.

Prince Bianchi, Mr BAKER, Nicolo, Mr COMPTON,
Allessandro Massaroni, Mr H. WALLACK,
Ottavia, Miss FITZWALTER, Marie Grazie, Mad. SIMON.

Theatre Royal, Covent Garden.

This Evening, will be revived Sheridan Knowles's Historical Play of

William Tell!

With Alterations by the Author.

Overture, Entre-Acts, & introduced Music, by Rossini.

AUSTRIANS.

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant,) Mr DIDDEAR,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr BENDER,
Castellains, Messrs Andrews, Marke, Froode, &c.

SWISS.

William Tell,..... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, { Mr MANVERS, Mr LEFFLER, Mr SERLE,
Veilchen,.....Mr LENNOX,—his First Appearance,
Waldman, Mr WALDRON, Jagheli, Mr HOWE,
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,

Leaders { Of the Canton of Underwald, Mr BEDFORD, Of the Canton of Schwitz, Mr BURNETT, Of the Canton of Uri, Mr YARNOLD, Mr ROBERTS,

Emma, (Tell's Wife,) Mrs WARNER.
Mountaineers from Underwald, Messrs Mills, Guischard, Giffin, Collet, Hammond, Younge, &c.
From Schwitz, Messrs Ashton, Martin, May, &c.
From Uri, Messrs Williamson, Connell, Waring, &c.
Minstrels, Mesdames RAINFORTH, P. HORTON, EAST, SERLE, WORTLEY, GARRICK,
Peasants, Mesdames Salway, Byers, C. Byers, &c.

To conclude with, Auber's Opera of

FRA DIAVOLO

Marquis San Carlo ... . Mr FRAZER,
Lord Allcash, Mr ROBERTS, Lorenzo, Mr BURNETT,
Matteo, Mr BANNISTER, Beppo, Mr BEDFORD,
Giacomo, Mr LEFFLER, Francesco, Mr PAULO,
Lady Allcash, Miss P. HORTON,
Zerlina ..... Miss RAINFORTH.

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THE
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AND
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5291. *Tuesday, Dec.* 4, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play of *William Tell* was revived at this Theatre last night, several alterations having been made by the author in order that a part of Rossini's beautiful concerted music might be introduced, and we are happy to say that the experiment was most successful, as we never saw a crowded audience more delighted or more hearty and unanimous in there applause. The acting of Macready, Warde, and Mrs. Warner, was inimitable, and they were called for at the end and loudly cheered; there was also a call for Miss Isaacs, who deserved the compliment for her clever personation of *Albert.* The Play was got up admirably in every respect; the band and chorus were encreased, so that the music was exceedingly well given; the overture was encored. The applause was so great that the Play was given out for repetition on Thursday. The Opera of *Fra Diavolo* was the afterpiece.

DRURY LANE THEATRE.

ROSSINI'S Opera of *Guillaume Tell* was performed at this Theatre last night in a style of surpassing excellence, whether as regards the execution of the music both vocal and instrumental or the getting up of the piece; the splendid band was considerably augmented, and the number of the chorus was we should think doubled, so that due effect was given to the magnificent concerted music with which the Opera abounds. The overture, which is strikingly beautiful and original, was played to perfection, and though so often heard before, was enthusiastically encored. The whole of the concerted music is marked by the felicitous expression and nice adjustments of parts which we so much admire in Rossini, and the accompaniments are peculiarly rich and varied. We never heard an Opera so vehemently applauded, and yet the music is not of that *ad captandum* sort which is pleasing to the million. The Opera is in four acts, as Mr. Bunn, who wrote the libretto, says he followed closely the lyrical Drama of Messrs. Jouy and Bis in order that not any of the exquisite music of Rossini might be left out, notwithstanding the inroads those gentleman have made in history and probabilty; and true it is that a strange mixture of historical facts and fabulous events has been made; however as the Drama is highly effective on the stage, we shall not blame the discrepancies. Mr. Bunn deserves great credit for the clever manner in which he has translated the Opera, and still greater credit for having produced such a delightful Opera in so complete and perfect a form. All the accessories were worthy of the *chef d'œuvre* of *il grand maestro;* the scenery by the Messrs. Grieve was beyond conception beautiful, the dresses were picturesque and appropriate, and the incidental dances were graceful and gay. It being the first appearance of Mr. Gilbert since his accident, his entré was hailed by repeated cheers. After the fall of the cur-

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tain the principal singers, viz. Braham, Allen, and Misses Romer, Betts, and Poole, were called forward to receive the plaudits of their delighted auditors. At the end of the Opera, Mr. Van Amburgh exhibited a variety of extraordinary performances with his noble animals, and the entertainments concluded with one act of *The Brigand*. The house was crowded, and we feel assured that the production of *Guillaume Tell* will enrich the treasury more than any novelty which has been brought out for a long time.

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THE entertainments at this Theatre, yesterday evening, were the Play of *The Hunchback*, followed by *Mr. Greenfinch*, and *The Middy Ashore*.

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After the Opera,

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Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (6th Time) a grand Fairy Ballet, in 2 Acts, entitled The

SPIRIT of AIR.

The Queen of the Genii, Miss SOMERVILLE,
Eolia, ...Miss HALL,
The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Mademoiselle HERMINE ELSLER
Thionville, (*a Peasant*) Mr GILBERT,
Benoite,.....(*his Mother*)r. .....Madame SIMON.
Beaujeu,....(*a Farmer*)....Mr HOWELL,
Guillelmine,..(*his Daughter*)... Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,.. Miss MARSHALL,

To-morrow, Guillaume Tell, with The Lions, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. Cooke.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, } *Lords* { Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss VANDENHOFF.
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iri, Mrs SERLE, Cere, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING,
Baptista Mr TILBURY, Hortensio, Mr ROBERTS,
Music Master, Mr YARNOLD,
Grumio, Mr HARLEY, Biondello, Mr BENDER,
Pedro, Mr W. H. PAYNE, Tailor, Mr MEADOWS
Walter, Mr SHARPE, Nathaniel, Mr C. J. SMITH,
Gregory, Mr PAULO, Gabriel, Mr BRADY,
Katherine, Mrs WARNER,
Curtis, Mrs GARRICK, Bianchi, Miss E. PHILLIPS

To conclude with, (13th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... ..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

To-morrow, The Lady of Lyons, with Chaos is come again, and The Agreeable Surprise.

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No. 5292. *Wednesday, Dec.* 5, 1838. *Price* 1*d.*

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COVENT GARDEN THEATRE.

The Tempest, Catherine and Petruchio, and *Chaos is come again,* were the entertainments at this Theatre last night.

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell* was performed for the second time at this Theatre last night, followed by the Lions, and the Ballet of *The Spirit of Air.*

OLYMPIC.—Charles Dance's charming little Comedy of *The Country Squire* has been revived here in an effective manner, added to which the manager has exhibited the most praiseworthy zeal in catering for the amusement of hispatrons by the production of another novelty, a new Burletta, in one act, called *The Queen's Horse; or, the Brewer of Preston,* an adaptation of *Le Brasseur de Preston,* now performing at the Opera Comique with great applause. The fun of the piece turns upon the extraordinary resemblance of Mr. Thomas Tubbs, the Brewer of Preston, to his brother, Dare Devil Dick, a lieutenant in the Queen's Horse; the gallant lieutenant having exceeded his leave of absence, is in danger of being broke as there is an alarm that a party of rebels is approaching the town of Preston, when Thomas undertakes to personate his brother. Having mounted his regimentals, Thomas, is involved in a quarrel with a naval officer, who mistakes him for his brother from the effects of which he only escapes to be carried on the back of a horse into the thick of the battle, where in the excitement of fear, he performs wonders, and his troubles are then ended by the return of his brother. The drollery of Keeley kept the audience in continued laughter, and he was cleverly supported by Brougham, as an Irish Corporal.

ADELPHI.—The enterprising manager of this Theatre ever ready to administer to the amusement of the public, has seized upon a recent act of heroism on the northern coast, as the foundation for a new Nautical Burletta, called *The Wreck at Sea; or, The Fern Light,* which was produced on Monday night with triumphant and well deserved success. The Wreck of the Forfarshire steamer off the Fern Lighthouse, and the circumstances attending the melancholy catastrophe have been mixed up with imaginary incidents in order to produce a dramatic effect, and we must say that the author, whoever he may be, has executed his task with great tact and skill. Grace Darling, (Mrs. Yates,) rejects the suit of Captain Barton, (Collins,) being betrothed to the mate of an Indiaman, Stannion, (J. Webster,) who is shortly expected home. Signals of distress are heard from a steam boat by Grace and her father, and the heroic girl urges her father to endeavour to rescue the crew, he consents, and the heroism of Grace is rewarded by her being enabled to save her lover, who was one of the passengers. This serious business was relieved by the introduction of a lady's maid *to a single gentleman,* Dolly Daisy, (Mrs. Keeley,) who has

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two lovers, Primrose, (Wright,) and DoubleKnock, (Wilkinson.) The acting of Mrs. Yates in the principal character was beyond praise excellent, and its excellence was that it was most natural. J. Webster made her a handsome gallant looking lover, and Collins gave powerful aid to the general effect by his personation of *Captain Barton*, and by the delightful manner in which he sang two pretty songs, "Albion's Queen," and "The Dark Blue Sea," each of which elicited great applause. This Theatre has long enjoyed a high reputation for the effective manner in which its nautical Burlettas have been produced and that reputation must be enhanced by the clever manner in which the present piece is managed, the last scene especially, in which the wreck of the steamer is represented, is one of the most effective things ever seen on the stage.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Went to visit some country cousins, found them at friend BAKER'S, Old Bell Tavern, 95, Fleet Street, quite delighted with the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (3rd Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 3rd Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

The Orchestra will be Led by Messrs. BLAGROVE and ELIASON.

Gessler, *(Land Vogt of Prince Albert)* Mr GIUBILEI,
Rodolph, .. *(Chief of Gessler's Guards)* .. Mr STANSBURY,
Guillaume Tell, Mr BRAHAM,
Arnold, of the Melchthal, } Swiss Confederates { Mr ALLEN,
Walter Fürst, of Uri, MrSTRETTON
Erni, of the Melchthal, *(Father of Arnold)* Mr S. JONES,
Lutern,.....*(Son of Guillaume Tell)*.....Miss POOLE,
Ruodi, *(a Fisherman)* Mr FRANKS,
Leuthold,*(a Shepherd)* MrHOWELL, Principal Hunter, MrLEE,
Chief of the Canton of Unterwald, ... Mr A. GIUBILEI,
Chief of the Canton of Schwytz, Mr DURUSET,
Chief of the Canton of Uri, ...Mr MEARS,
Matilda,*(Princess of the House of Hapsbourgh)* MissROMER,
Martha, *(Wife of Guillaume Tell)* Miss BETTS.

The following, including an analysis of the main Incidents, is the order of the new extensive Scenery, by the **Messrs. GRIEVE.**

Torrent of Schacbenthal, by the Village of Burglen, in the Canton of Uri. Celebration of a Marriage Festival, introductory of a General RusticDance, by the Coryphees and Corps de Ballet. Pursuit of a Shepherd—his rescue by Tell—seizure of the Village Patriarch—conflict between the Soldiers and Peasantry. The Heights of Seelisberg, (Overlooking the Lake of the Waldstetten and Slope of Rutli.) Return of the Hunters attendant on the Princess of Hapsburgh—meeting of the Confederates—their solemn Engagement, commemorated as the Oath of Rutli, preparatory to the Rising of the Cantons ! Interior of a Ruined Chapel. Public Place of Altorf, with the Celebration of a General Fete ! in which will be introduced La Tyrolienne ! by Mr Gilbert, Madlle. H. Elsler, and Madame Giubilei ; and Le Pas Militaire ! by Messrs. King, Sutton, Heath, &c. Mesdames Thomasin, Frood, &c Humiliation of the People—Tell's defiance of the Vogt—Episode of his Son—his deliverance, and Tell's Capture. Insurrection of the Inhabitants. Interior of a Swiss Cottage. Arnold's lament for the loss of his Father—alleviated by the appearance of his Associates, A Mountainous Pass. Propitious Arrival of the Princess—Presage of the Storm—Tell on the Lake—Prayer. Tellensprung, at the Foot of the Axemberg ! The Storm—Danger of the Vogt—Signal on the Mountains—Tell's Escape—Death of Gessler. Lake of Waldstetten. Meeting of the Confederates, and Confirmation of the Freedom of the Three Cantons.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances

With the whole of his Trained Animals !

To conclude with, (7th Time) a grand Fairy Ballet, in 2 Acts, entitled The

SPIRIT of AIR.

The Queen of the Genii, Miss SOMERVILLE,
Eolia, ...Miss HALL,
The North Wind, Mr WIELAND,
Azurine,*(the Spirit of Air)* Mademoiselle HERMINE ELSLER
Thionville, *(a Peasant)* Mr GILBERT,
Benoite,.....*(his Mother)*r. .....Madame SIMON.
Beaujeu,....*(a Farmer)*....Mr HOWELL,
Guillelmine,..*(his Daughter)*... Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

To-morrow, Guillaume Tell, with The Lions, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

Lady of Lyons

Or, Love and Pride:

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS,
Colonel, (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON
Captain Gervais, Captain Dupont, Major Desmoulins, } Officer in the Republican Army } Mr HOWE, Mr W.H. PAYNE, Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,..... .....Mr MACREADY,
Madame Deschappelles..... .....Mrs W. CLIFFORD,
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Melnotte..Mrs GRIFFITH, Janet,..Mrs EAST.
Marian..Miss GARRICK.

Previous to the Play
Mozart's Overture to " La Clemenza di Tito."

After which, (14th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... ..... MrVINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... MrAYLIFFE,
Sam, James, (Waiters) MrYarnold, Mr W.H.Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

To conclude with, the Farce of

The Agreeable Surprise.

Sir Felix Friendly, Mr BARTLEY,
Compton, MrLEFFLER, Eugene, MrMANVERS,
Chicane, Mr TILBURY,
Thomas, Mr YARNOLD, John, Mr MEADOWS,
Cudden, Mr C. J. SMITH,
Stump, Mr COLLET, Lingo, Mr HARLEY,
Mrs Cheshire, Mrs W. CLIFFORD,
Cowslip,..... .....Miss P. HORTON,
Fringe, MrsHUMBY, Laura, MissRAINFORTH.

To-morrow, William Tell, Chaos is come again, and The Omnibus.

Printed & Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
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"Nothing extenuate nor set down aught in malice."—*Othello.*

No. 5293. *Thursday, Dec.* 6, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening Bulwer's Play of *The Lady of Lyons* was repeated, with *Chaos is come again*, and *The Agreeable Surprise.* A new grand historical romantic legendary Pantomine is in rehearsal here.

DRURY LANE THEATRE.

THE third representation of Rossini's grand Opera of *Guillaume Tell* attracted a crowded audience to this Theatre last night, who testified their delight by genuine and enthusiastic applause. The overture was unanimously encored. Mr. Van Amburgh's wonderful performance with his noble animals followed the Opera, and the Ballet of *The Spirit of Air* concluded. We are happy to say that Messrs. Wieland and Gilbert seem to have entirely recovered from the effects of their late accident, and we also were glad to see that the carrying up of *Thionville* by the *North Wind*, which was the cause of the accident, is now omitted, it was not a pleasing incident, and might be well spared. Mr. Bunn, in his preface to the new Opera, dwells on the difficulties a manager has to encounter in this country, in the production of a grand Opera, as contrasted with the management of the Academie Royale de Musique, (where *Guillaume Tell* was originally produced,) as the French government allows that Theatre £32,000 per annum towards the expenses. Mr. Bunn has, however, done so much in the production of this, the last and best of Rossini's Opeas, that no apology was needed, no Opera has ever before been produced on our stage, in which the eye and ear were so highly delighted. Rossini received for the composition of *Guillaume Tell* 200,000 francs, and the night of its production the entire orchestra, followed by a great proportion of the audience, after the closo of the performance, went to his hotel, and performed some of the choicest *morceaux* under his windows as a serenade, amidst the enthusiastic cheers of the listeners. In this Opera *il grand maestro* has shewn that he is as capable of overcoming all the difficulties of the severe German school, as he is of revelling in the lighter graces of the Italian. On Tuesday in the Court of Exchequer, Mr. Frazer, the vocalist, brought an action against the lessee of this Theatre to recover £46 due to him as salary. The jury returned a verdict for £37 in addition to £9 paid into Court by the defendant, making the amount the plaintiff claimed.

HAY-MARKET THEATRE.

THE non arrival of the Great Western Steamer from New York by which Mr. Power was expected necessitated a change in the advertised performances at this Theatre last night. Sheridan Knowles's Play of *The Hunchback*, and Morton's Comedy of *Speed the Plough* were therefore represented.

Theatrical Benevolent Association.—Tuesday afternoon the last general meeting of the committee (appointed at the late ge-

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neral assembly of the members of the histrionic art, convened in the saloon of the Haymarket,) was held pursuant to notice at the Wrekin Tavern, Broad Court, Long Acre, for the purpose of finishing the draft of the report, and the series of rules and regulations to be submitted to the next general meeting for the government of the proposed association. The general meeting will be held early in the ensuing week.

Madlle. Blasis.—This eminent vocalist died lately at Florence after a week's illness, from inflamation on the lungs. Her funeral in the church of Santa Croce was attended by a great concourse of persons, and Mozart's requiem was performed over her remains; a funeral cantata was performed as a tribute to her memory in the Theatre Pergalo.—*Musical World.*

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Theatre Royal, Drury Lane.

This Evening, (4th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 4th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

The Orchestra will be Led by Messrs. BLAGROVE and ELIASON,

Gessler, *(Land Vogt of Prince Albert)* Mr GIUBILEI,
Rodolph, .. *(Chief of Gessler's Guards)* .. Mr STANSBURY,
Guillaume Tell, } Swiss Confederates { Mr BRAHAM,
Arnold, of the Melchthal, } { Mr ALLEN,
Walter Fürst, of Uri, } { Mr STRETTON
Erni, of the Melchthal, *(Father of Arnold)* Mr S. JONES,
Lutero,.....*(Son of Guillaume Tell)*.....Miss POOLE,
Ruodi, *(a Fisherman)* Mr FRANKS,
Leuthold, *(a Shepherd)* Mr HOWELL, Principal Hunter, Mr LEE,
Chief of the Canton of Unterwald, ... Mr A. GIUBILEI,
Chief of the Canton of Schwytz, Mr DURUSET,
Chief of the Canton of Uri, ...Mr MEARS,
Matilda, *(Princess of the House of Hapsbourgh)* Miss ROMER,
Martha, *(Wife of Guillaume Tell)* Miss BETTS.

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With the whole of his Trained Animals !

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SPIRIT of AIR.

The Queen of the Genii, Miss SOMERVILLE,
Eolia, ...Miss HALL,
The North Wind, Mr WIELAND,
Azurine, *(the Spirit of Air)* Mademoiselle HERMINE ELSLER
Thionville, *(a Peasant)* Mr GILBERT,
Benoite,.....*(his Mother)*r. .....Madame SIMON.
Beaujeu,....*(a Farmer)*....Mr HOWELL,
Guillelmine,..*(his Daughter)*... Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

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Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell!

With Alterations by the Author.

Overture, Entre-Acts, & introduced Music, by Rossini.

AUSTRIANS.

Gesler, (Governor of the Waldestetten,) Mr WARDE,
Sarnem, (his Lieutenant) Mr DIDDEAR,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr BENDER

SWISS.

William Tell,..... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, { Mr MANVERS, Mr LEFELER, Mr SERLE,
Veilchen,.....Mr LENNOX,—his 2nd Appearance.
Waldman, Mr WALDRON, Jagheli, Mr HOWE.
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,

Leaders { Of the Canton of Underwald, Mr BEDFORD, Of the Canton of Schwitz, Mr BURNETT, Of the Canton of Uri, Mr YARNOLD, Mr ROBERTS,

Emma, (Tell's Wife,) Mrs WARNER.
Minstrels, Mesdames RAINFORTH, P. HORTON, EAST, SERLE, WORTLEY, GARRICK, &c.

To be followed by, the Farce of

THE OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Farrier's Boy, Mr BENDER,
Pat Rooney, Mr T. LEE,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH,
Miss Damper Miss APPLETON, Miss Jemima Damper, Mrs T. Mathew

After which, (15th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... ..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

To-morrow, Venice Perserved, with Charles the Second, and Chaos is come again.

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THE
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No. 5294. *Friday, Dec.* 7, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE splendid Opera, called *Guillaume Tell,* was performed again last night with great *eclat,* and with Van Amburgh's performances, and the Ballet of *The Spirit of Air,* formed a very attractive bill of fare.

COVENT GARDEN THEATRE.

LAST night, Sheridan Knowles's Play of *William Tell* was performed for the second time in its altered shape, and from the appearance of the house and the applause bestowed upon it, promises to have a long and attractive career. The alterations which have been made by the author are highly judicious,and instead of impairing, heighten the interest of the story, He has substituted the daath of*Sarnem* for that of*Gesler* in the pursuit and reserved the fall of the odious tyrant till the last scene. He has omitted the characters of *Seneschal, Braun, Anneli,* and *Agnes,* and as intervoen some pleasing lyrical cempositions for the purpose of employing the concerted music of Rossini'sOpera of *Guillaume Tell.* The costumes, the scenery, and the stage arrangements are beautifully appropriate and effective: the concluding scene of the third act, the gathering of the Confederates, is a combination of everything that is beautiful appealing atonce to the eye,the ear, and the imagination. As thePlay is now represented, it combines all the charms of a delightful Opera, and a Drama of stirring interest, the music and incidents are so skilfully blended that the effect of the plot is considerably heightened; the celebrated overture and the noble chorustes are effectively given. The Play was followed by *The Omnibus,* and *Chaos is come again.*

HAY-MARKET THEATRE.

THE entertainments at this Theatre, yesterday evening, were *The Maid of Mariendorpt, Mr. Greenfinch,* and *Tom Noddy's Secret.* It is said large sums of money have been won and lost on the subject of Mr. Power's appearance at this Theatre on Wednesday night last as had been advertised; the last NewYork paper received in England, November 19th, says "Mr. Power, performs to-night and to-morrow night; if theGreatWesterm sails on her appointed day,(Thursday,) he will take his Benefit onWednesday. Should she be delayed, he will play till the day of her sailing. The performances of this evening are *O'Flannagin and the Faries,* and *TheOmnibus,* in both of which he will appear."

VICTORIA.— The performances this week at this Theatre have presented an extraordinary combination of talent, W. J. Hammond, T. Cooke, and Mr. Harper, besides the regular talented company have been playing in *The Winterbottoms, Black Eyed Susan, The Nigger wot sweeps the Crossing,* and *The Falls of Clyde,* On Monday there will be a variety of attractive novelties performed for the Benefit of Mr. J. Parry, who is so eminent a favorite that he is sure of a bumper.

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The Masquerade at the English Opera House, on Tuesday next, promises to be uncommonly brilliant, as some young men of high fashion have been forming large parties to visit it *en costume.*

The Sacred Harmonic Society performed Handel's Oratorio of *Solomon* on Wednesday evening at Exeter Hall to a crowded audience. A few seats in the immense hall having been set apart, as on previous occasions for the accommodation of the press, were seized upon, notwithstanding every remonstrance, by some very indiscreet persons, whom the stewards, with very proper spirit compelled to vacate the usurped places when the parties for whom they were intended arrived. The Oratorio which is remarkable for the number of sweet and simple airs it posseses, as well as for the beauty of the chorusses, was performed in an effective manner.

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Theatre Royal, Drury Lane.

This Evening, (5th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 5th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

The Orchestra will be Led by Messrs. BLAGROVE and ELIASON,

Gessler, (*Land Vogt of Prince Albert*) Mr GIUBILEI,
Rodolph, .. (*Chief of Gessler's Guards*) .. Mr STANSBURY,
Guillaume Tell, } Swiss Confederates { Mr BRAHAM,
Arnold, of the Melchthal, } { Mr ALLEN,
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T[illegible]ent of Schachenthal, by the Village of Burglen, in the Canton of Uri. Celebration of a Marriage Festival, introductory of a General RusticDance by the Coryphees and Corps de Ballet. Pursuit of a Shepherd—his rescue by Tell—seizure of the Village Patriarch—conflict between the Soldiers and Peasantry. The Heights of Seelisberg, (Overlookiag the Lake of the Waldstetten and Slope of Rutli.) Return of the Hunters attendant on the Princess of Hapsburgh—meeting of the Confederates—their solemn Engagement, commemorated as the Oath of Rutli, preparatory to the Rising of the Cantons ! Interior of a Ruined Chapel. Public Place of Altorf, with the Celebration of a General Fete ! in which will be introduced La Tyrolienne ! by Mr Gilbert, Madlle. H. Elsler, and Madame Giubilei ; and Le Pas Militaire ! by Messrs. King, Sutton, Heath, &c. Mesdames Thomasin, Frood, &c. Humiliation of the People—Tell's defiance of the Vogt—Episode of his Son—[illegible] deliverance, and Tell's Capture. Insurrection of the Inhabitants. Interior of a Swiss Cottage. Arnold's lament for the loss of his Father—alleviated by the appearance of his Associates, A Mountainous Pass. Propitious Arrival of the Princess—Presage of the Storm—Tell on the Lake—Prayer. Tellensprung, at the Foot of the Axemberg ! The Storm—Danger of the Vogt—Signal on the Mountains—Tell's Escape—Death of Gessler. Lake of Waldstetten. Meeting of the Confederates, and Confirmation of the Freedom of the Three Cantons.

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To-morrow, Guillaume Tell, with The Lions, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, Otway's Tragedy of

Venice Preserved

The Duke of Venice, Mr TILBURY,
Priuli, Mr WALDRON, Bedamar, Mr DIDDEAR,
Jaffier, Mr ELTON,
Pierre ..... Mr VANDENHOFF,
Renault, Mr G. BENNETT,
Spinosa, Mr HOWE, Elliot, Mr ROBERTS,
Theodore, Mr BENDER, Mezzans, Mr COLLET.
Curand, Mr C. J. SMITH, Revilledo, Mr PAULO,
Captain of the Guard, Mr YARNOLD,
Officer..... Mr W. H. PAYNE,
Belvidera, Miss HELEN FAUCIT.

Previous to the Tragedy
Mozart's Overture to " Die Zauberflote."

After which, the Comedy of

Charles the Second,

Or, The Merry Monarch.

Charles the Second, Mr ANDERSON,
Rochester, ... Mr VINING,
Edward, Mr MANVERS,
Captain Copp, ... Mr BARTLEY,
Lady Clara, Miss CHARLES,
Mary, ... Miss RAINFORTH,

To conclude with, (16th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... ..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

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No. 5295. *Saturday, Dec.* 8, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

OTWAY's Tragedy of *Venice Perserved* was represented at this Theatre last night in a style of decent mediocrity, the only exception to this cold praise being Miss H. Faucit's *Belvidera*, in which constant beams of rich and genuine feeling beams forth with brilliancy; the scene in which she narrates the loathsome advances of *Renault*, and her final parting with *Jaffier*, were finely and powerfully acted. The Comedy of *Charles the Second*, and *Chaos is come again*, were the other entertainments.

DRURY LANE THEATRE.

THE success which has attended the production of Rossini's *chef d'œuvre*, the Opera of *Guillaume Tell*, affords another convincing proof of the march of musical taste in this country, it was repeated last night to a delighted and crowded audience, followed by Van Amburgh's wonderful exhibition, and the Ballet of *The Spirit of Air.* We are glad to hear that there is a prospect of the obstacle which prevented the production of John Barnett's new Opera being overcome. The Opera is founded on the history of Farinelli, the celebrated singer, speaking of whom one of his female admirers, who was exalted through the magic influence of her personal charms to extreme rank and fortune, exclaimed in the warmth of extravagance and impiety "*One God, one King, and one Farinelli.*"

HAY-MARKET THEATRE.

THE entertainments at this Theatre yesterday evening were *The Maid of Mariendorpt, Tom Noddy's Secret*, and *Mr. Greenfinch.* It is confidently asserted that Mr. and Mrs. Charles Mathews are on board the Great Western as well as Mr. Power, perhaps ere this our number is read the truth may be known by the arrival of the expected steamer. If it be so, our fair Olympic Queen must have voluntarily cancelled her engagement.

It appears that the nobility in various parts of Europe are destined to support the stage, how different our times from those of the Lord Chesterfield, who decreed that no gentleman should have a musical talent. M. de Canda, who made his long expected *début* last week at the Academie Royale de Musique, in Paris, under the name of Mario, is a young nobleman about twenty-three years of age, the son of the Count de Candia, late governor of Nice. An unfortunate attachment to a married lady was the cause of M. Candia's leaving his own country, and it was much against his father's will that he determined on mounting the boards of the Grand Opera. The young nobleman underwent six months' dramatic and vocal drilling from Michelot of the Theatre Français, Ponchard, the celebrated tenor of the Opera Comique, and Bordogni of the Italian Opera. He made his *début* as *Robert le Diable*, and despite the partisans of Duprez and Nourrit, his success went on increasing to the splendid concluding trio, when a general burst of applause rewarded his great though difficult exertions.

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Another noble *début* has just been made at one of the German Theatres by the son of Count de Poizzel, a dignitary of the Bavarian Court. At Paris the Prince of Moscow is bringing forward an Opera of his composition in emulation of our Lord Burghersh, who was last season summoned on the stage of the St. James's Theatre to receive the applause of his delighted audience.

Coleridge, the author of the Tragedy of *Remorse*, tells a story of meeting a stranger, whose silence during dinner, and his attention to what others said, without interrupting them, gave him a favorable impression of his understanding, till, unfortunately, on the appearance of some apple dumplings towards the close of the repast, the delusion was dissipated by the stranger suddenly exclaiming, "Them's the jockies for me!".

Fashionable Lounges:
To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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The Orchestra will be Led by Messrs. BLAGROVE and ELIASON;

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Benoite,.....(*his Mother*)r. .....Madame SIMON.
Beaujeu,....(*a Farmer*)....Mr HOWELL,
Guillelmine,..(*his Daughter*)... Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

On Monday, Guillaume Tell, with The Lions, and The Spirit of Air.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. Cooke.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, } *Lords* { Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, the Farce of The

Portrait of Cervantes.

Murillo, (a Painter) Mr BARTLEY,
Don Guzman, ... Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, ... Mr TILBURY,
Scipio, Mr MEADOWS,
Sancho,..... Mr HARLEY,
Isabella, Miss E. PHILLIPS,
Lucetta, ... Mrs HUMBY

To conclude with, (17th Time) a New Farce, in One Act, called

Chaos is come again;

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Sam, James, (Waiters) Mr Yarnold, Mr W. H. Payne,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, William Tell, with Katherine and Petruchio, and Chaos is come again.

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DRURY LANE THEATRE.

THE present attractive performances at this Theatre, viz. *Guillaume Tell,* Van Amburgh and his noble animals, and *The Spirit of Air,* will run on successfully till the Christmas holidays, they brought a good house on Saturday night.

COVENT GARDEN THEATRE.

ON Saturday night there was a good house to witness the performance of *The Tempest, The Portrait of Cervantes,* and *Chaos is come again.*

HAY-MARKET THEATRE.

THE lessee of this Theatre has been thrown out in his arrangements by the non arrival of Mr. Power, who it appears from some unexpected circumstance was unable to leave New York by the Great Western Steamer, but has secured his passage by the Roscius, which is expected in about a week. The performances were on Saturday night *The Maid of Mariendorpt,* and *The Love Chase.*

All doubt about the return of Vestris and her husband to this country is at an end, for although the Great Western is arrived without them, it is a fact that their passage was taken and paid for, and their luggage on board, but the morning the Western sailed Madame was taken dangerously ill, and their departure was therefore deferred. By the New York papers received by the Great Western, we find that Mr. and Mrs. C. Mathews played for the last time in America at the Park Theatre in New York, on Tuesday, the 13th ult. in the favorite pieces of *One Hour, The Eleventh Hour,* and *The Old and Young Stager,* they were both most enthusiastically applauded from the beginning to the end of the performance. Mrs. Mathews was in better voice and spirits than usual, the brilliant appearance of the house crowded in every part, the boxes containing an overwhelming majority of ladies, and perhaps the feeling that the period of her mortification and annoyance was at an end, all combined to produce the happy effect; she was called forward at the termination of the second piece. Mr. Mathews received the same compliment. After the first cheers had subsided the audience resumed their seats, and Mr. Mathews, addressed them at great lenght, he said he should not have addressed them but that he was assured it would be taken as a mark of disrespect did he remain silent, he then went into a long detail of their proceedings since their arrival in America, contradicting in the most positive manner the report of the quarrel at Saratoga, and attributed their comparative failure to that injurious report, and the persecution of the press. These were his words, "The Press (that is a portion of it) have been industriously em-

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

ployed in writing us down. Why, or bywhom instigated, I do not wish here to enquire, but if it be any triumph to them to know it, Ibeg to assure them that they have fully succeeded,they have not only utterly *destroyed our professional prospects* but have *undermined the health and spirits of the lady*, they have chosen to make the object of their unmanly attacks." He afterwards bid them *farewell for ever*, and retired amidst the hearty cheers of the whole house. A Sunday journal maliciously, and we should think *falsly*, states that Vestris was refused a passage home on board the Great Western in consequence of her behaviour on her voyage to America, and another journal with equal truth attributes her failure in America to her haughty couduct to the Americans on board the steamer during her voyage.

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Arnold, of the Melchthal, Swiss Confederates Mr ALLEN,
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Gerard, Mr T. MATHEWS, Arnulph, Mr BENDER

SWISS.

William Tell,..... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, { Mr MANVERS, Mr LEFELER, Mr SERLE,
Veilchen,.....Mr LENNOX,—his 3rd Appearance.
Waldman, Mr WALDRON, Jagheli, Mr HOWE.
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,

Leaders { Of the Canton of Underwald, Mr BEDFORD
Of the Canton of Schwitz, Mr BURNETT,
Of the Canton of Uri, Mr YARNOLD, Mr ROBERTS,

Emma, (Tell's Wife,) Mrs WARNER.
Minstrels, Mesdames RAINFORTH, P. HORTON, EAST, SERLE, WORTLEY, GARRICK, &c.

After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING,
Baptista, Mr TILBURY, Hortensio, Mr ROBERTS
Music Master, Mr YARNOLD,
Grumio, Mr HARLEY, Biondello, Mr BENDER,
Pedro, Mr W. H. PAYNE, Tailor, Mr MEADOWS,
Walter, Mr SHARPE, Nathaniel, Mr C. J. SMITH,
Katherine, Miss HELEN FAUCIT,
Curtis, Mrs GARRICK, Bianchi, Miss E. PHILLIPS,

To conclude with, (18th Time) a New Farce, in One Act, called

Chaos is come again!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... ..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

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No. 5297. *Tuesday, Dec.* 11, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Guillaume Tell, Van Amburgh's performance, and *The Spirit of Air,* drew another crowded audience here last night. The new Pantomime at this house is expected to prove a great hit; there are some scenes in it of extraordinary splendour and novelty, and the lessee has engaged a Mr. Lemong and his family, who are just arrived from Antwerp, to appear in it; they will personate the old Pantomine characters, forming an amusing contrast with the present ones.

COVENT GARDEN THEATRE.

Last night, Knowles's *William Tell* was performed, for the third time, in its present improved shape to a crowded house with great and well deserved applause. Of Macready's *William Tell* it is impossible to speak in terms too exaggerated, no actor could so completely embody and realize the poet's imagining as he does, his every attitude & lookare perfect; his proud firm step while treading his native hills, the scorn with which he treats the inhabitants of Altorf, who bow to the tyrant's cap, & the fierce joy with which he meets and defends *Michel,* for refusing to bend the knee, his bearing in the trial scene when condemned to shoot the apple from his son's head, and his falling rapt in gratitude to Heaven, when successful, all marked the working of a master mind. The other characters, in the Play are well supported. *Katherine & Petruchio,* and *Chaos is come again,* followed the Play. The new Christmas Pantomine is to be called *Harlequin and Fair Rosamond; or, Old Dame Nature and the Fairy Art;* there is one grand transformation of a peculiarly novel description in it, which will take 200 men to work it.

HAY-MARKET THEATRE.

The lessee of this Theatre has engaged Mr. Hill, the American comedian, to fill up the time till Mr. Power arrives; he last night played in *The Yankee Pedler,* and *New Notions.* The other entertainments being *A Lesson for Ladies,* and *Mr. Greenfinch.*

Obbard's first grand Masquerade this season will take place at the English Opera House to-night.

A general meeting of the Theatrical Benevolent Society will take place on Friday next, at 12 o'clock, in the Strand Theatre, which Mr. Hammond has kindly offered for the occasion. Tickets of admission both for ladies and gentlemen heve been issued by the several members of the managing committee to ensure regularity. It is arranged that the managing committee shall occupy the stage, having Mr. Webster, of the Haymarket, as Chairman; the male performers will occupy the pit, and the ladies the boxea. When the rules, which the committee have been so anxiously dis-

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cussing and preparing during the last six weeks, shall have been read and passed by the meeting, the name of each member will be entered by himself into a book, and all subscriptions will be paid in before separating; all the officers, for the ensuing year, will than be elected. Thus will this interesting Association at length assume a form and substance, and have new life infused into it by laying the foundation of its future funds. The Secretary's (Mr. Halford,) correspondence with the provincial managers and actors of the three kingdoms, goes on apace, all are anxious to join an institution which promises so much good. The London managers, especially Messrs. Macready and Webster, have shown a hearty zeal in the cause.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn t know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

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"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

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On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (8th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 8th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.
The Orchestra will be Led by Messrs. BLAGROVE and ELIASON.

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This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr WARDE,

Sebastian,.....(*his brother*).....Mr DIDDEAR,

Prospero, (*the rightful Duke of Milan*) Mr MACREADY,

Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,

Ferdinand, (*son to the King of Naples*) Mr ANDERSON,

Gonzalo, Adrian, Francico, } *Lords* { Mr WALDRON, Mr BENDER, Mr C. J. SMITH,

Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,

Trinculo, (*a Jester*) Mr HARLEY,

Stephano,.....(*a drunken butler*).....Mr BARTLEY,

Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,

Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Visīon.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,

Juno, Miss RAINFORTH.

To conclude with, Mozart's Comic Opera of The

Marriage of Figaro

Count Almaviva, Mr VINING,

Fiorello, Mr BURNETT, Basil, Mr BEDFORD,

Figaro, Mr HARLEY,

Antonio,.....Mr BARTLEY,

Cherubino, Miss CHARLES,

Countess Almaviva.....Mrs SERLE,

Barbarina, Mrs EAST, Marcellina, Mrs GARRICK,

Susanna, Miss RAINFORTH,

In Act III,

A PAS DE TROIS,

By Mesdames VEDY, REED and RYALS.

To-morrow, William Tell, High Life Below Stairs, and Chaos is come again.

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COVENT GARDEN THEATRE.

SHAKSPEARE'S Play of *The Tempest*, and *The Marriage of Figaro*, attracted a good house here yesterday evening. Many of our readers will be surprised to hear that it requires 84 men to move the machinery in the first scene of *The Tempest*, and that if only 83 were present, some part of the machinery must necessarily be unemployed.

DRURY LANE THEATRE.

Guillaume Tell, which was repeated here last night to a numerous audience, with Van Amburgh, and *The Spirit of Air*, attracts all the *beau monde ;* two cabinet ministers were in the public boxes in the dress circle on Saturday night, to hear the inspired strains of the great composer, viz. Lord Minto and Lord Howick. Mrs. Gilbert, late Miss Ballin, presented her husband with a daughter on Saturday last.

HAY-MARKET THEATRE.

THE performances at this Theatre yesterday evening commenced with the Farce of *Mr. Greenfinch*, which was followed by *The Maid of Croissey*, *New Notions*, and *The Yankee Pedler ;* in the two last named pieces, Mr. Hill, in the principal character, gave an amusing, but exaggerated, picture of American peculiarities; his humor is by no means broad or rich, but still it tells very well with the audience.

ADELPHI.—Rice, the veritable *Jim Crow*, has returned to this Theatre, and to judge from the enthusiastic manner in which his *Jim Crow*, with all its saltatory *refrain*, continues to be received, it has lost none of its popularity. Monday, and last night, the house was crowded to excess, and Rice was three times encored in his never-ending, never-tiring song. Some allusions to the Canadian affairs, and others on the false *Jim Crows*, were highly relished by the audience. *Nicholas Nickleby* continues very attractive, as does *Grace Darling ;* this Theatre is highly prosperous.

A letter from Calais says that poor Strauss has probably performed his last concert. He gave one at the Philharmonic Rooms, on Wednesday last, which was crowded ; he led the first part with his accustomed talent, but was too ill to attend the second. He has been suffering some time, they say, from the climate of England ; he has dismissed his band, and fears are entertained for his life. It would be a remarkable and painful coincidence were death to deprive us of the return of Strauss to England, that the last performance of two men of genius, both Germans, should have taken place at Leicester, viz. Keiswetter, who played his last solo on the violin at the Leicester Festival, and Strauss, whose melancholy attack took place at a concert there.

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In theCourt of Queen'sBench onWednesday last, Mr.Morton,the dramatic author, received a verdict against Mr. Sholders for performing a dramatic piece, entitled *The Spitfire*, at theSouthampton Theatre without his consent; the action was brought under the 3d and 4th of William 4th, passed for the protection of authors, under which the author is entitled to 40 shillings for each representation, or the full amount of the benefit arising from such representation.

Mademoiselle Rachel.—This actress, though a girl of 17, has burst upon the public, at Paris, with all the brightness of matured excellence, and has revived in their ancient splendor the long forgotten masterpieces of Corneille, Racine, and Voltaire. Whenever she appears the doors are besieged by enthusiastic crowds.

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William Tell, ... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, { Mr MANVERS, Mr LEFELER, Mr SERLE,
Veilchen, ... Mr LENNOX,
Waldman, Mr WALDRON, Jagheli, Mr HOWE.
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,

Leaders { Of the Canton of Underwald, Mr BEDFORD; Of the Canton of Schwitz, Mr BURNETT; Of the Canton of Uri, Mr YARNOLD, Mr ROBERTS,

Emma, (Tell's Wife,) Mrs WARNER.
Minstrels, Mesdames RAINFORTH, P. HORTON, EAST, SERLE, WORTLEY, GARRICK, &c.

After which, he Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, Mr VINING,
Sir Harry's Servant ..... Mr HARLEY,
Philip, Mr TILBURY, Tom, Mr AYLIFFE,
Coachman, Mr T. Mathews, Robert, Mr W. H. Payne,
Lady Charlotte's Maid, Mrs EAST,
Lady Babb's Maid ..... Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY,
Chloe, Mrs T. MATHEWS, Cook, Mrs GARRICK.

To conclude with, (19th Time) a New Farce, in One Act, called

Chaos is come again!

Colonel Chaos, Mr BARTLEY,
Jack Bunce, ... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

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THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5299. *Thursday, Dec.* 13, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE present attractive performances, *Guillaume Tell,* VanAmburgh, and *The Spirit of Air,* brought a capital house here last evening.

COVENT GARDEN THEATRE.

THE fine Play of *William Tell,* with the noble chorusses of Rossini's Opera, bids fair to be very attractive, much more so than when it was originally produced; it was repeated last night to a crowded audience, with *High Life Below Stairs,* and *Chaos is come again.* It having been currently reported that Mr. Haynes's Tragedy of *Rizzio* has been withdrawn from this Theatre in consequence of a disagreement between Mr. Macready and that gentleman, we are requested by a correspondent confidently to state that such is not the case. The Tragedy has only been withdrawn for a sufficient time to make such alterations, as in the judgment of both parties have been thought necessary to render it effective as an acting Drama. In the meantime the best feeling exists between the lessee and the author, and there never has been the slightest difference of opinion with them on the subject of the Tragedy.

HAY-MARKET THEATRE.

LAST night, after *The Maid of Mariendorpt,* a new petite Comedy, called *My Little Adopted,* from the pen of Mr. Haynes Bayley, was produced at this Theatre, but we were prevented attending, therefore, we must defer our remarks on it till to-morrow's number. *New Notions* concluded the evening's entertainments

ENGLISH-OPERA HOUSE.

LAST night, this Theatre was opened with a Promenade Concert, *a la Musard;* the pit is floored over, and with the stage, forms one vast saloon. The band consists of sixty performers, many of them of the first talent, and as the price of admission is only one shilling, the public may enjoy a grand musical treat at a trifling expense. The attendance last night was numerous and respectable.

A concert, that promises to be very interesting, will be given on Saturday next, at the Theatre de la Renaissance, and at which Madlle. Pauline Garcia, sister to the lamented Malibran, will make her *début* in Paris. M de Beriot will perform on the violin, and all the other parts of this musical solemnity, vocal as well as instrumental, will be filled by persons of the highest eminence.—Paris paper.

Taglioni has been engaged by the Imperial Opera at Vienna, to perform there for six months, commencing January 15th, at a salary of 12500 francs per month, in which, however, is included the remuneration to be given to her father for two new Ballets of his composition.

In one of the American Theatres, an acter was performing a low

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Irish character, wearing (as was his custom) *silk stockings*, when one of the audience having made some remarks on such an absurdity, an Irishman sitting next to him, said "By the powers he can't help it, he is just come from Ireland, where all worsted stockings are made of silk."

Not so bad as expected.—In the Melo-drama of *The Caravan*, a dog named Carlo played a principal character. Dignum, the singer, was also in the same piece. One evening the latter went up to Sheridan, and with a grave face, informed him that he had some news to relate. Sheridan eagerly enquired what it was, to which Dignum answered, that he felt himself so hoarse as to be unable to get through the songs. Sheridan seizing him by the hand, rejoined, "My friend, you have relieved my mind of a weight; I thought that the dog had been taken ill."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 120, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (10th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 10th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.
The Orchestra will be Led by Messrs. BLAGROVE and ELIASON,

Gessler, *(Land Vogt of Prince Albert)* Mr GIUBILEI,
Rodolph, .. *(Chief of Gessler's Guards)* .. Mr STANSBURY,
Guillaume Tell, Arnold, of the Melchthal, Walter Fürst, of Uri, } Swiss Confederates { Mr BRAHAM, Mr ALLEN, Mr STRETTON
Erni, of the Melchthal, *(Father of Arnold)* Mr S. JONES,
Lutero,.....*(Son of Guillaume Tell)*.....Miss POOLE,
Ruodi, *(a Fisherman)* Mr FRANKS,
Leuthold, *(a Shepherd)* Mr HOWELL, Principal Hunter, Mr LEE,
Chief of the Canton of Unterwald, ... Mr A. GIUBILEI,
Chief of the Canton of Schwytz, Mr DURUSET,
Chief of the Canton of Uri, ...Mr MEARS,
Matilda, *(Princess of the House of Hapsbourgh)* Miss ROMER,
Martha, *(Wife of Guillaume Tell)* Miss BETTS.

The following, including an analysis of the main Incidents, is the order of the new extensive Scenery, by the **Messrs. GRIEVE.**

Torrent of Schachenthal, by the Village of Burglen, in the Canton of U[illegible]. Celebration of a Marriage Festival, introductory of a General Rustic Dance, by the Coryphees and Corps de Ballet. Pursuit of a Shepherd—his rescue by Tell—seizure of the Village Patriarch—conflict between the Soldiers and Peasantry. The Heights of Seelisberg, (Overlooking the Lake of the Waldstetten and Slope of Rutli.) Return of the Hunters attendant on the Princess of Hapsburgh—meeting of the Confederates—their solemn Engagement, commemorated as the Oath of Rutli, preparatory to the Rising of the Cantons! Interior of a Ruined Chapel. Public Place of Altorf, with the Celebration of a General Fete ! in which will be introduced La Tyrolienne ! by Mr Gilbert, Madlle. H. Elsler, and Madame Giubilei ; and Le Pas Militaire ! by Messrs. King, Sutton, Heath, &c. Mesdames Thomasin, Frood, &c Humiliation of the People—Tell's defiance of the Vogt—Episode of his Son—his deliverance, and Tell's Capture. Insurrection of the Inhabitants. Interior of a Swiss Cottage. Arnold's lament for the loss of his Father—alleviated by the appearance of his Associates, A Mountainous Pass. Propitious Arrival of the Princess—Presage of the Storm—Tell on the Lake—Prayer. Tellensprung, at the Foot of the Axemberg ! The Storm—Danger of the Vogt—Signal on the Mountains—Tell's Escape—Death of Gessler. Lake of Waldstetten. Meeting of the Confederates, and Confirmation of the Freedom of the Three Cantons.

After the Opera,

Mr. VAN AMBURGH

Will exhibit a series of Extraordinary Performances
With the whole of his Trained Animals !

To conclude with (14th Time) a grand Fairy Ballet. in One Act, entitled The

SPIRIT of AIR.

The Queen of the Genii, Miss SOMERVILLE,
Eolia, ...Miss HALL,
The North Wind, Mr WIELAND,
Azurine, *(the Spirit of Air)* Mademoiselle HERMINE ELSLER
Thionville, *(a Peasant)* Mr GILBERT,
Benoite,.....*(his Mother)*r. .....Madame SIMON.
Beaujeu,....*(a Farmer)*....Mr HOWELL,
Guillelmine,..*(his Daughter)*... Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemance,. Miss MARSHALL,

To-morrow, Guillaume Tell, with The Lions, and The Spirit of Air

Theatre Royal, Covent Garden.

This Evening, a Play, in Five Acts, called The

Lady of Lyons

Or, Love and Pride:

Beauseant, (a rich gentleman of Lyons) Mr ELTON,
Glavis.....(his friend)..... Mr MEADOWS,
Colonel, (afterwards General Damas) Mr BARTLEY,
Mons. Deschappelles, (a Lyonnese Merchant) Mr WALDRON
Captain Gervais, } Officer in the Republican Army { Mr HOWE,
Captain Dupont, } { Mr W.H. PAYNE,
Major Desmoulins, } { Mr ROBERTS,
Landlord of the Golden Lion,.....Mr YARNOLD,
Gaspar, Mr DIDDEAR,
Claude Melnotte,.....Mr MACREADY,
Madame Deschappelles,.....Mrs W. CLIFFORD,
Pauline Deschappelles..Miss HELEN FAUCIT,
Widow Melnotte..Mrs GRIFFITH, Janet,..Mrs EAST.
Marian..Miss GARRICK.

Previous to the Play

Mozart's Overture to " La Clemenza di Tito."

After which, (20th Time) a New Farce, in One Act, called

Chaos is come again!

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes,.....(a Bailiff)..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES

To conclude with, (Compressed into two Acts) Dibdin's Comic Opera of The

CABINET.

Prince Orlando, Mr FRAZER,
Count Curvoco.....Mr TILBURY,
Marquis, Mr MEADOWS,
Lorenzo, Mr BURNETT, Peter, Mr BARTLEY
Whimsiculo, Mr HARLEY,
Manikin, Mr HOWE, 1st Attendant, Mr C.J.SMITH,
2nd Attendant, Mr T. MATHEWS,
Constantia,.....Miss VANDENHOFF,
Floretta, Miss RAINFORTH,
Doralice, Mrs GRIFFITH, Leonora, Miss GARRICK,
Bianca, Mrs GARRICK,
Crudelia,.....Mrs W. CLIFFORD,
Curiosa, Mrs EAST.

To-morrow, William Tell, Raising the Wind, and The Original.

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No. 5300. *Friday, Dec.* 14, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

BULWER'S interesting Drama, called *The Lady of Lyons,* was represented at this Theatre yesterday evening, with *Chaos is come again,* and the Comic Opera of *The Cabinet* compressed into two acts.

DRURY LANE THEATRE.

The expense and trouble which the production of the Opera of *Guillaume Tell* necessitated, have not be uselessly employed, for its attraction will amply repay the outlay; it was repeated last night to another crowded house with great applause. Van Amburgh and his noble animals, and *The Spirit of Air,* aid greatly the attraction of the Opera.

HAY-MARKET THEATRE.

LAST night, after *Mr. Greenfinch,* the new petite Comedy, *My Little Adopted,* which was produced on the preceding evening, was acted for the second time with great and genuine applause; we may congratulate the lessee in the accession of another attractive novelty to his list of entertainments. This bagatelle is from the pen of Mr. HaynesBayley; the incidents are natural and the plot is clearly and cleverly developed; *the plot,* we said, but in reality there are three little plots dovetailed ingeniously together. Laurette Seymore (MissTaylor) has adopted the nephew of a recently deceased friend, whom she concludes from the early age of her late friend, must necessarily be a little boy, when however he arrives, she is thunderstruck to see, not a little boy, but a handsome full grown man. After some embarrasment they dance and sing together, and the result is that the gentleman becomes the husband instead of the adopted son of Miss Seymore. The loves of Major Seymore and Rose Mayburn, (Mrs. Fitzwilliam,) and the *keeping company* of John Dibbs and Becky Blunt, with the jealousies & uncertainties attending the tender passion, make up the business of the Comedy. This is a mere outline of this pleasant little piece, but the materials have been so skilfully managed that *The Little Adopted* promises to become a great favorite. The performers generally deserve the highest praise; Miss Taylor was beautifully dressed, and acted inimitably; her archness at one moment, and her confusion at another, were marked with nice point and discrimination. Mrs. Fitzwilliam played delightfully, and introduced 'RobinAdair,' accompanying herself on the harp; it was rapturously encored. Mrs. F. Mathews was ezcellent as *Betty.* Mr. Lacy, and Mr. Hemming, made an efficient pair of gentlemanly lovers, and Buckstone, as *Dibbs,* was more than ordinarily droll. *New Notions,* and *The Yankee Pedler,* made up the bill of fare.

ENGLISH OPERA HOUSE.

THE second of the Concerts, *a la Musard,* went off with great

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Spirit last night, the music performed consists of the most celebrated overtures, marches, quadrilles, and waltzes; some of Strauss's waltzes were beautifully played. The band boast some of the finest players of the Italian Opera and Philharmonic bands, and is highly efficient in numbers as well as individual talent. It promises to be a successful speculation, for though the price is low the visitors are highly respectable as well as numerous.

Miss Shirreff in America.—"The Shirreff last evening (Oct. 5th) arrested a whole audience and kept them for three hours, and dismissed them on their own recognizances to appear again at the National"—*New York Star.* This allusion is to the vocalist. She never could have kept the audience there in duresse had she not given her notes as security.—*Philadelphia Gazette.*

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Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

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Guillaume Tell, Mr BRAHAM,
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Benoite,.....*(his Mother)*.....Madame SIMON.
Beaujeu,....*(a Farmer)*....Mr HOWELL,
Guillelmine,..*(his Daughter)*...Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,.. Miss MARSHALL,

To-morrow, Guillaume Tell, with The Lions, and The Spirit of Air

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

With Alterations by the Author.

Overture, Entre-Acts, & introduced Music, by Rossini.

AUSTRIANS.

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr ANDREWS

SWISS.

William Tell,.....Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, { Mr MANVERS, Mr LEFELER, Mr SERLE,
Veilchen, ... Mr LENNOX,
Waldman, Mr WALDRON, Jagheli, Mr HOWE,
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,
Emma, (Tell's Wife,) Mrs WARNER.

After the Flay, Auber's Overture to "Masaniello."

After which, the Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Plainway, Mr TILBURY. Fainwood, Mr MEADOWS
Sam, Mr H A R L E Y,
Waiter, Mr W. H. PAYNE, John, Mr COLLET,
Richard, Mr BANNISTER,
Messenger,.....Mr PAULO,
Miss Durable, Mrs W. CLIFFORD,
Peggy,.....Miss CHARLES.

To conclude with, the One Act Farce of The

O R I G I N A L.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm,.....Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil,.....Mr VINING,
Solomon, Mr YARNOLD,
Emily Lukewarm, Miss E. PHILLIPS,

To-morrow, The Tempest, The Portrait of Cervantes, and Chaos is come again.

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THE
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No. 5301. *Saturday, Dec.* 15, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

At this Theatre, last night, after the Play of *William Tell*, Kenney's laughable Farce of *Raising the Wind* was performed, in which F. Vining personated *Jeremy Diddler* with unflagging spirit, and Harley was uncommonly amusing as *Sam.* The entertainments concluded with *The Original,*

DRURY LANE THEATRE.

THERE is no talk of, nor is there any necessity for, any novelty at this Theatre till after the Christmas holidays, as the present performances continue highly attractive. *Guillaume Tell* is a delightful Opera, VanAmburgh is a *Lion* himself, and *The Spirit of Air* is as pleasing an afterpiece as the manager could possibly have selected. We are delighted to see that neither Wieland nor Gilbert seem to suffer any ill effects from their late accident, Wieland is more active and droll then ever, and Gilbert's *tours de force* have lost none of their vigour.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S Play of *The Maid of Mariendorpt* was represented here last night for the 50th time, and went off with as much *eclat* as on its first production; it was followed by Haynes Bayley's charming little Comedy, called *My Little Adopted,* and the Farce of *New Notions.*

A correspondent from Paris writes word that the appearance of that wonder of our and of *her* age, Madlle. Mars, at the Court of Assizes, in the prosecution of a domestic robber, attracted the most crowded audience ever seen within these walls. The prisoner was discharged from the service of the fair actress for drunkeness, but contrived to enter his late mistress's residence, and steal therefrom a silver gilt crown, which he sold for only eighty francs, though Madlle. Mars valued it at 3000 francs, and said it was presented to her as the *hommage* of her admiring brethren of the buskin. To the confusion of Mars, on the well known jeweller Mallerio being called, he declared he made the crown, that he sold it to Count Charles de Mornay, Madlle. Mars's once much beloved admirer, for 3000 francs, and that melted down it might fetch 150 francs. But this was not the only imbroglio poor Mars got into. Being asked her age—a query which the gallant President, knowing her well known aversion to it, would not have put unless compelled by the law,—she replied *forty-eight.* Now as she was born at Paris on the 9th of February 1779, she is correct, having been that age the last eleven years. The robber was sentenced to eight years solitary confinement.

In November last a Tragedy, a Parody, four Dramas, two Operas, and seventeen Vaudevilles, altogether twenty-five new pieces, were brought out in the Theatres of Paris. The late celebrated composer Boildieu was on the free list of several of the Parisian

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Theatres, though some of them he seldom visited. An unscrupulous lover of the Drama availing himself of his absence from the Vaudeville, obtained admission to that Theatre for six years as Boildieu. One evening, the real Simon Pure presented himself, and was told that M.Boildieu was then in the Theatre, and that he came every night. Boildieu remonstrated not, but paying for his place, calmly desired his compliments to the usurper of his name and privilege. At the same Theatre, M. Vafflard had his free *entre*. On his death another ingenious amateur contrived to enjoy his privilege by impudently introducing himself to the door keeper as "*Feu Vafflard*,"—the late Vafflard. One day the controleur begged leave to observe that M. Vaffiard was dead. "I have," replied his successor, "been telling you so for six months past."

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

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"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (12th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 12th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.
The Orchestra will be Led by Messrs. BLAGROVE and ELIASON,

Gessler, (*Land Vogt of Prince Albert*) Mr GIUBILEI,
Rodolph, .. (*Chief of Gessler's Guards*) .. Mr STANSBURY;
Guillaume Tell, Mr BRAHAM,
Arnold, of the Melchthal, Swiss Confederates Mr ALLEN,
Walter Fürst, of Uri, Mr STRETTON
Erni, of the Melchthal, (*Father of Arnold*) Mr S. JONES,
Lutera,.....(*Son of Guillaume Tell*).....Miss POOLE,
Ruodi, (*a Fisherman*) Mr FRANKS,
Leuthold, (*a Shepherd*) Mr HOWELL, Principal Hunter, Mr LEE,
Chief of the Canton of Unterwald, ... Mr A. GIUBILEI,
Chief of the Canton of Schwytz, Mr DURUSET,
Chief of the Canton of Uri, ... Mr MEARS,
Matilda, (*Princess of the House of Hapsbourgh*) Miss ROMER,
Martha, (*Wife of Guillaume Tell*) Miss BETTS.

The following, including an analysis of the m in Incidents, is the order of the new extensive Scenery, by the **Messrs. GRIEVE.**

Torrent of Schachenthal, by the Village of Burglen, in the Canton of Uri. Celebration of a Marriage Festival, introductory of a General Rustic Dance, by the Coryphees and Corps de Ballet. Pursuit of a Shepherd—his rescue by Tell—seizure of the Village Patriarch—conflict between the Soldiers and Peasantry. The Heights of Seelisberg, (Overlooking the Lake of the Waldstetten and Slope of Rutli.) Return of the Hunters attendant on the Princess of Hapsburgh—meeting of the Confederates—their solemn Engagement, commemorated as the Oath of Rutli, preparatory to the Rising of the Cantons ! Interior of a Ruined Chapel. Public Place of Altorf, with the Celebration of a General Fete ! in which will be introduced La Tyrolienne ! by Mr Gilbert, Madlle. H. Elsler, and Madame Giubilei ; and Le Pas Militaire ! by Messrs. King, Sutton, Heath, &c. Mesdames Thomasin, Frood, &c Humiliation of the People—Tell's defiance of the Vogt—Episode of his Son—his deliverance, and Tell's Capture. Insurrection of the Inhabitants. Interior of a Swiss Cottage. Arnold's lament for the loss of his Father—alleviated by the appearance of his Associates, A Mountainous Pass. Propitious Arrival of the Princess—Presage of the Storm—Tell on the Lake—Prayer. Tellensprung, at the Foot of the Axemberg ! The Storm—Danger of the Vogt—Signal on the Mountains—Tell's Escape—Death of Gessler. Lake of Waldstetten. Meeting of the Confederates, and Confirmation of the Freedom of the Three Cantons.

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With the whole of his Trained Animals !

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The Queen of the Genii, Miss SOMERVILLE,
Eolia, ...Miss HALL;
The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Mademoiselle HERMINE ELSLER
Thionville, (*a Peasant*) Mr GILBERT,
Benoite,.....(*his Mother*)r. .....Madame SIMON.
Beaujeu,....(*a Farmer*)....Mr HOWELL,
Guillelmine,..(*his Daughter*)... Madame PROCHE GIUBILEI,
Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

On Monday, Guillaume Tell, with The Lions, and The Spirit of Air

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirit*'

Alonzo, (*King of Naples*) Mr SERLE.
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francic o, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Sephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, the Farce of

Portrait of Cervantes.

Murillo, (a Painter) Mr BARTLEY,
Don Guzman, ... Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, ... Mr TILBURY,
Scipio, Mr MEADOWS,
Sancho,.....Mr HARLEY,
Isabella, Miss E. PHILLIPS,
Lucetta, ... Mrs HUMBY.

To conclude with, (21st Time) a New Farce, in One Act, called

Chaos is come again!

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ...(a Bailiff)..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

On Monday, William Tell, and Fra Diavolo.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
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No. 5302. *Monday, Dec.* 17, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE performances at this house, on Saturday night, consisted of *The Tempest,* the Farce of *The Portrait of Cervantes,* and *Chaos is come again.*

DRURY LANE THEATRE.

THE Opera of *Guillaume Tell,* the Lions, and *The Spirit of Air,* were repeated at this Theatre on Saturday evening to a good house. The lessee deserves to prosper for his spirit and activity. The whole resources of the Theatre are now in requisition for the production of the Pantomime, for which no less than 21 new scenes are being painted by Messrs. Grieve. The transformations are on an unusually extensive scale, from the models of Mr. Blamire. Wieland is to be the Clown, and, as he is an artist of genuine humour, there cannot be a doubt as to his success. The Pantomime is being produced under the direction of Mr. Howell, who will represent the motley hero. The lessee is going to a great expence, and the Pantomime will be brought out on Wednesday, the 26th inst., it is entitled *Harlequin and Jack Frost; or, Old Goody Hearty.*

HAY-MARKET THEATRE.

Popping the Question, '*My Little Adopted,*' '*But However,*' *New Notions,* and *The Yankee Pedler,* formed the bill of fare at this Theatre, on Saturday evening. Mr. Power has arrived from America, after a passage of nineteen days, and will appear at this Theatre, to-night, in the characters of *Sir Patrick O'Plenipo,* and *Tim More,* in *The Irish Ambassador,* and *The Irish Lion.*

OLYMPIC.—An entirely new Burletta, in one act, entitled *The Burlington Arcade,* will be produced at this Theatre this evening.

It is now currently asserted, on the authority of private communications which it is said may be relied upon, that Madame Vestris has really met with a domestic accident in the United States, arising out of her *united state,* which has seriously affected her health, and that had her success on the other side of the Atlantic been ever so great, she must necessarily have discontinued her performances for a time. We own that we do not believe the story, let who will relate it, although it is certain that her health has been seriously affected, and that she is therefore not so well able to bear up against the undisputed *miscarriage* that she has experienced in her American enterprise. As to the pecuniary result it is understood that she must be out of pocket, because her outfit was extraordinarily lavish, and because, according to the mutual arrangement between her and the managers of the Park Theatre, subsequent to her failure, she is not to receive the money she anticipated, and which was

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secured to her on condition that she performed a certain number of nights, giving the managers, at the end of the first period the right to claim her services for an equal number of additional performances.

Junius Brutus Booth, jun., son of the eccentric Booth, the tragedian, has made his appearance at the Pitsburgh Theatre, United States, under circumstances of considerable promise.

The Garonne arrived a short time since at New Orleans from Havre, with fifteen French comedians and five musicians, who are to appear at the Theatre d'Orleans on the Sunday after their arrival.

Forrest has been performing *Spartacus, Claude Melnotte*, and *Metamora*, at the National (Wallack's Theatre), New York.

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Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

To-morrow, Guillaume Tell, with The Lions, and The Spirit of Air

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

With Alterations by the Author.

Overture, Entre-Acts, & introduced Music, by Rossini.

AUSTRIANS.

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr ANDREWS

SWISS.

William Tell,..... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, { Mr MANVERS, Mr LEFELER, Mr SERLE,
Veilchen, ... Mr LENNOX,
Waldman, Mr WALDRON, Jagheli, Mr HOWE,
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,

Leaders, { Of the Canton of Underwald, Mr BEDFORD
Of the Canton of Schwitz, Mr BURNETT,
Of the Canton of Uri, Mr YARNOLD, Mr ROBERTS,

Emma, (Tell's Wife,) Mrs WARNER.
Minstrels, Mesdames RAINFORTH, P. HORTON, EAST, SERLE, WORTLEY, GARRICK, &c.

To conclude with, Auber's Opera of

FRA-DIAVOLO

Or, The Inn of Terracina.

Marquis San Carlo, Mr FRAZER,
Lord Allcash,..... Mr ROBERTS,
Lorenzo, Mr BURNETT,
Matteo, Mr BANISTER, Beppo, Mr BEDFORD,
Giacomo, Mr LEFFLER,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET.
2rd Carbinier, Mr SMYTHSON,
Lady Allcash,.....,.....Miss P. HORTON,
Zerlina, Miss RAINFORTH,

To-morrow, The Tempest, Laugh When You Can, & The Omnibus.

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THE

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No. 5303. *Tuesday, Dec.* 18, 1838. *Price* 1*d.*

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THE Play of *William Tell,* and the Opera of *Fra Diavolo,* were played here yesterday evening.

DRURY LANE THEATRE.

Guillaume Tell, Van Amburgh's performances with his Lions, and *The Spirit of Air,* were the entertainments at this house last night.

HAY-MARKET THEATRE.

LAST night, after the new piece of *My Little Adopted,* Mr. Power made his first appearance at this Theatre, since his return from America, in his favorite character of *Sir Patrick O'Plenipo,* in *The Irish Ambassador;* on his *entrée,* he was greeted with the warmest plaudits from all parts of the house, and he kept the audience in a fit of laughter from the beginning to the end of the piece; at the conclusion, he was called forward and again enthusiastically applauded, which having continued some time, he addressed the audience and said he felt deeply the kindness which they had ever shown him, and was always most happy when exerting himself to please them. *The Irish Lion,* and *Mr. Greenfinch,* were the other entertainments.—There was a good house.

OLYMPIC.—At this Theatre, last night, was produced, for the first time, a new Burletta, called *The Burlington Arcade,* which was received with great applause. The following is the plot:—A barber, (Keeley,) and a Tailor, (T. Green,) are rivals for the hand and heart of Miss Clementina Moss, (Mrs. Orger,) an artificial florist, whose language is more artificial than her flowers, and rivals that of *Mrs. Malaprop* herself in the absurdity of its contortions. Larry O'Slack, (Mr. Brougham,) a ragged Irishman, whom the beadle Longstaff, (Mr. J. Bland,) at first refuses to admit into the arcade, is alternately furnished with money by each of the rivals, to keep the other occupied while the eventful question is popped, until his shaggy head of hair has been three times cut, and his tatters replaced by a dandy outfit; in which condition he makes himself acceptable to Mrs. Cloud, (Mrs. Macnamara) of the cigar shop; the disappointed hair-cutter, who has shorn him, bestowing a pot of bear's grease for a dowry. The merit of this bagatelle consists mainly in the scene. It represents the entire Arcade in perspective, and what with shops and shopmen, promenaders, &c. the imitation was very complete. Considerable applause was bestowed upon the scene. All the performers exerted themselves to the utmost, and were rewarded by the hearty laughter and applause of a crowded and fashionable audience.

Miss Shirreff, Seguin, and Wilson, have been performing most successfully in the Opera of *Amilie,* at Tremont. The Bedouin Arabs have been at the National, in the same city.

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

Celeste has been acting and dancing at Baltimore.

The highly advanced style of music in Manchester has long been remarkable, and in particular the gentlemen's glee club of that town is entitled to be regarded as the most spirited and successful institution of this description in the kingdom. Its annual prizes have given birth to the finest glees that have been recently composed, and its manner of performing this truly national music is not surpassed even in the metropolis. It is very remarkable that the last prize glee, "Spirit of Heaven," is the composition of a foreigner, M. Guynemer. It was performed at a brilliant meeting of the club on Thursday last, and greatly admired on account of the admirable treatment of the words and the fine English character of the music. M. Guynemer has, as a tribute to his merit, been elected an honorary member of the club.

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Theatre Royal, Drury Lane.

This Evening, (14th Time) Rossini's renowned Opera, *(in Four Acts)* of

Guillaume Tell !

The whole of the Music for the 13th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.

The Orchestra will be Led by Messrs. BLAGROVE and ELIASON,

Gessler, (*Land Vogt of Prince Albert*) Mr GIUBILEI,
Rodolph, .. (*Chief of Gessler's Guards*) .. Mr STANSBURY,
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Beaujeu,....(*a Farmer*)....Mr HOWELL,
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Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne*, and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits*'

Alonzo, (*King of Naples*) Mr SERLE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, (in Three Acts) Reynold's Comedy of

Laugh When You Can.

Gossamer, Mr VINING, Bonus, Mr BARTLEY,
Mortimer, Mr DIDDEAR, Sambo, Mr MEADOWS,
Delville, Mr HOWE, Costly, Mr TILBURY,
Charles Mortimer, Miss I. MALE.
Farmer Blackbrook,.....Mr AYLIFFE,
Gregory, Mr COLLET, Waiter, Mr KIRKE,
Mrs Mortimer.....Miss VANDENHOFF,
Emily, Miss CHARLES, Dorothy, Mrs HUMBY,
Miss Gloomly..... Mrs W. CLIFFORD,

To conclude with, the Farce of The

OMNIBUS.

Ledger, Mr TILBURY, Dobbs, Mr BARTLEY,
Tom Dobbs, Mr MEADOWS, Pat Rooney, Mr T. LEE,
Farrier's Boy, Mr BENDER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs GRIFFITH,
Miss Damper, Miss APPLETON,
Miss Jemima Damper,..... .....Mrs T. MATHEWS

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THE
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No. 5304. *Wednesday, Dec.* 19, 1838. *Price* 1*d.*

" The Play's the thing "—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Guillaume Tell, the Lions, and *The Spirit of Air*, were repeated at this Theatre last night to a good house.

COVENT GARDEN THEATRE.

SHAKSPEARE'S *Tempest*, Reynolds's Comedy of *Laugh when You Can*, and *The Omnibus*, were performed here last evening.

HAY-MARKET THEATRE.

MR. POWER appeared again at this house, yesterday evening, and was applauded in the most enthusiastic manner. *My Little Adopted, The White Horse of the Peppers, The Irish Tutor*, and *Tom Noddy's Secret*, were the pieces selected for the evening's entertainments.

Will of James Barnes, the Pantaloon.—The produce of Barnes's benefit, including the money subscribed by the nobility and gentry, as well as by his brother professionals, having come too late to be of any real service to him, the poor fellow on his death-bed willed all his earthly possessions to his old, steady, and tried friend, and pantomimic *co-laborateur*, Tom Ellar, the celebrated Harlequin. Mr. Peake, the treasurer of the English Opera House, having asked him whether he had *any child* or near relation to whom he could leave it, he said that *he had not*, and farther, that his relatives, so far from doing anything for him in his need, had all deserted him ; and moreover, that whenever they condescended to visit him, it was only for the purpose of pillaging or filching from him. " To whom then," said Peake, " would you wish to bequeath this money that has been gathered for you!" The poor man, making an effort to raise himself in his bed, pointed to Ellar, who stood by, and with a look of animation, exclaimed, " There stands TomEllar, a man who never deserted me, we have known each other since the year 1814: many and many is the sovereign he has lent me, when I did not know which way to turn. Since I have been out of the profession, he has been more than a father to me. I have never, till now, had it my power to pay him back a farthing. He shall be the heir to all I possess in the world,—money, picture, everything. God for ever bless you, my dear Tom ! You have all been very kind to me, gentlemen ; but Tom always stuck to me like a brother, God bless him !" He fell back exhausted by this effort, and it was some time ere he recovered sufficient strength to sign the document whichMr.Peake had in the mean time drawn up bequeahting everything to Ellar. It is a remarkable fact that Barnes never would part with the picture (his own portrait) alluded to above, even in his greatest distress, though as much as fifty guineas was at one time offered him for it. The pressure of his wants on one occasion induced him to draw up a scheme for raffling it,

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for more than the above sum, at the rate of one or two guineas a member ; but repenting of this resolution, he returned the money to those who had subscribed, and on application to his friend Ellar, his immediate wants were relieved. The picture, however, having remained till his death in the house of the man where the raffle was to have taken place, that party has since laid claim to it, not on account of any *lieu* for money lent or otherwise, but from the circumstance, as he asserts, that Mr. Barnes has made a *gift* of it to him, His last testament, however, besides some other circumstances, contradict this ; and Mr. Ellar is about to commence legal proceedings for its recovery. The picture is by Dawe, is a remarkably good likeness, and is considered to be a very fine specimen of art.

Fashionable Lounges :

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, I stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

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Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL,

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Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Historical Play of

William Tell.

With Alterations by the Author.

Overture, Entre-Acts, & introduced Music, by Rossini.

AUSTRIANS,

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr ANDREWS

SWISS.

William Tell, ... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Earni, Furst, Verner, } Patriots in League with William Tell, } Mr MANVERS, Mr LEFELER, Mr SERLE,
Veilchen, ... Mr LENNOX,
Waldman, Mr WALDRON, Jagheli, Mr HOWE,
Theodore, Mr AYLIFFE, Pierre, Mr T. LEE,
Leaders, } Of the Canton of Underwald, Of the Canton of Schwitz, Of the Canton of Uri, } Mr BEDFORD, Mr BURNETT, Mr YARNOLD, Mr ROBERTS,
Emma, (Tell's Wife,) Mrs WARNER.
Minstrels, Mesdames RAINFORTH, P. HORTON, EAST, SERLE, WORTLEY, GARRICK, &c.

After which, Dibdin's Musical Entertainment of The

QUAKER.

Steady, Mr LEFFLER, Lubin, Mr FRAZER,
Solomon, Mr MEADOWS, Easy, Mr AYLIFFE,
Cicely, Mrs GARRICK, Floretta, Mrs HUMBY,
Gillian, Miss P. HORTON,

To conclude with, (22nd Time) a New Farce, in One Act, called

Chaos is come again!

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce, ... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

To-morrow, Werner, with The Portrait of Cervantes, and Chaos is come again.

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"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE attraction of the Opera of *Guillaume Tell*, combined with that of the Lions, and *The Spirit of Air*, continues to draw full houses every evening; the above pieces were played last night, and appeared to afford undiminished delight to a very numerous audience. The preparations for the new Christmas Pantomime are on the most liberal scale, and we understand it bids fair to outvie all former ones produced at this house for splendour and interest in the story; some of the tricks are said to be exceedingly clever.

COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play of *William Tell* was performed here last evening, and was much applauded throughout; the alterations made by the author, and the excellent acting displayed by the principle performers in their various characters, have rendered this Play one of the most popular of the day. *The Quaker*, and *Chaos is come again*, were the other afterpieces.

HAY-MARKET THEATRE.

My Little Adopted, The Nervous Man, The Irish Lion, and *Mr. Greenfinch*, were the pieces selected last night for the entertainments of the visitors of this excellently managed Theatre, and we are happy to say there was a numerous and respectable audience, who manifested their gratification at the excellency of the fare provided by their repeated applause. The worthy lessee intends to produce a Comic Fairy piece for the Christmas holidays.

A new Theatre has been opened at Providence, United States, by Mr. Maeder, husband of the lady who some years since produced a strong sensation in this country as Miss Clara Fisher.

Madame Caradori Allan has been giving Concerts in Philadelphia, where, and in other cities of the United States, her success was great.

A letter has been received from Mr. Strauss's agent in Paris, stating Mr. Strauss has so far regained his health as to be able to leave Paris on the 10th inst, and that he hoped to reach Vienna on the 20th inst.

Barratt, (the tall light comedian, who appeared one night at Drury Lane Theatre) has opened the Camp-street Theatre, New Orleans with every prospect of success. His wife, Fredericks (late of Covent Garden and the Haymarket Theatres,) and a Mr. F. Johnson, formed the principal members of his company. William Sefton, a clever comedian, who accompanied Barratt to New Orleans, died a few hours after his arrival there. The following affecting scene took place at his burial: There was no clergyman

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present to perform the last sad offices due to the ramains, and preparations were of course in progress to inter the corpse in silence. At this juncture, however, one of the associates of the deceased, an old gentleman, nearly fifty years of age, (himself a sterling player withal,) suggested that it was unbecoming to consign their friend to the tomb without some religious observation. This old gentleman had been reared in the faith of the Church of England, and still retained his partialities for the sublime forms of worship as adopted by that body. Accordingly, he drew from his pocket the "Book of Common Prayer," and, turning to the burial service, performed, in a serious and tasteful manner, those duties which are generally conceded to belong exclusively to the clergy.

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Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER;

Or, The Inheritance.

Werner ..... Mr MACREADY,
Ulrick, Mr ANDERSON,
Gabor, (an Hungarian) Mr VANDENHOFF,
Baron Stralenheim, Mr DIDDEAR,
Idenstein..... Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS.
Henric, Mr TILBURY Eric, Mr YARNOLD,
Count Rodolph, Mr HOWE,
Arnheim, Mr BENDER, Meister, Mr COLLET,
Ludwig, Mr W. H. PAYNE,
Herman, Mr PAULO, Otto, Mr GOUGH,
Josephine, Mrs WARNER,
Ida Stralenheim ..... Miss VANDENHOFF,

After which, the Farce of The

Portrait of Cervantes.

Murillo, (a Painter) Mr BARTLEY,
Don Guzman, ... Mr HOWE,
Don Carlos Merida, Mr ROBERTS,
Father Benito, ... Mr TILBURY,
Scipio, Mr MEADOWS,
Sancho,..... Mr HARLEY,
Isabella, Miss E. PHILLIPS,
Lucetta, ... Mrs HUMBY.

To conclude with, (23d Time) a New Farce, in One Act, called

Chaos is come again!

Or, the Race-Ball!

Colonel Chaos, Mr BARTLEY,
Jack Bunce,..... Mr VINING,
Tottenham, Mr MEADOWS,
Blazes, ... (a Bailiff) ..... Mr AYLIFFE,
Harriet, (Ward of Col. Chaos) Miss CHARLES.

To-morrow, Ion, Raising the Wind, and The Original.

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No. 5306. *Friday, Dec.* 21, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Guillaume Tell, the Lions, and *The Spirit of Air,* were repeated here last night.

COVENT GARDEN THEATRE.

LORD BYRON'S Tragedy of *Werner* was acted at this Theatre, yesterday evening, followed by *The Portrait of Cervantes,* and *Chaos is come again*

HAY-MARKET THEATRE.

O'Flannigan and the Fairies; or, a Midsummer Night's Dream, not Shakspeare's, which was first played at the Adelphi, is the novelty to be produced on Wednesday next. Mr. Power of course will sustain his original character. The pieces played last night were *My Little Adopted, The Irish Ambassador, Teddy the Tiler,* and *Tom Noddy's Secret.* Mr. Power appears as *Dennis Brulgrudderry,* in Colman's Comedy of *John Bull,* to-morrow evening.

ADELPHI.—This Theatre has had a full share of patronage during the week. Mr. Rice seems to have lost none of his popularity, and his songs of "Sich a gettin up stairs," and "Jump Jim Crow," are listened to with as much relish as when he first introduced them to a London audience. This is the last week of *Nicholas Nickleby,* and *Grace Darling,* as there will be an entire change of performance for the Christmas holidays; one of the forthcoming novelties, is a Grand Comic Christmas Pantomime.

OLYMPIC.—This Theatre has been nightly filled by fashionable audiences; the new Burletta, called *The Burlington Arcade,* has improved on each repetition and elicits much applause. The new Christmas piece to be produced here, on Wednesday next, is entitled *Blue Beard,* very far from the text of George Colman.

The following is a letter, the authenticity of which we guarantee, written by Paganini to Berlioz;—"My dear Friend—Since Beethoven's death it is only Berlioz who could resuscitate him. I, who have enjoyed your divine compositions, think it my duty to beg of you to accept, in sign of homage, 20,000 francs, that will be paid you by Baron Rothschild, on the presentation of the enclosed,—Believe me ever, your affectionate friend,

Paris, Dec. 18. NICOLO PAGANINI."

The late Charles Mathews was every now and then extremely hypochondriacal, and at such times used to be very ill natured, and often said very rude things. He had also a great aversion to smoking, and those who smoked. One day a young Marquis who had recently figured very prominently as a Don Juan and a duel-

E. & J. Thomas, Printers, 6, *Exeter Street, Strand.*

list, was talking according to custom a great deal of nonsense, and interrupting the quiet conversation of Mathews and other people in company, "I wish my Lord (said Mathews, at length quite out of patience,) you would learn to do what I hate worse than anything but one in the world." "What is that Charles?" (asked the young confident Marquis.) "Smoke," answered Mathews with a growl. "Why smoke, Charles?" returned his Lordship. "Because," added Mathews, "it would stop your tongue; your smoking would be a great nuisance, but your talking is a greater." The Marquis has the credit of being good natured, though not very wise, and he took the reproof, and it is said for that occasion profited by it.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street to view his beautiful and fashionable tock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russel-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—Just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Cyrille, ..Master MARSHALL, Clemence, Miss MARSHALL

After which, (17th Time) Rossini's renowned Opera, (*in Four Acts*) of

Guillaume Tell !

The whole of the Music for the 17th Time in this Country.

Adapted to the English Stage by Mr. H. R. BISHOP, who will preside.
The Orchestra will be Led by Messrs. BLAGROVE and ELIASON.

Gessler, (*Land Vogt of Prince Albert*) Mr GIUBILEI,
Rodolph, .. (*Chief of Gessler's Guards*) .. Mr STANSBURY,
Guillaume Tell, Arnold, of the Melchthal, Walter Fürst, of Uri, } Swiss Confederates { Mr BRAHAM, Mr ALLEN, Mr STRETTON
Erni, of the Melchthal, (*Father of Arnold*) Mr S. JONES,
Lutern, ...(*Son of Guillaume Tell*) .....Miss POOLE,
Ruodi, (*a Fisherman*) Mr FRANKS,
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This Evening, the Tragedy of

I O N.

Written by Mr. SERJEANT TALFOURD.

Adrastus, (King of Argos) Mr VANDENHOFF.
Medon, Mr DIDDEAR,
Phocion, ...(his Son) .....Mr G. BENNETT,
Ctesiphon. MrVINING, Cassander, MrROBERTS,
Ion, Mr ANDERSON, Agenor, Mr SERLE,
Cleon, MrTILBURY, Timocles, MrW.H.PAYNE,
Crythes, Mr HOWE, Soldier, Mr COLLET.
Irus, (a Boy, Slave to Agenor) Miss E. PHILLIPS,
Clemanthe, (Daughter of Medon) Miss H. FAUCIT,
Abra, Miss GARRICK.

Previous to the Tragedy,
Mozart's Overture to "La Clemenza di Tito."

After which, the Farce of

Raising the Wind

Jeremy Diddler, Mr VINING,
Plainway, Mr TILBURY, Fainwood, Mr MEADOWS,
Sam, Mr HARLEY,
Waiter...Mr W. H. PAYNE, Richard..MrBANNISTER
John..Mr COLLET, Messenger...Mr PAULO,
Miss Durable..Mrs W.CLIFFORD, Peggy..Miss CHARLES.

To conclude with, the One Act Farce of The

ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm,.....Mr MEADOWS,
Charles Mowbray, Mr HOWE,
Jack Nonpareil,.....Mr VINING,
Solomon, Mr YARNOLD,
Emily Lukewarm, Miss E. PHILLIPS,

To-morrow, The Tempest, with High Life Below Stairs, and The Waterman. (Being the Last Night of Performing befor the Christmas Holidays,)

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THE entertainments at this Theatre, last night, commenced with the first act of the Fairy Ballet of *The Spirit of Air*, followed by the delightful Opera of *Guillaume Tell*, and the performances of Van Amburgh and his trained animals.

COVENT GARDEN THEATRE.

SERJEANT TALFOURD'S Tragedy of *Ion* was played here last night, Mr. Anderson personating, for the second time, the part of *Ion* The two Farces of *Raising the Wind*, and *The Original*, made up the evening's amusements.

HAY-MARKET THEATRE.

My Little Adopted, The White Horse of the Peppers, The Irish Lion, and *My Wife's Mother*, were performed at this Theatre yesterday evening to a numerous audience.

One of the most rising, best informed and skilful musicians in Paris is Berlioz. He is an imaginative composer and attempts most daring effects in descriptive orchestral writing. His early history and subsequent alliance with Miss Smithson are not void of romance. He was for a long time a chorister at a Minor Theatre in Paris, and was afterwards admitted into the Conservatoire, obtained the first prize for composition, and enjoyed the pension for travelling in Italy and Germany. On his return to Paris he found that his betrothed, a young lady of considerable accomplishments, had suddenly died. Some time after he had sustained this sad shock, in his dejected and oppressed state of mind, he was induced to join a circle of friends to witness the performance of *Hamlet* by the English actors. The acting of Miss Smithson in the touching scene of *Ophelia*, so powerfully operated on the heart and imagination of the musician, that he determined to obtain the heart and hand of the actress, and the most fearful consequences were entertained by his friends should his addresses be rejected. Miss Smithson granted an interview, and whether from love or fear, we know not, she ultimately consented to be the partner of his life. They had to struggle for some time with limited means, but fortune has lately smiled on them, and Berlioz is making a handsome income.

Mr. C. Hughes, a son of Thespis, had a wig which generally hung on a peg in one of his rooms. He one day lent the wig to a brother actor, and sometime after called on him. Mr. Hughes had his dog with him, and the man happened to have the borrowed wig on his head. Mr. Hughes stayed a little time with his

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friend, but when he left him, the dog remained behind, for some time he stood looking full in the man's face, when making a sudden spring, leaped on his shoulders, seized the wig, and ran off with it as fast as he could, and when he reached home he endeavoured by jumping to hang it up in its usual place.

A Musical Family.—Professor Lewy, horn player to the Court of Vienna, lately passed through Prague on his journey to Russia, with his three sons, and gave four concerts at the Theatre. The father and sons played concertante quartets on two horns, harp, and pianoforte; their performances were greatly applauded, and the youngest boy's solo on the horn was frequently interrupted by the enthusiastic bursts of applause of his auditors.

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Cyrille,..Master MARSHALL, Clemence,. Miss MARSHALL

On Wednesday, (Dec. 26,) The Siege of Rochelle, with A New Grand Christmas Comic Pantomine, called Harlequin and Jack Frost; or, Old Goody Hearty.

Theatre Royal, Covent Garden.

*** Last Night of Performing before the Holidays.

This Evening, the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

The Music Selected from the Works of *Purcell, Lindley and Dr. Arne,* and Arranged by Mr. T. COOKE.

The ENTRE-ACTS, from CORELLI.

Previous to the Play, Weber's Overture to '*The Ruler of the Spirits*'

Alonzo, (*King of Naples*) Mr SERLE,
Sebastian,.....(*his brother*).....Mr DIDDEAR,
Prospero, (*the rightful Duke of Milan*) Mr MACREADY,
Antonio, (*his brother, the usurping Duke of Milan*) Mr PHELPS,
Ferdinand, (*son to the King of Naples*) Mr ANDERSON,
Gonzalo, Adrian, Francisco, (*Lords*) Mr WALDRON, Mr BENDER, Mr C. J. SMITH,
Caliban, (*a savage and deformed Slave*) Mr G. BENNETT,
Trinculo, (*a Jester*) Mr HARLEY,
Stephano,.....(*a drunken butler*).....Mr BARTLEY,
Miranda, (*daughter to Prospero*) Miss HELEN FAUCIT,
Ariel.....(*an airy spirit*).....Miss P. HORTON,

Spirits in the Vision.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

After which, Garrick's Farce of

High Life Below Stairs.

Lovel, Mr ANDERSON, Freeman, Mr HOWE,
Lord Duke's Servant, Mr VINING,
Sir Harry's Servant,..... Mr HARLEY,
Phillip, Mr TILBURY,
Coachman, ...Mr T. MATHEWS
Robert, Mr W. H. PAYNE,
Tom, Mr AYLIFFE, Kingston, Mr COLLET,
Lady Charlotte's Maid, Mrs EAST,
Lady Babb's Maid.....Mrs GRIFFITH,
Mrs Kitty, Mrs HUMBY,
Chloe, Mrs T. MATHEWS, Cook, Mrs GARRICK.

To conclude with, the Entertainment of

The Waterman.

Tom Tug, Mr FRAZER,
Bundle, Mr TILBURY, Robin, Mr MEADOWS,
Wilhelmina, Miss P. HORTON,
Mrs Bundle,.....Mrs GARRICK,

On Wednesday, (Dec. 26,) Jane Shore, and a New Grand Allegorical, Historical, Romantic, Legendary, Tragi-Comic Christmas Pantomime, called Harlequin and Fair Rosamond; or, Old Dame Nature and the Fairy Art.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5308. *Monday, Dec.* 24, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS Theatre was well filled on Saturday evening; the performances consisted of *Guillaume Tell*, Van Amburgh and his Lions, and *The Spirit of Air*. Master Marshall will personate the hero in the new Pantomime of *Jack Frost*, Mr. Howell, *Harlequin*, Mr. Wieland, *Clown*, Mr. Elliot, *Pantaloon*, and Miss Lane, *Columbine*. A Dutch company, headed by Mynheer De Winther, are to appear, and represent the old Italian pantomimists. Van Amburgh and his Lions will remain at this Theatre for some time longer.

COVENT GARDEN THEATRE.

The Tempest, High Life Below Stairs, and *The Waterman*, were repeated here on Saturday to a good house. In the New Comic Christmas Pantomime of *Fair Rosamond*, at this Theatre, the motley group will be personated by C. J. Smith, Mathews, Blanchard, and Miss Bodmin. Messrs. Danson and Marshall have painted a Diorama, which represents in an admirable manner part of the Voyage of the Great Western Steamer. There are also several scenes full of fun and uproar; one a Fair, in Hyde Park, introducing Van Amburgh, his Lions, the Bayaderes, and a Comic Dance in imitation of them by the *Clown* and *Harlequin*; another scene, which we have before mentioned, represents a house with balcony, &c. *Pantaloon* and *Clown* seek to gain an entrance, when the door, balcony, &c. are multiplied to a prodigious number, and kept in continual motion; it is a most complicarted scene, and if cleverly managed, will, we should say, be the most successful one in the Pantomime.

HAY-MARKET THEATRE.

THE Comedy of *John Bull* was performed here on Saturday night, and was excellently represented throughout. Mr. Power was the *Dennis Brulgruddery*, and elicited much applause by his able personation of the character. *The Irish Lion*, and *Tom Noddy's Secret*, followed.—There was a full house. This Theatre closes on the 15th of next month.

OLYMPIC.—At this Theatre there has been a suspension of operations in producing the new piece of *Blue Beard!* Madame Vestris having arrived in the Liverpool from the United States, Mr. Peake set off to meet her, to ascertain whether she would sustain a part in it; it is now put off for a day or two, and upon its production, Madame Vestris will make her first appearance since her return from America. C. Mathews appears on Wednesday next, as *Captain Patter*, in *Patter versus Clatter.*

ADELPHI.—*Harlequin and the Silver Dove* is the title of the New Pantomime at this Theatre; *Harlequin*, Mr. Harvey, *Pantaloon*, Mr. Fillingham, *Clown*, Mr. Sanders, *Columbine*,

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Miss Maile. The Pantomime is produced, we believe, under the direction of Mr. H. Beverley.

Mr. Macready has engaged a Mr. Harrison, a gentleman who made his *début* at the Exeter Hall Oratories, and who possesses a a very fine tenor voice; he will appear, it is said, in Mr. Rooke's new Opera, which will be produced early in February.

Mr. Charles Kemble, and his daughter, Miss Adelaide Kemble, arrived at Venice on the 6th of December; and on the following Sunday the young lady made her *debut* at the Grand Theatre in Venice before a most brilliant audience, the members of the Vice-regal Court, accompanied by the Grand Duke of Russia, with his numerous suite, being present. The Opera selected was Bellini's *Norma*, in which Miss Kemble sustained the character giving the title of the piece; her performance was extremely successful, and was greeted with considerable applause.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex. Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men.—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS's splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

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"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

On Wednesday Evening, Balfe's popular Opera of

The Siege of Rochelle.

Count de Rosemberg, Mr STRETTON, Michel, Mr M. W. BALFE,
Montalban, Mr GIUBILEI, Marquis de Valmour, Mr FRANKS,
Clara, Miss ROMER, Macella, Miss POOLE,

To conclude with, a New Grand Christmas Comic Pantomime, called

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OR,

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Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief,*) Mr BLAKE
Munchicuff, (*Second in Command*) Mr M'IAN,
Captain Funki, Mr C. FENTON, Col. Shycock, Mast. Northover,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Countess of Toadwell & Mrs Cockatoe, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipo, Hon Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Academy. Circulating Library and Shop, Public House by the Road Side. Arcadian Landscape and Cottage! in which The Celebrated Lehmann and Winther Family will make their appearance.

Cupid, A. LEHMANN, Columbine, FANNY DE WINTHER,
Harlequin, CARLEVAN DE WINTHER, Pierrot, LEHMANN,
Pantaloon, C. LEHMANN, Schneider, IWAN DE WINTHER.

Interior of Pantaloon's House. Frost Fair on the Thames, in which, amongst other Entertainments, will take place the Ascent of a Balloon, inflated with Gas carrying Passengers who will discharge Ballast, consisting of Free Admissions for the next evening to be distributed amongst those over whom the Balloon hovers in its voyage. Jack Frost's Icicled Cavern. General Thaw, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Theatre Royal, Covent Garden.

On Wednesday Evening, Rowe's Tragedy of

JANE SHORE.

Richard, Duke of Glo'ster, ... Mr VANDENHOFF,
Lord Hastings, Mr MACREADY, Dumont, Mr PHELPS,
Sir Wm. Catesby, Mr HOWE, Sir R. Ratcliffe, Mr ROBERTS,
Earl of Derby, Mr BENDER, Belmour, Mr DIDDEAR.
Alicia, Mrs WARNER, Jane Shore, Miss HELEN FAUCIT.

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The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS.

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.

The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,
Robin Strongbow, (Chief of the Archer Guard) Mr Armstrong.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-, Maker's Shop, and Lucifer Match Manufactory. The Fair in Hyde Park, 28th June, 1838. Legitimate Theatrical Amusements. Mr Von Quackleback Mr Partridge. Leopards, Tigers and Lions,—by distingntshed Performers, specially engaged from some of the first kennels in the neighbourhood of the metropolis. Chandelier Warehouse—Office for the sale of cheap literature, and Mr Dennis O'Murphy's weather warehouse.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8. *The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The Royal Exchange, previous to its Destruction by Fire. The assault on Jerusalem. The Departure of the Great Western from Bristol, and her arrival at New York.*

Ruins of the Royal Exchange, and production of a New Christmas Piece.
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DRURY LANE THEATRE.

BELLINI'S Opera of *La Sonnambula*, followed by a new grand Christmas Pantomime, entitled *Harlequin and Jack Frost; or, Old Goody Hearty.*

COVENT GARDEN THEATRE.

ROWE'S Historical Tragedy of *Jane Shore*, and a new comic Christmas Pantomime, called *Harlequin and Fair Rosamond; or, Old Dame Nature and the Fairy Art.*

HAY-MARKET THEATRE.

The Youthful Queen; Christine, Miss Taylor; a new Drama, called *O'Flannigan and the Fairies; or, a Midsummer Night's Dream,—(Not Shakspeare's.)* *O'Flannigan*, Mr. Power; *Jack the Linnett*, Mr. Webster; *Mary*, Mrs. Fitzwilliam; with *A Day Well Spent; Bolt*, Mr. Wrench.

OLYMPIC.—*Ask No Questions, Patter versus Clatter,* (in which Mr. C. Mathews will make his first appearance since his return from America,) with *The Burlington Arcade,* and *The Queen's Horse.*

ADELPHI.—*The Flight to America, Jim Crow*, Mr. Rice; *Nicholas Nickleby*, and a new Pantomime, entitled *Harlequin and the Silver Dove! or, the Fairy of the Golden Ladder.*

VICTORIA.—The Tragedy of *Alexander the Great*, with *The Two Gregories*, and a new Christmas Pantomime, written by Mr. W. Vining, called *Harlequin and the Elfin Sprite; or the Little Grim Grey Woman.*

SURREY.—*Oliver Twist*, with a new comic Pantomime, entitled *Harlequin and the Enchanted Figs; or the Little Yellow Man of the Golden Mountains.*

PAVILION.—*The Royal Mistress! or, the Life and Death of Jane Shore*, with a new Negro Farce of *Jumbo Jum*, and a new Comic Christmas Pantomime, called *The Rose of Stepney! or, Harlequin and Old Father Thames.*

Charles Kean is pursuing a very splendid and profitable career at Edinburgh, sanctioned not merely by crowded and brilliant audiences, but honored with the constant attendance of many among the most distinguished literary and scientific characters of whom our "Modern Athens" can boast. On Tuesday last he appeared, for the first time before his Scottish admirers, as *Sardanapalus*, in Lord Byron's noble Tragedy of that name, and a careful, discriminating, and impartial critic speaks of his performance in very flattering terms.

Mr. Montague Penley, the new lessee of the Lyceum Theatre, has taken it for a term of three years, each season to commence at Easter, and end on the 14th of November following. Beyond the arrangements which we noticed last week, nothing further has

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been fixed, but the company will doubtless be an efficient one, considering the numerous and valuable recuits that may be procured for it, in nearly all directions, from the provincial stage. Every true friend to the establishment will learn with regret that Mr. Peake retires from it, after a most honorable service of more than twenty years, the last eight of which have, however, been productive to him of such constant anxiety and severe loss, that he emphatically terms the expiration of his trust a "release" from the bondage to which strong and warm feelings of a personal nature have been all, for a long period past, that could possibly bind him. His time and talents, we hope, being now relieved from the clog of official business, will turn more closely to dramatic composition, in which, for broad, genuine, and orginal humour, no writer of the day has indicated superior talents, or earned more extensive success. Webster will, doubtless, enrich the Haymarket repository with all or most of Mr. Peake's future pieces.—*Sunday Paper.*

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Count Rhodolpho, Mr A. GIUBILEI, Elvino, Mr FRANKS,
Allessio, Mr DURUSET, Amina, Miss ROMER,
Térèsa. .....Mrs C. JONES, Liza.....Miss BETTS.

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Pomposo, Mr FENTON, Mynheer LongoMuggo, MrHARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief*) Mr BLAKE
Munchicuff, (*Second in Command*) Mr M'IAN,
Captain Funki, Mr C. FENTON, Col. Shycock, Mast. Northover,
Commodore Bounce, (*a Baby Naval Officer*) MasterBRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
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Jack Frost, (*a Sprite*) Master MARSHALL.
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Pantaloon, C. LEHMANN, Schneider, IWAN DE WINTHER.

Interior of Pantaloon's House. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER

Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of the Characters.

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Earl of Derby, Mr BENDER, Belmour, Mr DIDDEAR.
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Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5310. *Thursday, Dec.* 27, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THIS house was last evening crowded in every part, to witness the production of the new Christmas Pantomime, for, although two acts of the Opera of *La Sonnambula* were played, hardly a note could be heard, as the house was kept in a continued uproar by the gods till the commencement of the Pantomime ;; it is entitled *Harlequin and Jack Frost; or, Old Goody Hearty!* the opening story is rather unintelligible, but as far as we could make it out, commences with the King of Utopia, Pingue Caput, (Howell,) declaring to his assembled court his unconquerable love for a lowly maiden, Blanche, (Mr. F. Fenton,) the eldest daughter of Old Goody Hearty, and his determination to make her his bride ; this is strongly opposed by the King's sister, the Princess Humptia Dumptia, (Wieland,) and after a good deal of fighting between the rival ladies, the Queen of the Northern Fairies and Jack Frost enter, and settle the dispute by transforming them into the usual Pantomimic characters. Wieland, as the *Clown,* was clever, and several times was much applauded. The Dutch company's performance was a most tedious affair, and was very unfavorably received ; two of them afterwards danced upon the tight-rope in a very graceful and pleasing manner. The scenery is beautiful, and the machinery and tricks, are exceedingly good. Mr. Van Amburgh and his Lions Tigers, &c. were introduced in one of the scenes. Altogether we have no doubt this Pantomime will prove very attractive, and, after some curtailment, will be as laughable a one as any we have seen for some years.

COVENT GARDEN THEATRE.

LAST night, this Theatre was crammed to the ceiling to see the new grand Christmas Pantomime of *Harlequin and Fair Rosamond; or, Old Dame Nature and the Fairy Art.* The opening commences with the contest beweenOldDameNature and the Fairy Art, and is amicably settled at the conclusion. The scenery of the contest is the painted poetry of the subject. Nature has her quiet valley, birds fluttering on the wing, swans floating on the stream, the sun setting in calm splendour, and all things gradually sinking into repose, when Art calls up her Egyptian pyramids, Grecian temples, trophies of arms and arts, and, as a last achievement, her arch-supported railways, with their rapid burdens cutting along through the air. The powers of the contending Genii are tried by consent on the charming Clifford. Baron Fitzallan, (Mr. C. J. Smith,) and King Henry (Mr. W. H. Payne,) contend for the possession of the lady's love, and created shouts of laughter and applause by their clever performance. The fair Rosamond is on the point of taking prussic acid, when the Genii interpose, and transform the fair Rosamond to Columbine, the Baron, Harlequin, Lord de Clifford, Panta-

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loon, and Queen Eleanor, Clown. There are several very excellent tricks, particularly the multiplication of Mr. Doubleknock's door all over the stage, and the "gittin up stairs" of one of them was exceedingly well managed. One of the Bayaderes' dances was well done, in character, by T. Mathews and C. J. Smith, and was rewarded by an unanimous encore. The scenery is beautiful, but it was in many instances marred by the machinery. If the Pantomime is curtailed in a slight degree, it is certain of a long career. *Jane Shore* preceded the Pantomime. Mr. Macready's *Lord Hastings*, and Mrs. Warner's *Alicia*, were excellent.

HAY-MARKET THEATRE.

The entertainments at this Theatre, last night, were *The Youthful Queen*, the revived Drama, of *O'Flannigan and the Fairies; or, a Midsummer Night's Dream*,—(*not Shakspeare's*,) which was received by a crowded house with every demonstration of delight, and *A Day Well Spent*.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golded Corinthian Saloon, Baker-st. Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. Isaacs's splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 123, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine) good cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at Harris & Son's, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First Act of the Fairy Ballet, entitled

The Spirit of Air.

Eolin, Miss HALL, The North Wind, Mr WIELAND,
Azurine, (*the Spirit of Air*) Madame PROCHE GIUBILEI,
Thionville, Mr GILBERT, Benoite, Madame SIMON.

After which, the Farce of The

Illustrious Stranger !

Arzan, Mr FRANKS, Benjamin Bowbell, Mr COMPTON

To conclude with, (2nd Time) a New Grand Christmas Comic Pantomime, called

HARLEQUIN AND

JACK FROST ;

OR,

OLD GOODY HEARTY !

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pompoco, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief,*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoe, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipo, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry.
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground ! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw ! Ganeral Tableau of the Characters.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR,
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,

To conclude with, (2nd Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Overture and Music, entirely new, composed by Mr Blewitt.
Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman,
Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs J OLLYFACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,
Robin Strongbow, (Chief of the Archer Guard) Mr Armstrong.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8.

The Royal Exchange, previous to its Destruction by Fire. The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

To-morrow, Othello, Moor of Venice, and Harlequin and Fair Rosamond.

Printed & Published, every Morning, by E. & J. THOMAS, 6, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer;
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"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5311. *Friday, Dec.* 28, 1838. *Price* 1*d*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

AFTER the first act of *The Spirit of Air*, and *The Illustrious Stranger*, the new Pantomime was repeated at this Theatre, last evening, for the second time, and as there had been some judicious alterations made, such as the omission of the scene of Van Amburgh's Academy, the harlequinade of the Dutch company, &c., it went off with great spirit, and was much applauded throughout,—The house was quite full.

COVENT GARDEN THEATRE.

The Tempest, and the new Pantomime of *Harlequin and Fair Rosamond; or, Old Dame Nature and the Fairy Art*, were played here yesterday evening, and attracted a crowded house. The Pantomime has been a good deal curtailed; it last night created shouts of laughter and applause from the beginning to the end.

OLYMPIC.—Mr. C. Mathews made his first appearance here on Wednesday evening, since his return from America, and was received in the most flattering manner by a highly respectable audience. He performed *Captain Patter*, in *Patter v. Clatter.* At the conclusion, he was called forward, and he addressed the audience under evident embarrassment; he said, that when he was unjustly assailed words came to him at will, but he could not find words to speak the gratitude he felt for their kindness. He retired cheered from all parts of the house.

ADELPHI.—This Theatre was thronged on Wednesday evening by one of the most numerous audiences ever assembled within its walls; the performances consisted of *The Flight to America*, *Nicholas Nickleby*, and a new Comic Pantomime, called *Harlequin and the Silver Dove, or the Fairy of the Golden Ladder!* the last named piece was certainly the chief attraction, though the other pieces possessed sufficient interest to command the undivided attention of the audience, and that too on a boxing night; the following is a detail of the principal incidents of the Pantomime:—

Floretta, Miss Maile, (afterwards Columbine,) the daughter of Baron Rumgrunt, Mr. Fillingham, (afterwards Pantaloon,) is beloved by and returns the love of *Florian*, a young peasant, (afterwards Harlequin.) A serenade from the lover has just induced the escape of the fair one from the window of her father's castle, when, "as the course of true love never runs smooth," the flight is discovered by that modern Cerberus, a father's porter, named Rumboltibus, Mr. Sanders, (afterwards Clown.) The father is summoned, and separate imprisonment is to be the doom of the unfortunate lovers, when the Geni of the Red Rych, (MrCullenford,)who has left his own regions to punish the guilty and to reward the good, suddenly appears, conducts the fair one in safety to the Red Rych Palace on the mountain top, sends the

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father and his porter below, and leaves poor *Florian* released indeed, but miserable at his own cottage. The Silver Dove appears to aid him, directs him to fear nought, but to follow whither she leads. Obeying these directions, Florian reaches the foot of the mountain, but is unable to gain the height; in this emergency, Gloriana, fairy of the Silver Dove, Miss Cottrell, appears in all her state from the mountain side, and summoning her attendant sprites, constructs a golden ladder for Florian, who, after a flight with the attendant gnomes, releases his love. The Geni of the Red Rych, with the father's porter, is about to mar their happiness, when Gloriana once more comes to the lovers' aid, and makes the customary changes.

The scenery was extremely well painted, and the dancing by Mr. Harvey and Miss Maile, as *Harlequin* and *Columbine*, deserves great praise: they, as well as the Pantomime, were much applauded.

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Theatre Royal, Drury Lane.

This Evening, the Two First Acts of the Comic Opera of

CINDERELLA.

Felix, (Prince of Salerno) Mr FRANKS,
Baron Pumpolino, (of Montefiesco) Mr GIUBILEI,
Alidoro, (the Prince's Tutor) Mr S. JONES,
Dandini, (the Prince's Valet) Mr A. GIUBILEI,
Pedro, Mr DURUSET, Page, Miss MARSHALL,
Cinderella, Miss ROMER, Clorinda, Miss FORDE,
Thisbe, Mrs ALLCROFT, Fairy Queen, Miss POOLE.

To conclude with, (3rd Time) a New Grand Christmas Comic Pantomime, called

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JACK FROST;

OR,

OLD GOODY HEARTY!

Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

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Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, Mr HARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief.*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoe, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipo, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

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Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! Ganerat Tableau of the Characters.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr SERLE,
Gratiano, Ms TILBURY,
Othello, Mr MACREADY,
Cassio, Mr ANDERSON,
Desdemona, Miss H. FAUCIT,
Brabantio, Mr G. BENNETT,
Lodovico, Mr WALDRON,
Iago, Mr VANDENHOFF
Roderigo, Mr VINING,
Emily, Mrs WARNER,

To conclude with, (3rd Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

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Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) ..... Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C.J.SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIETTE.
Alicia, (her hand maiden) Mad. VEDY, The Lady Ida, Mrs JOLLY FACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W.H.PAYNE.
Robin Strongbow, (Chief of the Archer Guard) Mr Armstrong.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

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Ruins of the Royal Exchange, and production of a New Christmas Piece.
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No. 5312. *Saturday, Dec.* 29, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, the Tragedy of *Othello,* and the new Pantomime of *Harlequin and Fair Rosamond! or, Old Dame Nature and the Fairy Art,* were played here, and attracted a full house..

DRURY LANE THEATRE.

THE two first acts of the Opera of *Cinderella* was performed here last night. Mr. Giubilei, Mr. A. Giubilei, Mr. Franks, Miss Romer, and Mrs. Allcroft, were greatly applauded throughout the Opera. The Pantomime of *Harlequin and Jack Frost; or, Old Goody Hearty,* was the afterpiece.

HAY-MARKET THEATRE.

AT this Theatre, last night, the entertainments consisted of *Popping the Question, O'Flannigan and the Fairies; or, a Midsummer Night's Dream,—(not Shakspeare's,) Tom Noddy's Secret,* and *The Omnibus.*

VICTORIA.—The Pantomime at this house is equal to any that has been produced at any of the Theatres this side the water; it is called *Harlequin and the Sprite of the Elfin Glen; or, the Grim Grey Old Woman.* The first scenes consist of a plentiful supply of German diableries, and after the transformations take place, there is a continuation of very laughable incidents, and some of the best tricks we ever remember witnessing. The scenery is highly creditable to the spirited lessee, and altogether the piece deserved the very favorable reception it received. *Alexander the Great* preceded the Pantomime.—The house has been crowded every night.

Mrs. Mathews, in the 'Memoirs of Charles Mathews, Comedian,' thus speaks of the night when her son made his first appearance at the Olympic Theatre:—'On the night when Mr. Liston led forward as father the young man with whom he had played as a child, 'the Old and Young Stager' again *played* together before me; but my smiles on that occasion, unlike those of old, were mingled with tears, for I sat *alone,* and thought of him who would have witnessed with pride and gratification the triumph of that night, and the general kindness which greeted his son, so much beloved by him. What a multitude of recollections of by-gone scenes, and sweet associations, did that scene bring before my mind's eye, as I beheld the object dearest to me on earth, relinquishing the profession of his choice, and standing forward, untutored, in one of the most arduous nature, even to those who have studied it with care, and practised it from their earliest days, and all this for the sake of his mother.'

An Irish candidate for the stage, lately applied to the manager of a provincial Theatre, for an engagement. After he had ex-

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hibited specimens of his various powers, the following dialogue took place between the manager and him. 'Sir, you stutter.' 'So did Mrs. Inchbald.' 'You are lame of one leg.' 'So was Foote.' 'You are knock-kneed.' 'So was Washington.' 'You have a very ugly face.' 'So had Weston.' 'You are short.' 'So was Garrick.' 'You squint abominably.' 'So did Lewis.' 'You are a mere monotinous mannerist.' 'So was Kemble.' 'You are but a miserable copy of Kemble.' 'So was Barrymore.' 'You have a perpetual whine.' 'So had Pope.' 'In Comedy you are quite a buffoon.' 'So was Bannister.' 'But you are all these defects combined.' 'So much the more singular.' We need not say the engagement was not completed.

Fashionable Lounges:

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golded Coriuthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

Tuesday, visit the Egyptian Hall, Piccadilly, to see the immense Model of *The Battle of Waterloo*, covering a space of 420 square feet, upon which the troops are engaged, amounting altogether to more then 190,000 men,—represented by means of Distinct Figures.—A most extraordinary and novel Exhibition.

Afterwards popt into S. ISAACS'S splended establishment, 131, Regent Street to view his beautiful and fashionable stock of Jewellery, Ornamental Furniture, and China, found he was selling them at 60 per cent, under the usual prices, as the whole must be cleared away in the month of January, prior to the Premises undergoing Repairs—made some purchases—found them of the best manufacture.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay there a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday and Saturday at half-past five at the Convivial Dinner held here.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing by Master Hodgson, &c. (commence at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

Friday, called at HARRIS & SON'S, 52, Great Russell-st., near the British Museum, to view his newly invented Opera Glasses, which for elegance and lightness, are unequalled—found the price so reasonable, purchased several for Christmas presents. They are patronized by the nobility, and all frequenters of the Theatres. Shall recommend them to all my friends.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, Balfe's popular Opera of

The Siege of Rochelle.

Count de Rosemberg, Mr STRETTON,
Michel ..... Mr M. W. BALFE.
Montalban, Mr GIUBILEI,
Marquis de Valmour..... Mr FRANKS,
Corporal Schwartz, Mr BAKER, Azino, Mrs JONES,
Clara, Miss ROMER, Marcella, Miss POOLE,

To conclude with, (4th Time) a New Grand Christmas Comic Pantomime, called

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Overture and Music composed and selected by Mr Eliason. Grand Extensive Scenery by the Messrs Grieve. Properties, Tricks, &c. by Mr Blamire. Machinery by Mr Sutherland. Dresses by Mr Palmer and Mrs Benton.

The Pantomime produced under the Direction of Mr Howell.

Pingue Caput, (*King of Utopia,*) Mr HOWELL,
Augmento Interminable Bothero, (*Chancellor*) Mr ELLIOT,
Baron Stickfasto & Earl Ratto, Messrs HARDING & ROFFEY,
Lord Lastleggo, Mr SIMPSON, Nincumpoopi, Mr CONWAY,
Pomposo, Mr. FENTON, Mynheer Longo Muggo, Mr HARRIS,
Hocco Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, (*Commander in Chief*) Mr BLAKE,
Munchicuff, (*Second in Command*) Mr M'IAN,
Commodore Bounce, (*a Baby Naval Officer*) Master BRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, (*a Woodman*) Mr HARTLAND, Officers, Cooks, &c.
Druda, (*Queen of the Northern Fairies,*) Miss FORDE,
Jack Frost, (*a Sprite*) Master MARSHALL.
Hecla & Norma, (*Ice Sprites,*) Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoe, Mrs Carney & Miss Flighty,
Hon. Miss Sidlepipo, Hon. Miss Padhippo, Miss Screwmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
Blanche..... (*her eldest Daughter,*) .....Mr F. FENTON,
Rosa, (*her youngest Daughter*) Miss BARNETT.

*** The following is an analysis of the main Incidents & Scenery:

Druda's Dwelling, near the North Pole. The Golden Terraces of Pingue Caput. Old Goody Hearty's Cottage. State Apartment in the Palace. His Majesty's Presence Chamber. Outside of Goody Hearty's Farm.

Harlequin.....Mr HOWELL, Columbine.....Miss LANE,
Clown, Mr WIELAND, Pantaloon, Mr ELLIOT,

Corner of Windmill Street. Cottage, with Mill, Granaries and Out-Houses. Garden Grounds, Dwelling and Green-Houses. Doctor's Shop, and Lodging House. Mr. Van Amburgh's Play Ground! in which he will exhibit a series of extraordinary Performances with the whole of his trained animals. Circulating Library and Shop, Public House by the Road Side. Frost Fair on the Thames, in which scene will be introduced the Performance of the celebrated Dancers of Germany on the Tight Rope.

Flora, FANNY DE WINTHER, Zephyr, IWAN DE WINTHER.

Jack Frost's Icicled Cavern. The Regions of Thaw! General Tableau of the Characters.

On Monday, Guillaume Tell, and Jack Frost.

Theatre Royal, Covent Garden.

This Evening, the Play of The

TEMPEST.

Alonzo, Mr SERLE, Sebastian, Mr DIDDEAR
Prospero, Mr MACREADY Antonio, Mr PHELPS,
Ferdinand, Mr ANDERSON, Caliban, Mr G. BENNETT,
Trinculo, Mr HARLEY, Stephano, Mr BARTLEY,
Miranda, Miss H. FAUCIT, Ariel, Miss P. HORTON,

To conclude with, (4th Time) a New Grand Allegorical, Historical, Romantic, Legendary, Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

FAIR ROSAMOND!

OR,

Old Dame Nature & the Fairy Art!

Overture and Music, entirely new, composed by Mr Blewitt.
Decorations, Changes, &c. by Mr Bradwell. Machinery, &c. by Mr Sloman,
Dresses, by Mr Head, &c. Scenery, by Messrs. Marshall and Danson.

The whole Composed and Arranged by Mr. H. YOUNGE.

Principal Characters and Programme of the Scenery :—

The Retreat of Old Dame Nature in the Silent Valley!
Old Dame Nature, Mr YARNOLD,

THE TEMPLE OF ART.

The Fairy Art, Miss R. ISAACS,

THE DOMAIN OF INVENTION,

The Goblin Glitter, Master MITCHENSON,

Terrace of Clifford Castle at Godstow, near Oxford.
The Lord de Clifford, (Father to Rosamond) Mr T. BLANCHARD,
Posterngate, (Porter to the Castle) Mr BENDER,
Geoffrey..... (Courier to the Baron Fitzallan) .....Mr COLLET,
Baron Fitzallan, (a Scottish Noble, betrothed to Rosamond) Mr C. J. SMITH,
Fair Rosamond, (Daughter to Lord de Clifford,) Signora G. GOURIET TE.
Alicia, (her hand maiden) Mad. VEDY, The Ladylda, Mrs JOLLY FACE,
Henry II., (King of England, and innumerable et ceteras,) Mr W. H. PAYNE,
Robin Strongbow, (Chief of the Archer Guard) Mr Armstrong.

The CEDAR CHAMBER in CLIFFORD CASTLE.

Queen Eleanor, (the consort of King Henry II.) Mr T. MATHEWS,

The Water Gate, leading to the Summer Villa of Lord de Clifford.

SAINT WINIFRED'S WELL

And entrance to the Labyrinth leading to the Bower of Woodstock.

THE LABYRINTH AND ROSAMOND'S BOWER!

The Transformation.

Harlequin, Mr C. J. SMITH, Columbine, Miss ROSA BODMIN,
Pantaloon, Mr T. BLANCHARD, Clown, Mr T. MATHEWS,

The entrance to the London and Birmingham Railway, in Euston Square. Ancient Mansion, the Residence of Duncan Doubleknock, Esq. Glover's Clock-Maker's Shop, and Lucifer Match Manufactory.

The Covent Garden Annual:

Pictorial Record of events in the Year 1837-8.

The Royal Exchange, previous to its Destruction by Fire. The Duomo at Milan; The Interior, as viewed during the ceremony of the Coronation of the Emperor. The assault on Jerusalem. Arrival of the Great Western at New York.

Ruins of the Royal Exchange, and production of a New Christmas Piece.
Union of Nature and Art in their Palace of Pleasure.

On Monday, William Tell, and Harlequin and Fair Rosamond.

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THE
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AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5313. *Monday, Dec.* 31, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Tempest, and the new Christmas Pantomime of *Harlequin and Fair Rosamond! or, Old Dame Nature and the Fairy Art*, attracted as full a house here on Saturdey evening as any during the week. The Pantomime increases in popularity every time it is performed.

DRURY LANE THEATRE.

On Saturday night this Theatre was crowded by a fashionable audience; the entertainments consisted of Balfe's delightful Opera of *The Siege of Rochelle*, (in which the talented composer made his first appearance since his return from Dublin in the part of *Michel*,) and the Pantomime of *Harlequin and Jack Frost; or, Old Goody Hearty.* We understand the lessee was much disappointed that he could not send up his gas balloon, but it was feared some accident would happen to the audience and to the party who was to have ascended, as it was very likely to have exploded, by coming in contact with the chandelier or the side lights, he was therefore obliged to give up the project, which would certainly have added much to the attraction of the Pantomime had it been possible to have carried it into effect.

HAY-MARKET THEATRE.

My Little Adopted, O'Flannigan and the Fairies, and *Married Life*, were played at this house on Saturday evening. Power, joined to the very efficient company of this Theatre, has attracted a crowded house every night since his arrival.

Adelphi.—A new piece, entitled *The Giant of Palestine*, will be produced here, this evening, in which M. Bihin, the tallest man in the world, will make his first appearance. *Jim Crow in his new Place*, and the new Comic Pantomime, are the other pieces. We copy the following account of M. Bihin from a Sunday journal:

The Parisian Giant.—There are many great men in this world. The Giant of the Olympic Circus, on the Boulevards, however, according to the "Quotidienne," would out-top them all. He is a wonderful man, and nightly draws crowds to see him at Franconi's. He is the Goliah of a piece which has been got up to display his amazing proportions. It is quite wonderful to see him striding across the stage, and demolishing whole armies by the sweep of his tremendous arm. He is more than eight feet in height, well made, without the least apparent defect of person. His countenance is handsome, well garnished with mustachios and luxurious whiskers; his manner is dignified, and his attitudes are formed on classic models. He is a Belgian by birth which is, to be sure, rather against him; but, barring that ac-

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cident, he is a fine specimen of humanity, and is as tall and more civilised than any production of the same size that as yet ventured to these shores. He travels in his own carriage, as no diligence is elevated enough to do justice to his limbs ; but he is fond of walking, and often astonishes the passengers by descending from his vehicle, and striding along the roads as if a windmill had slipped off a neighbouring elevation, or as if the steeple of one village was going to pay a visit to the spire of the next town. The Giant is in his 25th year, and if he has not yet done growing, we may expect to find him, in the course of next summer, adding another foot to his present height. He says that he is content, and hopes that Dame Nature will leave him at ease in his present high position.

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Theatre Royal, Drury Lane.

This Evening, (19th Time) Rossini's renowned Opera. *(in Four Acts)* of

Guillaume Tell !

Gessler, Mr GIUBILEI, Rodolph, Mr STANSBURY,
GuillaumeTell, MrBRAHAM, WalterFurst, of Uri, MrSTRETTON
Erni, of theMelchthal, MrS.JONES, Lutern, MissPOOLE,
Arnold of the Melchthal, MrFRANKS, Leuthold, MrHOWELL,
Chief of the Canton of Schwytz, Mr DURUSET,
Chiefs of Unterwald & Uri .....MrA. GIUBILEI & Mr MEARS.
Matilda, Miss ROMER, Martha, Miss BETTS,

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Lord Lastleggo, MrSIMPSON, Nincumpoopi, MrCONWAY,
Pomposo, Mr FENTON, Mynheer LongoMuggo, MrHARRIS,
Hogo Hun, Mr MEARS, White Wand, Gold Stick, &c.
Field Marshall Fogi Fun, *(Commander in Chief)* Mr BLAKE,
Munchicuff, *(Second in Command)* Mr M'IAN,
Commodore Bounce, *(a Baby Naval Officer)* MasterBRAGG,
Pages of Honor, Misses MARSHALL & F. MARSHALL,
Friar Tuck, Mr Wronski, Friar Froth, Mr Morgue,
Walter, *(a Woodman)* MrHARTLAND, Officers, Cooks, &c.
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Jack Frost, *(a Sprite)* Master MARSHALL.
Hecla & Norma, *(Ice Sprites,)* Masters HILL & STONE,
Princess Humptia Dumptia, Mr WIELAND,
Marchioness of Mulligrub, Mr HEATH,
Countess of Toadwell & Mrs Cockatoe, MrsCarney& MissFlighty,
Hon.Mis.Sidlepipo, Hon.MissPadhippo, MissScrewmouth, Miss Wry
Old Goody Hearty, Madame SIMON,
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This Evening, Sheridan Knowles's Historical Play of

William Tell.

Gesler, (Governor of the Waldestetten,) Mr DIDDEAR
Sarnem, (his Lieutenant) Mr BENDER,
Rodolph, Mr W. H. PAYNE, Lutold, Mr C. J. SMITH,
Gerard, Mr T. MATHEWS, Arnulph, Mr ANDREWS
William Tell,..... Mr MACREADY,
Albert, (his Son,) Miss R. ISAACS,
Melchtal, Mr G. BENNETT, Michael, Mr ANDERSON,
Emma, Tell's Wife, Mrs WARNER.

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